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Portfolio

100 TOP DESIGNERS



ARCHITECTURE

INTERIOR DESIGN

LANDSCAPE DESIGN

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Portfolio



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100 TOP DESIGNERS

ARCHITECTURE

INTERIOR DESIGN

LANDSCAPE DESIGN

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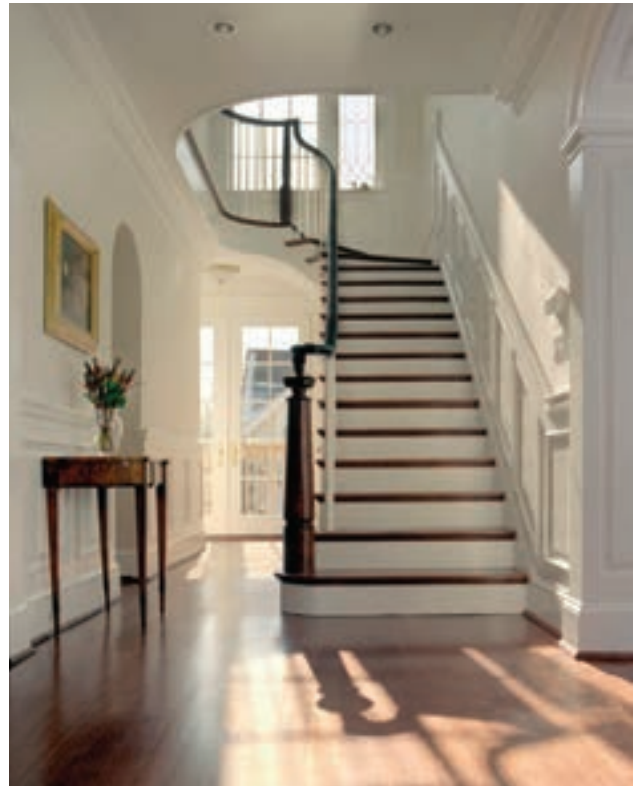


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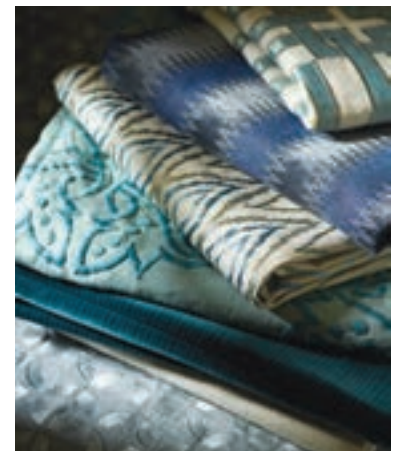
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Left to right: An estate home by Ponte Mellor Architects; photo © Kenneth M. Wyner. A covered loggia by Merle Thorpe Architects; photo © Tony Giammarino. The Barcode House by David Jameson Architect; photo © Paul Warchol. Custom entry gates lead to a walled garden by Alt Breeding Schwarz Architects; photo © Tim Lee.





ARCHITECTURE

Francisca Villarroel Alonso | Antonio Alonso, AIA

AV ARCHITECTS + BUILDERS

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Francisca Villarroel Alonso grew up in a family of architects, first in Santiago, Chile, and later in Marbella, Spain. This background gave her a broad foundation when she moved to Washington, DC, to study architecture. "Design has always been part of my life," she says. "The fact that I have traveled all over the world gives me a compassionate understanding of people's needs and helps me come up with innovative design solutions to improve their lives at home."

Today, she and her husband, architect Antonio Alonso, work together in their full-service architecture and custom-building firm. They put clients' needs first, as Villarroel Alonso explains: "Our focus has always been to help our clients bring their vision to reality. We spend time with clients and talk over many options and design solutions and use an extensive questionnaire to truly understand their needs. Once we understand what they are all about, it's easy to come up with a style, color palette and look they will love."

The Alonsos recently completed a showcase project in McLean, Virginia, dubbed the 360 Home. "This custom project embodies everything we have learned from past clients as to how they want to live and how they want their home to enrich their everyday lives," says Villarroel Alonso. "We find inspiration in helping people live happier at home."

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In the 360 Home, archways (top) separate the main kitchen from the adjacent spaces. The reception area with a two-sided fireplace (pictured here) is designed for informal gatherings with casual seating and a direct view to the outdoors. The main entry portico (opposite) features a stone wall, travertine and a wrought iron door.

PHOTOS © BOB NAROD; OPPOSITE © ALI RIZVI





A grotto, an outdoor gallery with travertine floors and an open courtyard (top) connect the 360 Home to the landscape. The master bath (below) features a soaking tub and Crema Marfil marble on the floors and walls. The front façade of the McLean, Virginia, home (right) was designed to make its owners feel like they are on vacation all year round.



TOP © BOB NAROD; BOTTOM AND OPPOSITE © ALI RIZVI





Seth Ballard, AIA, NCARB

BALLARD + MENSUA ARCHITECTURE

See More Projects at HandD.com/SethBallard

Seth Ballard of Ballard + Mensua Architecture espouses the philosophy that an architect is a kind of custom tailor. “We enjoy the challenge of finding a style and design that best fits each unique client,” Ballard says. “To achieve this perfect fit requires involved clients who openly share their ideas. We work collaboratively with clients to make their dreams a reality.”

Ballard and his associates listen to clients and are careful not to impose their own design theology. The firm’s creative process involves extra time spent on cost studies, which helps clients feel more in control of their budgets. “We develop a master plan that incorporates all work that a client may ever want to do,” Ballard explains. “There’s a detailed cost analysis, with partial drawings and extra time spent obtaining competitive bids, all before we select our builder. So our clients get the benefit of design/build with the checks and balances that a separate architect and builder offer.”

Ballard + Mensua was featured in the inaugural issue of *New American Luxury* magazine and recently won a Super Service Award from Angie’s List. The firm’s work will shortly be included in a new book, *Leading the Way*, focusing on green design.

450 West Broad Street, Suite 312, Falls Church, Virginia 22046
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A renovated Georgetown row house features a clean-lined, modern master bath (opposite, top) and a bright, airy kitchen (opposite, bottom). A lakefront home in West Virginia was tucked between trees to keep the site natural (above); included in a new book, *Leading the Way*, the home features geothermal heating and cooling, insulated concrete-form walls and well and solar hot water. A whole-house renovation of a suburban rambler (left) added both a second story and a front porch.

Anthony Barnes, FAIA, LEED AP | Stephen J. Vanze, FAIA, LEED AP

BARNES VANZE ARCHITECTS, INC.

See More Projects at HandD.com/BarnesVanzeArchitects

Partners for 25 years, Anthony “Ankie” Barnes and Stephen J. Vanze of Barnes Vanze Architects build houses for today’s lifestyles that are high-performance, modern classics, inspired by the clients’ needs, dreams and site. Their finished projects not only reflect their clients’ tastes and values, they are also architecturally fluent and compatible with their settings.

At Barnes Vanze, communication is key to a successful design process, and the firm puts a premium on trust, inspiration, openness and service. “Our firm is not selling a point of view, except that good design, regardless of style, is important,” Barnes observes. The firm brings together all team members, including contractors, interior designers and/or landscape architects, early in the design process; according to the principals, this contributes to the ultimate success of any project.

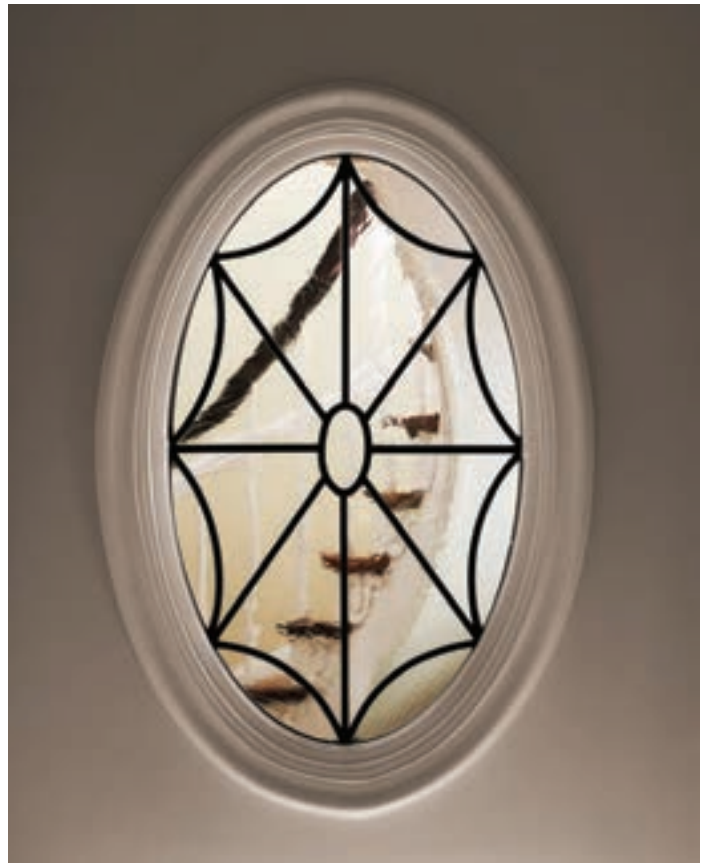
Barnes’s personal history has informed his ability as an architect. “I come from a big family that experienced some tragedy, which taught me to listen well and navigate different situations,” he explains. “Being an immigrant opened my ears and eyes to American culture and brought other traditions to the table, and being educated both here and abroad solidified my foundation.”

Anthony Barnes was the winner of *Home & Design*’s 2013 Designers’ Choice Award for Hall of Fame Architect. In 2011, the firm was a winner of a Builder’s Choice Design and Planning Award, while Stephen Vanze received an award for Architecture in the Public Interest from the Washington Architectural Foundation.

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An addition (above) provides a welcome update while respecting the traditional language of the original house. A small pavilion (below, left) fulfills programs for both artist’s studio and pool house while adding dignity to an urban garden. A detail from the renovation of a traditional house in Georgetown (below, right). Taking advantage of Potomac River views, a Shingle-style house (opposite) is outfitted with a generous, three-tiered porch.





Scarlett Breeding, AIA

ALT BREEDING SCHWARZ ARCHITECTS

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Inspired by a “love of beautiful things,” Scarlett Breeding studied fine art and interior design as an undergraduate. Later, finding those fields limiting, she decided to earn a degree in architecture.

This background has given Breeding a refined understanding of how to create spaces that are artful and responsive to how people live and work as families. “My years as a textile artist taught me the value of variety in the palette of exterior and interior materials, of how architecture and furnishings complement each other—and the special beauty that is achievable in weaving them together,” she says.

Breeding enjoys meeting clients’ needs, budgets and aesthetic aspirations in a way that satisfies their dreams. “I search for the soul in every client—places of their fondest memories, how they want to spend their day,” she says. “I try to listen so hard I can actually hear what they want to see.”

“I truly love the people, the challenges and the making of *every* project,” she continues. “And I love the process of working with the builder and owner during construction, making everything actually *better* as each challenge arises.”

Her firm, Alt Breeding Schwarz, recently launched a Kitchen and Custom Casework Division, which won two awards in 2014.

209 Main Street, Annapolis, Maryland • 410-268-1213 • absarchitects.com



Splendid al fresco designs include a seating area at the edge of an outdoor garden room (above); a garden terrace linking a carriage house with the main house (below); and custom entry gates that lead to a walled garden (opposite).



PHOTOS © TIM LEE PHOTOGRAPHY



This rambling Shingle-style home on Aberdeen Creek near Annapolis is a testament to Scarlett Breeding's care and attention to detail.







Garden entrance doors (above) and a terrace for entertaining overlooking a woodland garden (below) grace this Washington, DC, home (right), where a lower terrace features a Diamond Spa hot tub.



PHOTOS © DAVID BURROUGHS





Jim Burton, AIA | Page Carter, AIA

CARTER + BURTON ARCHITECTURE, P.L.C.

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A house designed by Carter + Burton reflects the careful process of blending site, client's program, technical innovation and artistry with regional materials and construction methods. Page Carter and Jim Burton have been passionate about integrating sustainable design techniques into their work since they became partners over fifteen years ago. Their projects incorporate passive solar techniques, energy efficiency, natural daylighting and eco-friendly building materials. They care deeply about connecting a house and interior spaces to a site and they work to make those spaces comfortable and inspiring.

Both Carter and Burton have refined an engaging and enjoyable design process that ensures their clients' needs are met. "We are problem solvers who enjoy design and thrive on working with people," says Carter. "We are committed to creating sustainable, well-designed work within a wide range of budgets; our focus is on quality, craftsmanship, energy efficiency and innovation. We promote passive solar techniques, eco-friendly building materials and a strong connection to site and place."

Carter + Burton's extensive portfolio includes new construction, renovations, residential, commercial, institutional and interior design projects. The firm has garnered many awards and its work has been published around the world. Its Yoga Studio project received the first LEED for Homes Gold rating in the Southeast United States.

11 West Main Street, Berryville, Virginia 22611 • 540-955-1644 • carterburton.com





Pictured here, the Elk Run Ridge residence was developed by Carter + Burton as a livable gallery for the owners, a folk art dealer and a music teacher. Clockwise from opposite, top: A "core" at the center of the house is wrapped in a walnut basket weave, visible in a corridor bordered by stone. Impeccably crafted stone, wood, metal and concrete highlight the main entry. An open floor plan offers ample natural light and unbroken views. The home appears elongated, with a unified roof, dog trot breezeway and wrap-around porch connecting public and private spaces.

Lorena Checa, AIA, LEED AP

CHECA ARCHITECTS, PC

See More Projects at HandD.com/LorenaCheca

Lorena Checa traces her interest in architecture back to her native Peru and a visit she and her father made to an architect—as clients—when she was 10 years old. “Imagining our finished home ignited my desire to be an architect,” she recalls. Checa later studied architecture at Catholic University and launched her own firm in 1992.

Growing up in Peru, Checa forged a deep connection to nature that informs her work and its focus on sustainable design. “I was fortunate to live in Lima at a time when it was known as ‘The City of Gardens,’” she explains. “I spent lots of time in homes that were integrated with gardens and daylight. And I spent summers on the family farm, where I gained a profound sensitivity to nature and ecological balance. Later, living abroad in Europe further refined my respect for architectural styles and their history.”

Today, Checa works closely with clients to integrate sustainable architecture and simple, elegant interior design into their projects. “We focus on creating harmonious spaces that celebrate the natural beauty of the surroundings and lift the human spirit,” she says.

In 2003, Checa was awarded the Presidential Citation for Sustainable Design by the D.C. chapter of the American Institute of Architects. Her work has appeared in *Home & Design*, *Green Building & Design*, *Architecture DC* and *The Washington Post*.

1830 Connecticut Avenue, Suite 301, Washington, DC
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Checa Architects integrated indoor and outdoor environments in a whole-house renovation and addition in Arlington, Virginia. Sunrise is enjoyed from the front porch (opposite). Daylight fills the new kitchen, dining, and family room addition (below). Elevated decks and large windows in the rear (above) open to sunsets and majestic skies.



PHOTOS © KENNETH M. WYNER





Checa Architects reimagined a 1970s contemporary home in McLean (above). Large windows and various curved decks are open and connect the home to the site. A floating gazebo (opposite) sits lightly on the sloping landscape. A new guesthouse in Great Falls (right) was sited with minimal impact to the wooded lot. The reading alcove provides a cozy perch from the loft.



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Cathy Purple Cherry, AIA, LEED AP

PURPLE CHERRY ARCHITECTS

See More Projects at HandD.com/CathyPurpleCherry

Purple Cherry Architects specializes in luxury homes featuring elegant architectural detail and beautiful spaces that excite and reflect the client. Principal Cathy Purple Cherry brings 25 years of experience to her work; her firm aspires to a level of beauty in the homes it designs through views, details and planning strategies that are awe-inspiring. The firm's designers are talented, visionary, detail-oriented and attentive.

Technology is a visual and educational tool at Purple Cherry Architects. "We encourage our clients to create virtual idea boards to help us capture their preferences and inspirations," says Purple Cherry.

A savvy businesswoman as well as the mother of three children—including one with special needs—she has developed a strong ability to listen and guide great design. "I feel an important factor in the client-designer relationship is the designer's ability to listen with sincerity," she explains. She is particularly proud of projects in which "the quality of the client-architect relationship matches the quality of the house. This reflects what we strive for on every project."

The firm also practices Purposeful Architecture, which "designs for the needs of individuals with disabilities, creating environments that lead them to independence," says Purple Cherry. She adds, "The hallmark of a successful project is the happiness of the client and the awe of visitors!"

One Melvin Avenue, Annapolis, Maryland 21401 • 410-990-1700 • purplecherry.com



An elegant foyer stair (above) wraps a paneled, two-story entry hall. An open-plan family room and kitchen (below) flow harmoniously together. A side elevation (opposite) reveals copper-framed windows and roof, with a circular sitting room to the left of the frame.



PHOTOS © DAVID BURROUGHS







An indoor lap pool is housed in a timber-frame structure that offers views of the Chesapeake Bay.



A second-floor sunroom (above) features a semi-circular vaulted ceiling and gas fireplace. A master bath (right) employs classical elements to create a tranquil space. A front entry (opposite, top) emphasizes a traditional sensibility with heavy millwork, traditional railings and wide-plank wood flooring. A tree-lined driveway leads to the formal entry of a traditional home (opposite, bottom).



PHOTOS © DAVID BURROUGHS



Anne Decker, AIA

ANNE DECKER ARCHITECTS, LLC

See More Projects at HandD.com/AnneDecker

Anne Decker Architects, LLC, specializes in the design of well-crafted homes and additions that enhance their surroundings. Sensitivity to scale, simplicity of form and attention to detail characterize the work of this nationally recognized firm.

With over twenty years of experience creating timeless residential architecture, principal Anne Decker and her office work in close collaboration with each client to realize their vision of home. "We approach the design of each project with a focus on being good listeners, a rigorous attention to detail and a keen appreciation of the site and its unique requirements," Decker says. "Our goal is to create places that are beautiful, comfortable and of exceptional quality."

Anne Decker's work has appeared in national publications, including *Architectural Digest*, *Period Homes*, *New Old House* and *Traditional Home*. The firm's projects have also been featured in *Home & Design* and *Bethesda Magazine*. Decker received the 2009 Palladio Award and has been honored with an AIA/DC *Washingtonian* Award and a *Residential Architect* Design Award. "The quality of our work comes from our very talented team of architects and support staff," Decker says. "Their experience, dedication to, and understanding of the building process contribute to the beauty and excellence of each project."

5019 Wilson Lane, Second Floor, Bethesda, Maryland 20814
301-652-0106 • annedeckerarchitects.com



Anne Decker and her team designed custom cabinetry with a clean-lined, traditional look (opposite) and juxtaposed it with more modern touches like steel windows in a kitchen addition (above). New, artificially deepened custom paneling (below) evokes the feeling of an old masonry wall.







Located on a 165-acre horse farm in Virginia, this 1920s stone manor house—part of Salamander Farm—underwent a whole-house renovation that included additions and miscellaneous new outbuildings.





The entry of the stone manor house (above) belonging to Salamander Farm (see previous spread) is both elegant and inviting. The farm's grounds include a carriage house (below) and a grand, gracious main residence (right) that captures views of the Blue Ridge Mountains.





Alan Dynerman, FAIA

DYNERMAN ARCHITECTS, PC

See More Projects at HandD.com/AlanDynerman

Alan Dynerman, FAIA, begins each project with two primary goals: understanding the site, its opportunities and limitations, and embracing his client's agenda and intentions. "We do not cleave to specific trends—stylistic or philosophical," says Dynerman. "Each client and site is unique. I measure the success of our work with two yardsticks: the degree to which the work is integrated into the larger whole of the site; and how well the final design reflects and serves my client's intentions."

Dynerman Architects' work is exemplified by a Modernist sensibility that is not abstract or cold but textured, approachable and filled with light. This and the use of natural materials are hallmarks of the firm's work.

Dynerman and his team listen closely to clients, developing a dialog that informs the design. The architects bring their expertise and critical thinking to the conversation; the clients bring ideas of lifestyle and interests. "We develop options that reflect the clients' goals and requirements," says Dynerman.

Dynerman's work has received regional and national design awards including the National AIA Honor Award, *Custom Home's* Best Project of the Year award and IIDA's award for Best Project by a Small Firm. Construction of his design for the Georgetown University Calcagnini Contemplative Center was recently completed. The Center's Chapel of St. Ignatius of Loyola earlier received an AIA DC design award for Unbuilt Work.

800 G Street, SE, Washington, DC 20003 • 202-337-1290 • dwarchitects.com



Dynerman's dynamic contemporary design of a 24,000-square-foot Bethesda home includes a bedroom wing and screened porch (above) and an expansive poolscape in back (below). Inside, the entry hall and stair (opposite) feature a warm, organic material palette.



PHOTOS © PAUL WARCHOL





At poolside, a bridge leads to the screened porch (above), while the clean-lined kitchen (right) boasts floating shelves that lend a sense of openness. A combination living/ dining room (opposite, top) is clad in stonework and warm wood finishes, and an exterior shot reveals the magnitude of the home (opposite, bottom), which encompasses a main house, guest house, pool and pergola.



PHOTOS © PAUL WARCHOL



Elizabeth Emerson, AIA | Mark Lawrence, AIA

E/L STUDIO PLLC

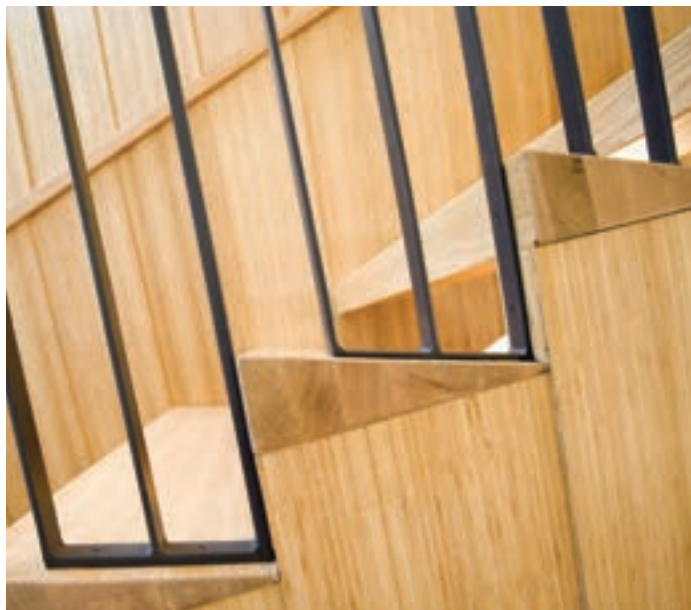
See More Projects at HandD.com/E/LStudio

Having worked together since they were architecture students at Catholic University, Elizabeth Emerson and Mark Lawrence share a compatible design sensibility. Now principals of E/L Studio, the partners take a similar, holistic approach to their work; over the years, they have developed hand-in-glove working methods, feeling that having two sets of eyes and ideas inevitably enriches the design.

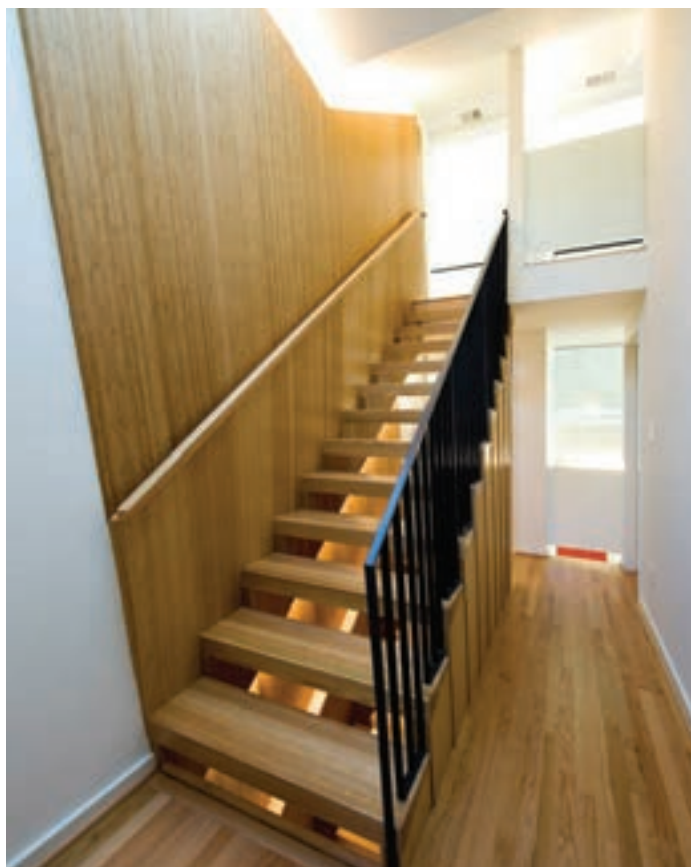
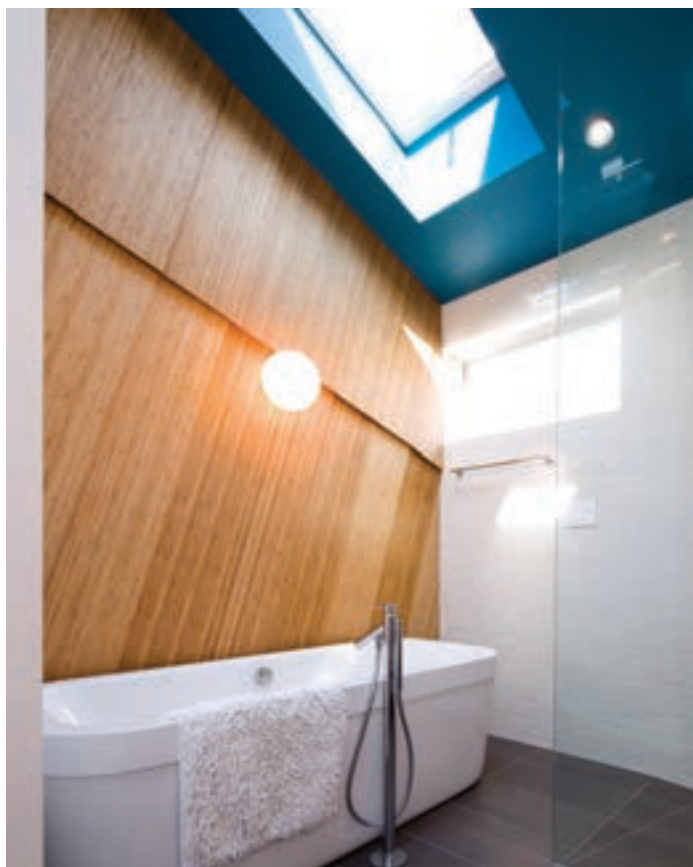
Inspired by the conception and creation of beautiful things, E/L Studio faces every project as a unique challenge to reach an innovative and thoughtful solution. Architecture by Emerson and Lawrence is anticipatory and fosters new relationships and growth, developing strategies that are unique to the problems and potential posed in each individual project. They aspire to create architecture that is so rooted in the quality of its site that it is timeless.

Emerson and Lawrence seek clients who are receptive to new methods and ideas. They appreciate when clients seek them out after seeing completed projects with features that intrigued them. Their greatest reward is seeing a completed project that is happily and actively used as imagined. The firm recently won two *Washingtonian* awards for the Lincoln Street Residence and the 63rd Avenue Residence, along with an AIA award for the offices of University of Queensland.

1319 Naylor Court, NW, Washington, DC • 202-365-5798 • elstudioarch.com



Openings in interior partitions (below, right) improve connectivity and bounce daylight through the Lincoln Street project. A portion of the roof was removed to create a "pop-up" space for an expanded master suite with bath (below, left); the stair (above) was designed with lightness in mind. The residential renovation takes advantage of the opportunities presented by the volume of the existing structure (opposite).



PHOTOS © PEPPER WATKINS



Richard Foster | Daniela Martinez

RICHARD FOSTER ARCHITECTS

See More Projects at HandD.com/RichardFosterArchitects

Architect Richard Foster and his associates take a distinctive approach to designing a home. They strive to convey the sense that the home evolved on the land, taking advantage of the land's natural characteristics and the surrounding views. "The interior of each home includes strategic sight lines and carefully framed views, a clear organization of spaces with a sense of procession and elements of the unexpected for added visual interest," explains Foster.

For example, the architect proposed a novel solution for Arlington clients concerned that their new home would be too large and out of scale for its neighborhood. "We backed away from a traditional large home and instead created a compound, or resort, of smaller scale structures," he explains. "Each was optimized for a different purpose, but would be viewed as a harmonious enclave of 'Tuscan' buildings."

No matter how large or small a project might be, Foster makes listening to his clients and understanding their goals and desires a priority. "I also hope to open their horizons to possibilities they may not have considered," he says, adding that the hallmark of a successful project is "when the client is delighted to return home, time after time." Foster was the architect of two of the 10 most expensive homes sold in the Washington, DC, area in 2013.

77 S. Washington Street, Rockville, Maryland 20850 • 301-942-9201
richardfosterarchitects.com





Clockwise from opposite, top: A gallery with archway in a McLean farmhouse. The front elevation of an Iberian-style residence on the Potomac River. A groin-vaulted gallery and entertaining rooms in a McLean residence. The rear terrace of a Great Falls French Country retreat.

Amy Gardner, AIA, LEED AP | Cherie Mohr, AIA, LEED AP

GARDNER MOHR ARCHITECTS LLC

See More Projects at HandD.com/GardnerMohr

Inspired by a shared interest in artful building construction and sustainable design, founders Amy Gardner and Cherie Mohr describe their work as unwaveringly attentive to space, light, order and craft, and wholly committed to environmentally responsible building practices. Their client-centered, team approach engages the owners, engineers and contractor from concept through project completion.

Gardner Mohr feels that the key to their client-designer relationships is keeping clients central to the design process. "Once we understand how our clients live, what they value, and what comforts and inspires them, 'style' follows," says Mohr. "The hallmark of a successful project is when clients feel that their needs and desires have been fully explored and appropriately met."

Projects the firm is most proud of include a 2012 LEED Gold-certified waterfront home in Anne Arundel County; and Gardner's stewardship of WaterShed, the house that won the US Department of Energy Solar Decathlon 2011. "We are proud of these projects because they reflect our commitment to forward-thinking environmental stewardship," says Gardner.

Gardner Mohr Architects has received numerous honors and awards, including national AIA awards, *Washingtonian* Residential Design awards, AIA DC and AIA PV design awards, a LEED for Homes Gold certification and Best of Houzz recognition in both 2013 and 2014.

Silver Spring, Maryland • 301-654-9145 • gardnermohr.com



A modern house with expansive views of the Chesapeake Bay (above) is warmed by the use of natural wood. A LEED-Gold home (below, left) features renewable regional materials, water and energy conservation and solar power. Cross ventilation, natural light and renewable, recycled or repurposed materials transform an existing '50s split-level home (below, right). A contemporary design (opposite) maximizes the benefits of available sun in winter and abundant woodland shade in summer.



PHOTOS TOP & FAR LEFT © KENNETH M. WYNER; LEFT & OPPOSITE © JIM TETRO



Kevin Gilday | Thomas Gilday

GILDAY RENOVATIONS

See More Projects at HandD.com/GildayRenovations

Cousins Thomas and Kevin Gilday were in their 20s when Tom convinced Kevin to move his home remodeling business from Upstate New York to Washington, DC. The two have always shared a passion for design and for renovations that celebrate the spirit of older homes. That shared passion has evolved over many years into a sophisticated technique that is intuitive and flexible, but leaves nothing to chance.

Today, Gilday Renovations is a green-certified design firm dedicated to a collaborative creative process that seamlessly combines the expertise of architects, interior designers, master builders and project management specialists. “When we study a project, we look at all the angles,” says Tom Gilday. “We want to be sure we fully understand the project so that our solutions will hold up over time.” Clients weigh all the options, and the firm plans for their comfort during the process “as carefully as we plan the design and construction.”

At Gilday Renovations, all projects are managed personally by one of the firm’s principals. Every client is assigned a staff architect, interior designer and project director who function as a unit, each supporting the other in delivering great ideas to the client. As Kevin Gilday explains, “we choose to work this way because it brings order to the enormous complexity of large-scale residential projects.”

301-327-4589 • gildayrenovations.com



Clockwise from above: The “cottage” feel of a detached two-car garage complements a wild flower garden, patio and outdoor entertainment space. The details of a luxurious porch interior resonate with the Victorian-era attributes of the main house. The whole-house makeover of a McLean rancher raised exterior walls and chimneys to accommodate nine-foot ceilings.



© KENNETH M. WYNER (TOP); © MORGAN HOWARTH (LEFT AND OPPOSITE)



Robert M. Gurney, FAIA

ROBERT M. GURNEY, FAIA, ARCHITECT

See More Projects at HandD.com/RobertGurney

The office of Robert M. Gurney, FAIA, is dedicated to the design of modern, meticulously detailed and thoughtfully ordered residential and commercial projects that are sensitive to site, program and budget. Materials are employed with honesty, integrity and ecological awareness. Interior spaces are active and intricate, tranquil and minimal. Regardless of project size or budget, the firm is committed to producing buildings and spaces that strive for design excellence.

Whether working in complex historical districts or on a vacant site, the design process involves an understanding of site-specific issues of location, landscape, history, availability of materials and construction methods, while including considerable client interaction. Design solutions arrive through the thoughtful manipulation of light, color, texture, form and geometry, culminating in architecture that is simultaneously complex and distilled, with an awareness of location, landscape and history that is never revivalist.

The office of Robert M. Gurney, FAIA, has won more than 230 local, regional and national design awards. The firm's work has been published in numerous local, national and international magazines, books and periodicals, and is the subject of a monograph, *Modern Order: Houses by Robert Gurney*.

5110 1/2 MacArthur Boulevard, NW, Washington, DC
202-237-0925 • robertgurneyarchitect.com



Robert Gurney designed an Easton, Maryland, residence that takes advantage of views toward the Tred Avon River. Contained within a 124-foot-long glass volume (opposite), the living room (below) overlooks the surrounding landscape and swimming pool.



PHOTOS © MAXWELL MACKENZIE





For a Bethesda residence, Gurney created two volumes that are separated by a reflecting pool and connected by glass bridges.





A row-house renovation and addition in Washington, DC, includes a glass bay and integral glass floor (above). An open staircase and glass bridge admits light between floors in a DC row house renovation (right). In Bethesda, a new residence is organized around the swimming pool (below).



PHOTOS © MAXWELL MACKENZIE; RIGHT © PAUL WARCHOL







The interior spaces of a house in Rappahannock County, Virginia, overlook the swimming pool and mountain views beyond.



Cynthia Hamilton, AIA | Chris R. Snowber, AIA

HAMILTON SNOWBER ARCHITECTS

See More Projects at HandD.com/HamiltonSnowberArchitects

Hamilton Snowber Architects designs both new homes and additions. Principals Cynthia Hamilton and Chris Snowber, along with associate Michael Rouse, emphasize respect for the existing home, but without a slavish adherence to precedent; additions should feel fresh and new while harmonizing with the existing structure.

Both Hamilton and Snowber worked in construction and historic preservation earlier in their careers. “This hands-on experience gave us an abiding respect for how buildings go together and how contractors work,” Hamilton says. “We apply this knowledge and respect on every single project.”

It also gave them insight into how to maintain an orderly and predictable design process—including budgeting. “We address the budget at the start of a project,” Snowber says. “Early communication with potential builders and careful management of a competitive bidding process reduce the possibility of surprises.” The architects listen to the client, offering sketches, drawings and computer models to ensure a full understanding of how the finished project will look and feel. During construction, the firm works to develop cooperation between owner, architect and builder.

Hamilton Snowber’s work has been recognized in *The Washington Post*, *Home & Design* and *Traditional Home*. A new home in Rehoboth Beach, Delaware, will soon be featured in *Coastal Living*.

Washington, DC • 202-332-5416 • hamiltonsnowber.com



PHOTOS © DAVID REEVE



Clockwise from opposite, top: Materials, texture and a gentle play of light warm the entry to a guest quarters at a Michigan lake house. On the same property, familiar building forms and materials enclose a thoroughly modern living arrangement that takes full advantage of its water views. Sleek metal, stone and wood surfaces create a modern kitchen that spills out into a dining and family area in a traditional Cleveland Park home. In a Barnaby Woods residence, light-filled family, dining and kitchen areas blend together in a lofty room with a view.

Jerry Harpole

HARPOLE ARCHITECTS, P.C.

See More Projects at HandD.com/JerryHarpole

On every project, architect Jerry Harpole strives to create balance and harmony between architectural design, interior design and his clients' wishes. "I believe that a successful design allows a home's interiors to become one with its architecture," he says. "Architecture and interior design are inextricably linked."

Harpole works closely with clients to "define the look" which reflects their lifestyle and personality while also respecting the surroundings and location of their home. He places an emphasis on functionality. "Spatial logistics and flow are essential elements to a design," he explains.

Harpole's interest in architecture was first sparked during his childhood, when he received a set of building blocks. He later studied architecture and design at Georgia Tech, the École de Beaux-Arts in Paris and Harvard, where he earned a master's degree in architecture. "My experience and education provide a structure for the approach and process of each design," he says.

Harpole supervises his projects from the design stage through construction and final installation. "I am trained to know which ideas can work and how to modify them so that they function well," he explains. "I find creative solutions to each client's wants and needs."

1155 23rd Street, NW, Suite N3C, Washington, DC 20037
202-338-3838 • jerryharpole.com



Painted wood panels (top) maintain order in a timeless bathroom in Washington, DC. Perched on the banks of the Potomac River in McLean, Virginia (pictured here), this Shingle-style home was previously a contemporary box with a flat roof. Red lacquer paired with antique wood breathes new life into a library (opposite) in McLean.

THIS PAGE © GORDON BEALL - OPPOSITE © PHILIP SCHMIDT





Warm colors and woods make a town house (above) in Dupont Circle a comfortable retreat from the cacophony of downtown Washington, DC. Verandas adorned with primary colors define a new home (right) in Memphis, Tennessee, morphing the Old South into the 21st century. With the ocean only a few steps away, a colorful family room in Delaware (opposite) plays host to three generations.



TOP © GORDON BEALL; LEFT © ALAN KARCHMER; OPPOSITE © PHILIP SCHMIDT



Mark D. Hughes, AIA | Gregory L. Palmer, AIA | Bulent Baydar, AIA

HARRISON DESIGN

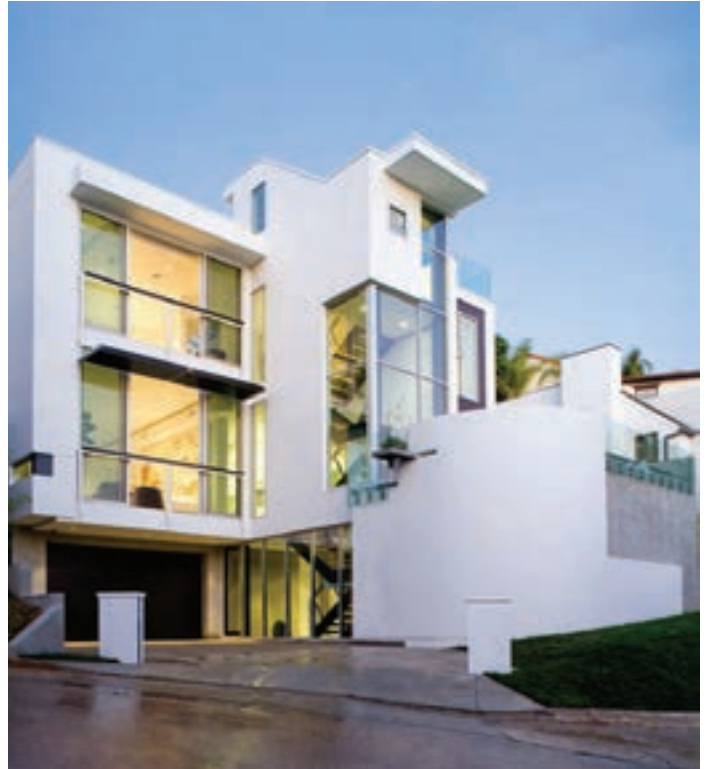
See More Projects at HandD.com/HarrisonDesign

Harrison Design is dedicated to creating luxurious custom residences that are inspired by the best of classical and modern architecture. The firm believes that a well-designed building is a work of art, an enduring investment and a place that should express the client's individuality. "We create distinctive homes in an array of styles through the thoughtful application of traditional hierarchies, proportions, materials and detailing," says principal Mark Hughes.

At the start of each project, the architectural design team sits down with the client and listens carefully to their vision for their project. "We develop an understanding of what will resonate with the client by asking questions and paying close attention to the answers," explains Hughes. "Trust and respect foster an open, creative dialog between client and architect." Harrison Design considers its work a success when a home is created that exceeds the client's needs and expectations, during a collaborative process with allied professionals.

Founded in 1991, Harrison Design's extensive team of architects, landscape architects and interior designers serves its clients through offices in Washington, DC, as well as in Atlanta, Beverly Hills, New York, St. Simons Island, Santa Barbara and Shanghai.

5185 MacArthur Boulevard, NW, Suite 115, Washington, DC 20016
202-733-1479 • harrisondesign.com



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Pictured on these pages:
From modern to classic
Shingle style to French manor
to Mid-Atlantic vernacular,
Harrison Design creates
truly special homes for its
clients locally, nationally and
internationally.

Bruce Hutchinson, AIA

HUTCHINSON + ASSOCIATES, LLC

See More Projects at HandD.com/BruceHutchinson

Hutchinson + Associates, LLC, is a versatile architectural firm focusing on custom-home building, residential remodeling and additions and speculative residential projects. Principal Bruce Hutchinson has been in the business for more than 30 years; his guiding principle, as he describes it, is that “every job, regardless of size, deserves smooth circulation, memorable spaces and a strong relationship between interior and exterior living areas.”

Hutchinson and his team use this philosophy to create superior, sustainable projects. They balance the needs and desires of the client with their budget, their aesthetic vision and their sustainability goals—then enhance these important elements with the architect’s expertise and experience. The firm obtains estimates prior to starting the final drawings.

Throughout his career, Hutchinson has always made time to work with each client personally. “We believe individual attention is critical to a successful project,” he says. “We strive to be excellent listeners.”

Hutchinson + Associates also emphasizes the importance of teamwork in the building process. “It takes a team of skilled professionals to make great projects,” Hutchinson explains. “We work with top engineers, builders and interior designers who have proven their excellence.”

11820 Parklawn Drive, Suite 100, Rockville, Maryland
301-770-9680 • hutchinsonassociates.net



PHOTOS © KENNETH M. WYNER



Clockwise from opposite, top: In a recent project, Bruce Hutchinson embellished the traditional dining room of a custom home with millwork and an elegant fireplace. Seen from the outside, an addition encompassing a family room, dining room and master bath is a welcoming space. Built-ins and a vaulted ceiling enhance a family room. (Interior design by Pat Johnson Interiors.) The focal point of a family room addition is the wall of windows that brings the outside in.

David Jameson, FAIA

DAVID JAMESON ARCHITECT

See More Projects at HandD.com/DavidJameson

For a Modernist architect, negotiating the historic fabric of Metropolitan Washington, DC, can be challenging. This is the case for David Jameson, who consistently uses modern constructs to create award-winning projects, frequently in traditional surroundings. The key is adapting to the individual demands of each project, he says, explaining that “the work is formed by repositioning each project’s diverse pressures into a unique situational aesthetic.”

Jameson and his studio approach new work without any preconceived notion of what it will be. According to Jameson, this approach allows the design to emerge and gives each project its own voice. “The resulting spatial logic of the work is at once experienced from both the interior and exterior of each building,” he says. “But it is always specific to the conceptual genesis of each work.” He adds, “I pursue design excellence as a spatial experience.”

Some of David Jameson’s most recent awards for residential design include the American Institute of Architects (AIA) National Honor Award for Interior Architecture; AIA National Honor Award for Small Projects; AIA National Honor Award for Interior Architecture; International Architecture Award; American Architecture Award; AIA|DC Award of Excellence; AIA|Maryland Award of Excellence; and AIA|Virginia Award of Excellence.

202-363-0080 • davidjamesonarchitect.com



David Jameson’s creative use of light and massing lends his work dramatic impact, as illustrated by such award-winning projects as the Dahlongega residence (this page) and Glenbrook residence (opposite).



PHOTOS © PAUL WARCHOL







The Graticule house modulates light and space by meshing ribbons of glass and wall planes, forming a tessellation of solid and void.



David Jameson's extensive portfolio offers a striking range of Modernist structures, enhanced by a wealth of innovative building materials. Clockwise from above: Matryoshka; Hoopers Island; Jigsaw residence; and Tea House.



PHOTOS © PAUL WARCHOL





Barcode House in DC (these pages) explores juxtapositions between heavy and light and old and new. A freestanding addition created transparent living space; a stucco circulation tower anchors the living space to the existing row house.



The Edgemoor residence (these pages) is a renovation designed to create a modern home that still fits into its traditional Bethesda neighborhood. Stone, limestone and slate were quarried to clad the updated exterior.





David Jones, AIA | Wouter Boer

DAVID JONES ARCHITECTS

See More Projects at HandD.com/DavidJonesArchitects

Educated at Princeton and Cambridge Universities in a time when geometric Modernism reigned, David Jones developed an approach that distills architecture to its purest forms. Yet he also followed a passion for history, taking every architectural history course Princeton offered.

Jones established his own practice in 1977. Since then, he and his staff have built a portfolio of homes that embrace a living past yet incorporate all of the amenities of modern life. Each project reflects attention to detail and appropriateness of form to site, neighborhood and the client's lifestyle. "We strive to create homes that are timeless," says Jones, "and uniquely tailored to their owners and setting."

Jones and his colleagues are detail-driven, helping clients make the many decisions that come with designing a custom home. "We pay a great deal of attention to proportion, details and quality of workmanship, and even the smallest decisions are made with a careful eye towards the finished home," he says.

David Jones was named top traditional architect in *Home & Design's* 2012 Designers' Choice Awards. In addition, the firm's work has received more than 15 local and national design awards and has been published in *Architectural Digest*, *Traditional Home* and *Period Homes*.

1739 Connecticut Avenue, NW, Washington, DC 20009
202-332-1200 • davidjonesarchitects.com



PHOTOS © ROBERT LAUTMAN (OPPOSITE); PHOTOS © ANICE HOACHLANDER (THIS PAGE)



Recent examples of David Jones Architects' work include (clockwise from above) a new stone house on a hilltop in McLean; a new home in Washington, DC, with a classical entry; a renovated Queen Anne-style home in Chevy Chase, Maryland, with a charming breakfast room; and an extensive renovation of a waterfront home in St. Michaels, Maryland.

Donald Lococo, AIA

DONALD LOCOCO ARCHITECTS LLC

See More Projects at HandD.com/DonaldLococo

The team at Donald Lococo Architects serves families seeking well-considered, thoughtful homes. Informed by the client's needs, budget constraints and dreams, a home takes form during a continuous, collaborative conversation with the homeowner.

Donald Lococo Architects is a client-focused, personal firm located in Georgetown that exclusively designs single-family homes and additions. This specialization allows the firm to remain versed in all architectural styles and historic periods.

Donald Lococo grew up in the arts, painting in oils and watercolors, and playing music: "The day I informed my teachers I was rethinking a life as a pianist and focusing on architecture it seemed like an abrupt about-face," he recalls. Today, he sees it as a great advantage in his architecture practice and understands why architecture is often described as frozen music.

Lococo received a master's degree in architecture from the University of Michigan. His work has been repeatedly featured in *Architectural Digest*, *Elle Décor* and *House Beautiful*, among other publications. He has designed homes for a U.S. president and a score of interior designers and lifestyle magazine editors. He has received Benjamin Moore's coveted international Hue award and *Southern Living's* award for Home of the Year.

3413 ½ M Street, NW, Washington, DC 20007
202-337-4422 • donaldlococoarchitects.com



ABOVE © GORDON BEALL; LEFT © PAUL WARCHOL; OPPOSITE © JOHN COLE



French doors open onto an elegant, classically styled deck (opposite, top), while a traditional farmhouse kitchen (opposite, bottom) incorporates painted custom cabinetry and stone floors. A modern farm house (this page) is designed with fieldstone with board-and-batten siding.



A modern renovation boasts a new entryway addition (opposite). Inside, light wood cabinetry and plenty of added plate glass keep a kitchen (above) and family room (right) airy and bright.



ABOVE AND LEFT: © PAUL WARCHOL; OPPOSITE: © JOHN COLE



James McDonald

JAMES McDONALD ASSOCIATE ARCHITECTS, PC

See More Projects at HandD.com/JamesMcDonald

Architect James McDonald has designed everything from intimate additions and starter homes to grand estates, carefully honing an understanding of the importance of balance and proportion in space. With more than 20 years of experience, McDonald's firm has been on the forefront of new trends in residential design and construction.

James McDonald Associate Architects, PC, focuses on creating homes that are specifically designed to meet their clients' lifestyle. "By bringing together well laid-out floor plans and intimate elevations, we create homes for today," McDonald says. "Our knowledge of building and construction costs enables us to design homes that are affordable, unique and fresh."

McDonald and his team include the client in the design process, listening carefully to discover their needs and wants. Each project starts with free-flowing sketches and a give-and-take creative environment. The firm explores options to arrive at a design concept that the entire team is excited about.

A winner of numerous custom builder and GALA awards, McDonald has always been fascinated by the built environment. "Nothing affects someone more than the space they live and work in," he says. "Creating spaces that someone will enjoy and thrive in is the reward and inspiration for every project."

9909 Georgetown Pike, Suite 204, Great Falls, Virginia 22066
703-757-0036 • jamesmcdonaldarchitects.com



High ceilings with windows and wood-beamed trusses create an open, light-filled environment for family living (above). A custom McLean farmhouse (below) uses details, scale and materials to provide a simple aesthetic that is sophisticated and charming. Grand, two-story spaces fill rooms with light in a wonderfully proportioned estate home (opposite).



LEFT © GREG HADLEY; OPPOSITE © BOB NAROD





A French Country-style home (below) brings out Old World charm with its textured stone and brick façade and sweeping rooflines. A dramatic, curved staircase (above) abuts an outside wall, adding light, texture and interest in the foyer. A home celebrates clean, sweeping lines and contrasting forms using color, balance and texture (right).



TOP © GREG HADLEY; LEFT © BOB NAROD





Adam McGraw, AIA | David Bagnoli, AIA, LEED AP, BD+C

McGRAW BAGNOLI ARCHITECTS, PLLC

See More Projects at HandD.com/McGrawBagnoli

McGraw Bagnoli Architects practices a collaborative design approach, believing that the best design solutions happen when creative ideas and client goals come together. Principals Adam McGraw and David Bagnoli bring more than 35 years of experience to their practice, which encompasses a range of project types from architecture to urban planning and design.

"I have always been inspired by composition, structure, art and engineering," says McGraw. "I remember visiting the East Wing of the National Gallery as a kid and marveling over its spaces." He adds, "Today, I am inspired by my clients. I love building unique homes for different families, figuring out how we can create the perfect space for them."

McGraw and Bagnoli emphasize the importance of trust between architect and client. "Designers use their creative skills and clients use the hopes and dreams they have for their project," McGraw says. "We increase our trust as we move toward the same goal of building something unique and important. The moment at the end when we all step back and realize what we have created is always a reward for that trust."

McGraw Bagnoli Architects recently received the AIA DC Unbuilt Design Award 2013, the AIA Virginia Contextual Design Award 2013 and the AIA DC Sustainable Design Award 2013.

1726 Connecticut Avenue, NW, Suite 400, Washington, DC 20009
202-506-7344 • mcgrawbagnoli.com



PHOTOS © PAUL BURK



A renovated row house in Capitol Hill (opposite, top) combines original brickwork with modern architectural features. In a Berkley residence, a renovation and addition encompasses a classically styled kitchen (opposite, bottom), mudroom, powder room and home office. McGraw Bagnoli designed a new home (above and left) in Delaplane, Virginia, that was built using innovative construction techniques and materials to achieve greater building performance and reduced construction time and cost.

Mark McInturff, FAIA

MCINTURFF ARCHITECTS

See More Projects at HandD.com/MarkMcInturff

Mark McInturff launched McInturff Architects in 1986. Today, the firm remains intentionally small, with eight members and a bent towards highly crafted contemporary design for residential, commercial and institutional projects.

Although all of McInturff's work is modern, he is proud of the fact that his firm has no single identifiable style, and feels he has "learned many lessons from good traditional buildings." Each client and site is unique, and McInturff works closely with clients to tailor projects specifically to their needs and circumstances. "We are good listeners—our goal is to be hands-on and involved in the entire process," he says. "We believe that projects are best when everything is integrated from the initial design through the finished product, including the landscape and the interiors."

McInturff Architects has received more than 300 design awards, including 37 AIA DC/*Washingtonian* Residential Design Awards (more than any other firm) and three national AIA Honor Awards. The firm's projects have been widely published both locally and nationally, and McInturff's work has been the subject of three monographs: *In Detail: McInturff Architects* (2001); *In Residence: McInturff Architects* (2007); and *In House: McInturff Architects* (2013). He teaches at Catholic University and was elevated to the AIA's College of Fellows in 2000.

Bethesda, Maryland • 301-229-3705 • mcinturffarchitects.com



McInturff's own house on the Chesapeake Bay (above) stacks up the living spaces and decks to minimize the footprint on the site and to take advantage of water views. In a weekend house outside Little Washington (below) the low bar serves as a one-room house when the owners are alone, while a tower of rooms, topped by a roof deck, provides generous space for guests. An open-riser, steel-and-wood stair (opposite) anchors one end of the great room, allowing views of the pool.



PHOTOS © JULIA HEINE





A long, narrow floor plan and generous windows provide an easy connection to the pool and yard (opposite) in a home belonging to an active family of five. Inside, the open-plan first floor (above) encompasses living, dining and kitchen areas. A guest house with a pool beyond (right) overlooks the Rappahannock River.



PHOTOS © JULIA HEINE



Stephen Muse, FAIA | William Kirwan, AIA, LEED AP

MUSE ARCHITECTS

See More Projects at HandD.com/MuseArchitects

Stephen Muse founded Muse Architects in 1983. In 2003, longtime associate William Kirwan became a principal of the firm; today, Muse Architects is a 15-person office offering extensive experience in architecture and interior design, as well as expertise in sustainable design for all project types. “All of our projects are designed to be site- and client-specific,” Muse says. “Our practice began with additions for clients who like their houses, which led to new houses for clients who liked their neighborhoods. This led to institutional commissions in communities with an established character.” He adds, “In all cases, our approach has been to extend the best qualities of the existing context while mitigating its problems.”

Muse Architects examines the bigger picture when embarking on any project. “We carefully study the implications of the context beyond our immediate site,” Kirwan explains. At Muse Architects, new houses are judged successful only if the street and neighborhood are also improved.

Muse Architects has received more than 160 design awards, including those from the American Institute of Architects (AIA) and the National Trust for Historic Preservation. The firm’s work has appeared in more than 250 publications, including *Architectural Digest*, *House Beautiful* and *Home & Design*.

7401 Wisconsin Avenue, Suite 500, Bethesda, Maryland 20814
301-718-8118 • musearchitects.com



Projects by Muse Architects include a family room/kitchen addition to an antiques collector's residence (above); a family room addition to a 1930s home (below); and the renovation and interior design of a 1920s Spanish Colonial Revival house (opposite).



PHOTOS © ENIK KVALSVIK





Its spare interior design emphasizes the wooded views from the family room addition (above) of a home located adjacent to a public park. For a residence in Big Timber, Montana (right), Muse relied on locally resourced materials. A contemporary-style entry hall and stair renovation update an 1890s Kalorama row house (opposite).



TOP © ERIK KVALSVIK; LEFT © LYNN DONALDSON; OPPOSITE © ANICE HOACHLANDER



George T. Myers, AIA, NCARB

GTM ARCHITECTS, INC.

See More Projects at HandD.com/GeorgeMyers

GTM Architects, Inc., is an award-winning, full-service firm encompassing planning, architecture and design. Established in 1989, the firm has grown and diversified over the years while maintaining its commitment to excellence in both service and design. GTM serves clients in the Washington, DC, metropolitan area and in 20 states nationwide.

With more than 40 staff members, GTM boasts a depth of design expertise in residential, commercial, retail, mixed use and recreational building types. Led by principal George T. Myers, the firm offers a collaborative environment in which, guided by a principal or partner, design teams handle a range of projects. "This team approach allows us to utilize our skill sets," says Myers, "and to be proactive communicators appropriately managing each project."

GTM is dedicated to enhancing the environment through sustainable design strategies; in fact, many of the staff's designers are now accredited through the U.S. Green Building Council's LEED accreditation program.

Nationally recognized for its residential design, GTM has had its work featured in *Traditional Home*, *Better Homes and Gardens* and *This Old House*, and in regional publications such as *The Washington Post* and *Home & Design*.

7735 Old Georgetown Road, Suite 700, Bethesda, Maryland 20814
240-333-2000 • gtmarchitects.com



PHOTOS © KENNETH M. WYNER



Clockwise from opposite, top: A grand stair hall features custom iron railings and floor-to-ceiling painted wood paneling. The front porch of this traditional, Shingle-style home is complete with custom brackets and painted solid timber columns. An inviting family room with coffered ceiling and custom fireplace mantel opens up to a screened porch with ipe flooring. Two neighboring DC homes portray traditional design with a European flair, complete with brick, stucco and locally quarried stone.

Matthew Ossolinski, AIA, LEED AP

OSSOLINSKI ARCHITECTS

See More Projects at HandD.com/MatthewOssolinski

Ossolinski Architects is well regarded as a Modernist firm, yet the scope of the firm's completed work spans a variety of styles. Since 1996, Ossolinski Architects has attracted clients with a wide-ranging approach to design and by carefully responding to their visions. In principal Matthew Ossolinski's view, good architecture intimately reflects the needs and aspirations of each homeowner and the unique context of their particular site. This often happens in very subtle and unspoken ways.

"Our approach to design is rooted in the activity and interactions of our clients and their families. Our clients begin to understand our process through the questions we ask them and the sensitivity of the designs we produce. After they move in and experience their house, they invariably tell us we successfully keyed into their lifestyles," says Ossolinski. "Recently, a client actually told us that she feels like her new house is her muse."

Ossolinski Architects emphasizes a strongly collaborative approach among all parties. Contractors and engineers are integrated early so that costs and sustainable construction techniques can be developed in unison. This approach facilitates smooth project management, client engagement and creative results.

5232 44th Street, NW, Suite 300, Washington, DC 20015
202-966-9449 • ossolinskiarchitects.com



Ossolinski Architects, challenged to design a bathroom over a front entry in Chevy Chase, created an entirely glass solution (above). For a house built along the George Washington Parkway, a car collector wanted a rear addition and a discreet, 10-car garage (below). Ossolinski created a dramatic rear addition to a once-mundane ranch house in Arlington (opposite).



OPPOSITE AND TOP © PAUL BURK; BOTTOM © HOACHLANDER DAVIS PHOTOGRAPHY



Rui A. Ponte, AIA, LEED AP | R. Bradley Mellor, AIA, LEED AP

PONTE MELLOR ARCHITECTS, LTD.

See More Projects at HandD.com/PonteMellor

Rui Ponte and Bradley Mellor have always loved building and assembling objects. Ponte, a cycling buff, builds and tunes his own bikes. And Mellor, an automobile enthusiast, restores vintage Italian cars. So it is only fitting that in their work as principals of Ponte Mellor Architects, they both place a premium on quality craftsmanship and strive to find creative solutions to every design challenge.

“Home design is the process of generating functional solutions to often intangible ideas,” Mellor explains. “We encourage free thinking to create unique solutions.”

The architects go to great lengths to understand their clients’ vision and synthesize it into an architectural plan. “We form close relationships with our clients,” says Ponte. “Our goal is that every completed house feels like an extension of their lifestyle.”

Raised in Portugal, Ponte was influenced by European architecture and building methods. Mellor has extensive experience working in entertainment and hospitality design as well as the process of project delivery. Both architects work with clients through program and budget adjustments to make the process seamless and enjoyable. “We take personal responsibility for the quality of our work,” says Mellor. “Our success is due in part to the way our individual experiences complement each other.”

7220 Wisconsin Avenue, Suite 403, Bethesda, Maryland 20814
301-652-9336 • www.pmaresidential.us



PHOTOS © KENNETH M. WYNER



Clockwise from opposite, top: With its cement-tile roofing, mahogany window frames and wrought-iron and slate elements, an estate home shows the firm's versatility and attention to detail. Ponte Mellor's renovation of a Watergate apartment features a state-of-the-art open kitchen that replaced a former galley kitchen with no exterior views. A 21st-century modern composition reworked a Mid-Century Modern home in Vienna, Virginia; its two-story addition is visually linked to the low-slope lines of the original house. The firm's update of a 1980s traditional home included re-planning the existing spaces in a transitional design language; its expanded kitchen features custom cabinetry and a new island.

Travis Price, FAIA

TRAVIS PRICE ARCHITECTS

See More Projects at HandD.com/TravisPrice

Travis Price emphasizes innovative Modernism together with an understanding of ecological impact and cultural influences. His award-winning firm, Travis Price Architects, offers an international portfolio spanning private residences, offices, retail buildings and institutional landmarks. “Our philosophy focuses on cost-effective Modernism,” Price explains. “We look for three key ingredients: natural surroundings and the art of sustainability; the cultural stories behind the clients and their settings; and humanistic, authentic 21st-century design.”

Much of Price’s work is located in urban areas—often in historic districts. However, his design aesthetic is decidedly modern and his goal is to advance DC’s design vernacular into a sophisticated 21st-century idiom; for instance, a home he designed in the historic neighborhood of Cleveland Park reflects a Modernist style even as it melds with the surrounding older homes.

Price, who teaches at Catholic University, co-sponsors and develops student design/build expeditions to countries ranging from Nepal to Peru. He often gives lectures on his work and the state of architecture at the National Building Museum, the Smithsonian Institution and the National Geographic Society. Among other publications, his projects have appeared in *House Beautiful*, *The New York Times* and *Architectural Record*. His firm has received numerous Washington AIA design awards.

Washington, DC • 202-965-7000 • travispricearchitects.com



Located on the third floor of a West Virginia residence, the kitchen (above) looks across a glass bridge to the living room. Seen from the southerly elevation, the home boasts passive solar construction with shade fins (below), plus a ground-level garage for cars and a man cave; second-level bedrooms; and a rooftop paradise. The front of the home (opposite) reveals glass bridges connecting floors and rooftop terraces.



PHOTOS © KENNETH M. WYNER

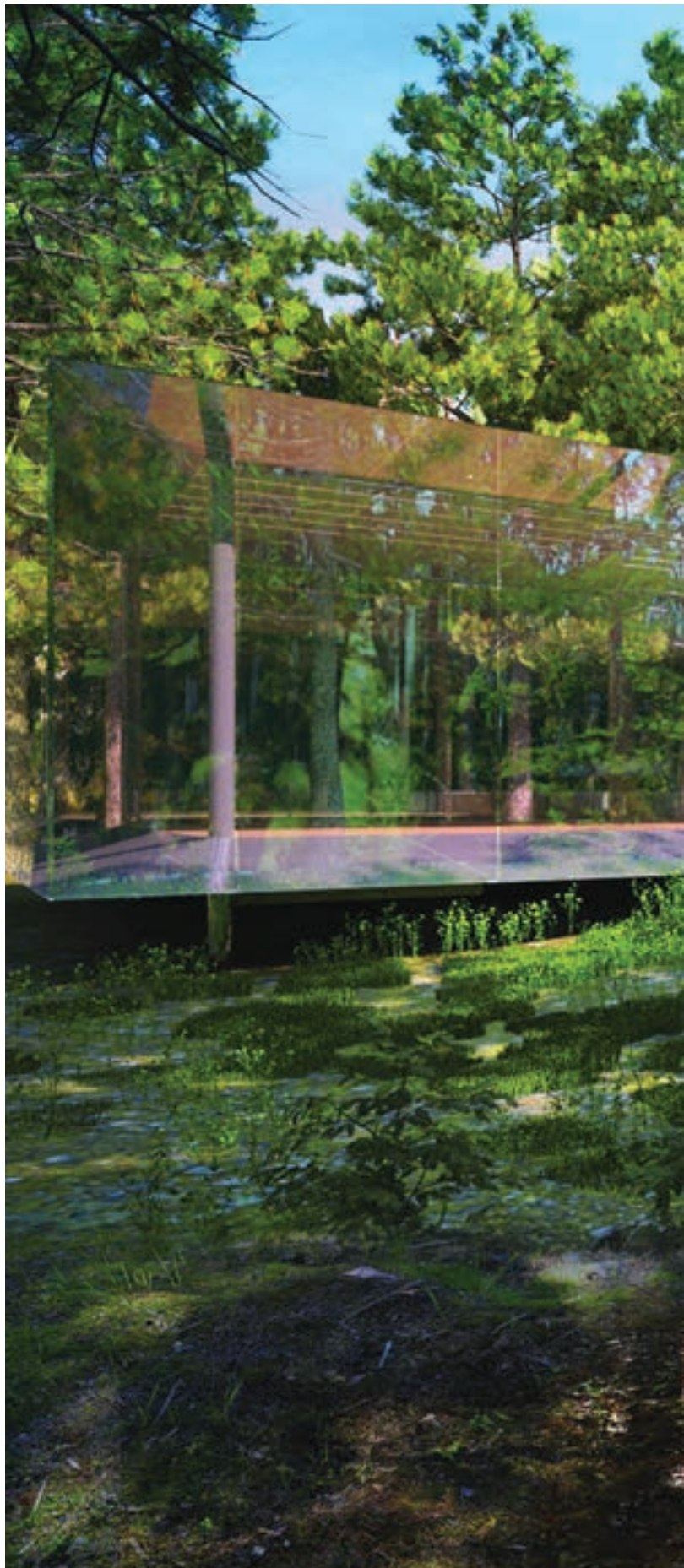




On a cliff site overlooking the Potomac, a Bethesda home incorporates sweeping overhangs (above). Trees original to a West Virginia site become art as part of the home's interior (below). In a new summer residence (right) on a private island near Helsinki, Finland, nature is painted by light on the ceilings while furniture is ingeniously hidden in the floors.



PHOTOS © KENNETH M. WYNER





James F. Rill, AIA

RILL ARCHITECTS, PC

See More Projects at HandD.com/JamesRill

Award-winning Rill Architects has been designing custom homes and additions with a focus on environmental consciousness since 1987. The firm's projects range from \$100,000 to \$10 million. "We incorporate natural light and utilize the entire site to expand homes into the landscape," James Rill says.

Rill Architects uses a 3-D technique that accurately depicts a home's final design early in the process, thereby minimizing changes that add cost. Rill is involved from the beginning to the end of the design and construction phases, listening to the homeowners' wishes and guiding them through the complex building process. "We realize that we as architects are just visitors to the home and site; our clients are the ones living there," Rill explains.

Rill cultivates a team spirit amongst his colleagues by insisting that everyone be involved in the business. The team includes architects Linda Gallegos, Kay Kim, James Murray, Richard Rossi and David Benton and office manager Tom DiMisa. Rill Architects' work has received recognition via published articles and awards totaling more than 200. Among recent accolades, the firm was recognized in *SmartCEO* magazine's Eco CEO awards and *Trends* magazine's Top American Homes.

4833 Rugby Avenue, Suite 501, Bethesda, Maryland
301-656-4166 • rillarchitects.com



The kitchen in a country retreat (above). The spa building at a Pennsylvania estate (below). A great room with a rustic stone fireplace (opposite).







A new elliptical stair with continuous handrail (above). A light-filled family room addition (right). A breakfast and family room addition (opposite) with a strong connection to the rear yard.





Ernesto M. Santalla, AIA, LEED AP

STUDIO SANTALLA, INC.

See More Projects at HandD.com/ErnestoSantalla

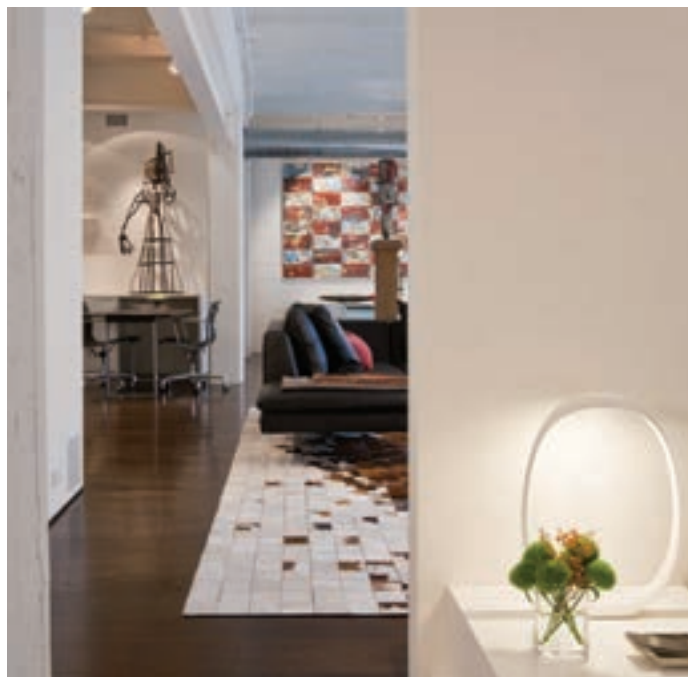
Ernesto Santalla, architect and principal of Studio Santalla, combines architecture and interior design in his practice. “I approach design as an entity that incorporates architecture, interior design and engineering,” he says. “It’s that holistic approach that creates meaningful and long-lasting work.”

Studio Santalla offers both architectural and interior design services—with seamless results. Born in Cuba, Santalla has lived and studied in Latin America, Europe and the U.S. “I think of myself as a design professional, not specifically as an architect or interior designer,” he observes. “A broad world view and diverse professional experience allow me to offer my clients a comprehensive approach to design.”

During a recent project, Santalla redesigned a loft apartment on 14th Street in DC that exceeded expectations. “The design fits the space so well it appears as if we did nothing,” he explains. The same project also demonstrated his ability to collaborate with clients, establishing a rapport that fosters mutual trust and clear communication of goals and expectations and enables him to deliver high-quality results.

In addition to regional and national coverage, Studio Santalla’s work has reached new audiences through publications in Colombia, Brazil, Poland and Turkey. In 2014, Santalla was honored to appear on “Hispanic Agenda,” the only bilingual news show in the Washington area.

1204 31st Street, NW, Washington, DC 20007 • 202-338-8220 • studiosantalla.com



A loft on 14th Street (above) offers a clean-lined, contemporary backdrop for the owners’ collection of modern artwork. Natural wood and stone surfaces connect the interiors of a country home (below) to its surroundings. Built to accommodate an aging parent, a stylish yet restful addition (opposite) is definitely not your typical in-law suite.





Stephen Shum

WORKSHOP11

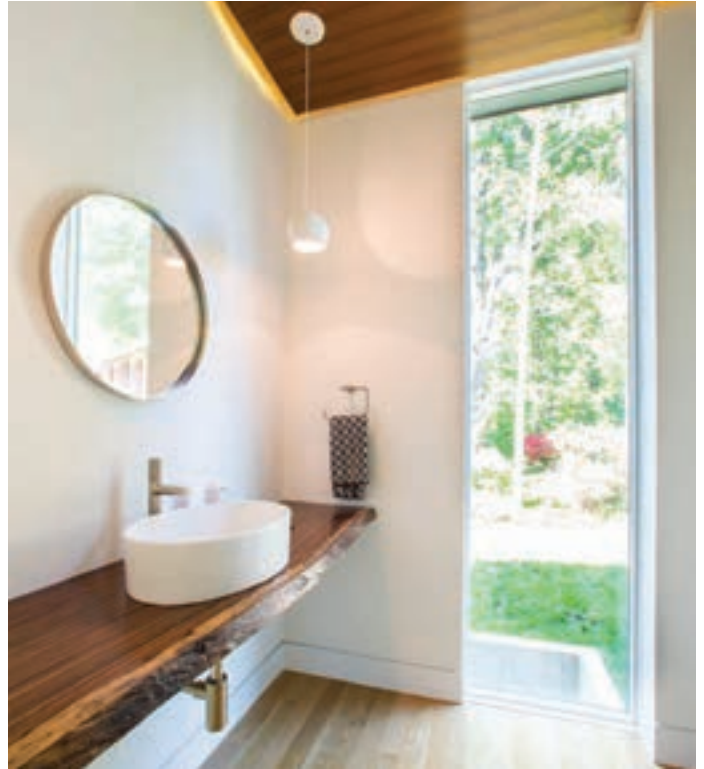
See More Projects at HandD.com/StephenShum

Stephen Shum's interest in design began when he was a small boy working with Legos. "The reward of creating an object in the mind and then realizing it through my own hands became something I continue to chase every day," says the designer, who is now principal of his own firm, workshop11. Today, Shum focuses on combining contemporary design with sensible building techniques, creating a modern alternative to the traditional.

Shum stresses that honesty and trust are the most important factors in the client-designer relationship. "By working closely with the client through all stages of the project from conception to completion, a strong sense of ownership is developed by both the client and the designer," he says. "The result is a home that everyone can be proud of."

During the early years of his career, Shum worked as a carpenter, as well as designing custom furniture and installations. Drawing from this experience helps him conceive novel, creative solutions for his clients. "Often a client will have a preconceived idea of what they believe they would like," he explains. "It is our job, designer and client together, to explore and challenge those ideas. Through this process it is possible to end up with a new understanding of what is appropriate for the project."

workshop11inc.com • 301-379-2804



PHOTOS © SHAWN LORTIE PHOTOGRAPHY



Clockwise from opposite, top: A powder room reflects nature with its live-edge countertop and views. In order to transform an existing home, Shum explored and challenged the client's preconceived ideas. The careful editing of a client's wants and needs resulted in a kitchen with a simple yet sophisticated design. A rear patio with retractable screens and a large fireplace enabled homeowners to extend the limits of their outdoor entertaining to all seasons.

Mark R. Sullenberger, AIA | Richard B. Radcliffe

CUSTOM DESIGN CONCEPTS ARCHITECTURE + INTERIORS

See More Projects at HandD.com/CustomDesignConcepts

Founded in 1995, Custom Design Concepts focuses solely on designing custom homes in the Washington, DC, area. Residential architecture projects are as individual as the clients themselves, and the firm creates a fresh, innovative design for each new project. “A successful custom home responds to its surroundings sensitively, meets the owner’s requirements completely and achieves aesthetic excellence,” says principal Mark Sullenberger. “This kind of success can only come from a cooperative relationship between the owner, the architect and the construction contractor; there should be a healthy exchange of ideas and inspiration bound together in a relationship of mutual respect and trust.”

Sullenberger and his team treat the process of designing and building a custom home as one of artistic creation that should not be rushed—regardless of technology that can streamline the process. “Time is a necessary element in the formation and development of quality ideas and designs,” he observes.

When the design team achieves its goals, the completed home will be natural in its surroundings and comfortable for the owner to live in. “A well-designed home can actually reduce stress through its comfort, functionality and sense of security,” Sullenberger explains. “At Custom Design Concepts, we understand the importance of home.”

6710 Whittier Avenue, McLean, Virginia 22101 • 703-749-9040 • cdcarch.com



PHOTOS © KENNETH M. WYNER



Recent projects by Custom Design Concepts have featured a rear entry gate (opposite, top) that echoes the look of the home's exterior; a screened porch (opposite, bottom) overlooking the secluded backyard of a Bethesda custom home; a sprawling custom home in McLean (above); and an interior stone accent wall that adds warmth to a breakfast room (left).

Merle Thorpe

MERLE THORPE ARCHITECTS

See More Projects at HandD.com/MerleThorpe

Grounded in architectural history, a sense of place and professional rigor, Merle Thorpe Architects fosters collaborative relationships so clients can realize their vision of how they wish to live. “We blend traditional and modern idioms and materials to invigorate new design while meeting our clients’ program and budget requirements,” says principal Merle Thorpe. “Achieving reciprocity between the house and landscape animates all our work.”

Since childhood, Thorpe has been an avid student of both science and art. Those passions, along with a family that encouraged curiosity, a love of travel and appreciation of other cultures, fueled his interest in architecture early on.

When embarking on a project, Thorpe balances his clients’ directives with the site’s context and environment, as he and his project architect Patrick Cooke did on the project, pictured here, with client/interior designer Martha Vicas. “I understand how and why the regional vernacular adapts to the climate, the landscape and the neighborhood,” explains the architect, who especially enjoys challenges posed by projects on the Eastern Shore, where environmental factors and regulations come into play.

Thorpe has received many awards, including an Award of Excellence from the Washington Chapter of the AIA. But the greatest rewards, he says, are pleased clients who see their home as “an inevitable extension of themselves and its place.”

Washington, DC, and St. Michaels, Maryland
202-298-7771 • merlethorpearchitects.com



PHOTOS © TONY GIANMARINO



Clockwise from above: The major renovation of a Cleveland Park Four Square illustrates the firm's adept blending of traditional and new architectural styles. A new kitchen, the largest room in the house, serves as a pivotal center of home, loggia and garden. Carefully proportioned and aligned openings delineate an enfilade of rooms, bringing cohesion from front to back through new and old. A sedum roof, pocketing insect curtain, ceiling fans and fireplace extend the use of the covered loggia to three seasons.

Jane E. Treacy | Phillip R. Eagleburger, AIA

TREACY & EAGLEBURGER ARCHITECTS PC

See More Projects at HandD.com/TreacyEagleburgerArchitects

Treacy & Eagleburger Architects is a small, DC-based firm that has been designing award-winning, single-family residences up and down the Atlantic coast for 25 years. The husband-and-wife team of Jane Treacy and Phil Eagleburger subscribes to a three-step philosophy of listening carefully to the client's wishes; studying the site to identify and draw upon its strengths; and bringing experience and ideas that enhance the creation of a great design.

The strength behind the partnership of Treacy and Eagleburger lies in their agility with the following factors: project size (from a single room to an estate); project context (from rural to urban); and project style (from traditional to modern). "We work within the client's selected style rather than being tethered to a style of our own," Treacy says. "Our firm implements smart planning, site-specific improvisation, art and whimsy."

According to Eagleburger, years of experience in the same market, gaining jobs via word-of-mouth and a long list of repeat clients, set his firm apart. "We are committed to accurate simulation through examples and three-dimensional modeling, rather than the selling of an idea," he says. "Architecture depends upon the fusion of art and practical necessity. It's this fusion that has inspired Treacy & Eagleburger Architects over the years."

3335 Connecticut Ave, NW, Washington, DC 20008
202-362-5226 • treacyeagleburger.com



A clean-lined, white kitchen (above) replaced two bedrooms and one bath in a large apartment renovation in Northwest DC. A screened porch detail (below) emphasizes the contemporary lines of a new riverfront home on the Eastern Shore. A bungalow renovation (opposite) in the historic Cleveland Park neighborhood of DC speaks to the simplicity of an earlier era.



ABOVE: © HOACHLANDER DAVIS PHOTOGRAPHY; LEFT: © GEOFFREY HODGDON; OPPOSITE: © ALAN KARCHNER / SANDRA BENEDUM



Ben Van Dusen, AIA

VAN DUSEN ARCHITECTS

See More Projects at HandD.com/BenVanDusen

Architect Ben Van Dusen agrees with musician John Zorn that “home is a device for inspiring creativity.” As principal of Van Dusen Architects, he says his goal is to create “a place of refuge and peace that is reflective of the client’s program for living.”

Van Dusen has been involved in building things since his early years, when he assisted his father, an amateur furniture maker. Later, he trained as a restoration carpenter in New Orleans. “This experience profoundly impacted my approach to architectural design, creating a deep appreciation for the building arts,” he explains. “Renovating two of my own homes in Washington, DC, has also provided an ideal opportunity to experiment and test design ideas.” One of his firm’s recent projects was the restoration and adaptive reuse of a large 1881 landmark mansion on Dupont Circle, with a new mixed-use annex rendered in glass and steel built by its side. “This was, in many ways, a dream project,” he says, “since it combined restoration and new construction and Victorian and modern styles in a dense urban context.

“The hallmark of a successful project,” Van Dusen concludes, “is a happy and self-assured client, and a built product that is finely crafted, sensitive to its environmental impact and responsive to its site.”

1711 Connecticut Avenue, NW, Washington, DC 20009
202-332-3890 • vandusenarchitects.com



Clean lines, natural materials and spare furnishings complement the living room in a DC residence (above). The firm’s faithful restoration and additions to a classic 1905 Arts and Crafts residence (below) began with the complete removal of a previous aluminum siding makeover.



PHOTOS © MAXWELL MACKENZIE



TOP © MAXWELL MACKENZIE; LEFT © KENNETH M. WYNER; RIGHT © TIMOTHY BELL



A residence in Maryland's Catocin Mountains (top) was conceived as an assemblage of vernacular forms inspired by its rural setting. A conservatory addition to a 1930s center-hall Colonial in Chevy Chase, Maryland (above) includes an elliptical pool and large sliding glass partitions. A beam-and-plank ceiling encircles a kitchen/family room addition in Chevy Chase, DC (right).

Bruce Wentworth, AIA

WENTWORTH, INC.

See More Projects at HandD.com/BruceWentworth

Wentworth, Inc., offers a unique collaboration among architects, designers and craftsmen who integrate architecture, interiors and construction to create timeless, award-winning homes. Based on more than 25 years of design/build experience where homeowners' functional and aesthetic needs for their remodeling projects always come first, Bruce Wentworth, AIA, believes livability and beauty are essential to every design endeavor.

Exposure to the Prairie-style homes of Frank Lloyd Wright first inspired Wentworth to become an architect. "Transforming my architecture practice into a design/build firm in the 1990s is one of my proudest moments," Wentworth says. "I am able to offer clients the added benefits of an integrated system."

Wentworth asks clients to prepare an "idea book" that contains images of what they like. This provides the foundation for each project. "We present several design options before moving forward," Wentworth says. "We provide daily progress updates during the process to address any concerns that may arise."

Wentworth, Inc.'s accolades include the 2013 *Home & Design* Designers' Choice Award for Favorite Design/Build Firm; *Professional Remodeler* magazine's 2013 Silver Design Award for Residential Interior Under \$100,000; and the 2013 *Qualified Remodeler Magazine* Bronze Master Design Award for Room Remodel. Bruce Wentworth is the author of the eBook *From House to Home: An Architect's Perspective on Remodeling*.

8555 Connecticut Avenue, Suite 200, Chevy Chase, Maryland 20815
240-395-0705, ext. 100 • wentworthstudio.com



A new Chevy Chase project (above) integrates a gourmet kitchen with the family room for comfortable living. Wentworth designed lower-level play and work spaces in a DC home (below), featuring clever built-ins and custom millwork. Luxury is key in a remodeled bath (opposite), which showcases wavy wall tiles behind the freestanding tub; heated flooring and towel warmer; and a curb-less shower with custom alcoves.





Gregory Wiedemann, AIA

WIEDEMANN ARCHITECTS LLC

See More Projects at HandD.com/GregoryWiedemann

With more than 30 years of experience, Wiedemann Architects LLC is an award-winning residential firm whose commissions include large estates, historic restorations and sympathetic additions to homes throughout the mid-Atlantic region.

Wiedemann Architects' designs, regardless of style, reflect attention to detail and fit seamlessly into their surroundings; they are also sensitive to the uniqueness of each site and the client's lifestyle. Principal Gregory Wiedemann, who studied architecture at Harvard Graduate School of Design, is personally involved in each commission and maintains direct contact with each client throughout the design process. He often starts by asking clients to describe their memories of home. "Sometimes it is nostalgic, sometimes it is a reaction to a home that they have owned and sometimes it is a sensibility that makes them at home," explains Wiedemann. "We strive to find that place and create new memories of home for them and their families."

The eight-person firm has won more than 100 design awards, including those from the American Institute of Architects and several historical societies. The firm's work has been featured in numerous publications, including *Home & Design*, *Better Homes and Gardens*, *Southern Living*, *Remodeling*, *Period Homes* and *Chesapeake Home*. Its work has also been featured on HGTV and was recently included in *Small Homes* by Taunton Press.

5272 River Road, Suite 610, Bethesda, Maryland 20816
301-652-4022 • wiedemannarchitects.com



A stately new residence in Wesley Heights (above) is at home on an established Washington street. A pub (below) on the lower level of the home provides a family retreat and direct access for guests. The front porch of a new Shingle-style residence in Brookmont (opposite) provides a welcome in this close-in neighborhood.



PHOTOS © ANICE HOACHLANDER





A new, modern residence (above) in Mohican Hills is shaped by its site and enjoys private views of adjoining parkland. From the home's entry (right), the interior and exterior spaces flow into each other seamlessly. Careful placement of openings (opposite) provides a welcoming entrance, while framing and controlling private views.



PHOTOS © ANICE HOACHLANDER



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Anthony Wilder

ANTHONY WILDER DESIGN/BUILD, INC.

See More Projects at HandD.com/AnthonyWilder

Anthony and Elizabeth Wilder lead the talented AWDB staff in creating custom architecture with artful flair. With over 35 years of experience, the firm specializes in custom homes, remodeling, interior design and landscaping. “We capture the essence of what makes a client distinctive,” says Anthony Wilder. “Delivering the perfect design is a cornerstone of our process.”

The firm’s motto, “architecture with whimsy,” reflects its goal of making every project special. “‘Whimsy’ as best described by Bob Goff is ‘the idea that life could be magical and extraordinary if we were only willing to take a few risks,’” says Wilder.

AWDB ensures that design and construction are united in form and function. Each project is assigned its own team of professionals, which includes an architect, interior designer, project manager and lead carpenter who guide clients seamlessly through every phase of the project.

“Great architecture begins with great client relationships,” Wilder observes. “We have a culture of caring, integrity and responsibility.”

Anthony Wilder Design/Build has received numerous regional and national awards. Projects have been featured in *House Beautiful*, *Traditional Home*, *Good Morning America*, HGTV’s “Curb Appeal” and more.

7913 MacArthur Boulevard, Cabin John, Maryland 20818
301-907-0100 • anthonywilder.com



Extensive and thoughtful millwork transforms the entry to a traditional DC home (above). A graceful kitchen and dining room (below and opposite) are sophisticated, featuring clean lines, a neutral color scheme, a natural material palette and elegant trim details.



TOP © TIMOTHY BELL; LEFT & OPPOSITE © MORGAN HOWARTH





A Georgian-style house boasts a stunning, layered addition; a dynamic and inspired design adds charm to the home.





A red door and steel-and-stone bridge with glass rails create a dramatic entrance to a custom home (above). A master bath (below) is elegantly restrained and detailed with hidden skylights and a frosted vertical window. A contemporary living room (right) feels open and airy with views to a lavish outdoor living area with a linear pool.



PHOTOS © TIMOTHY BELL





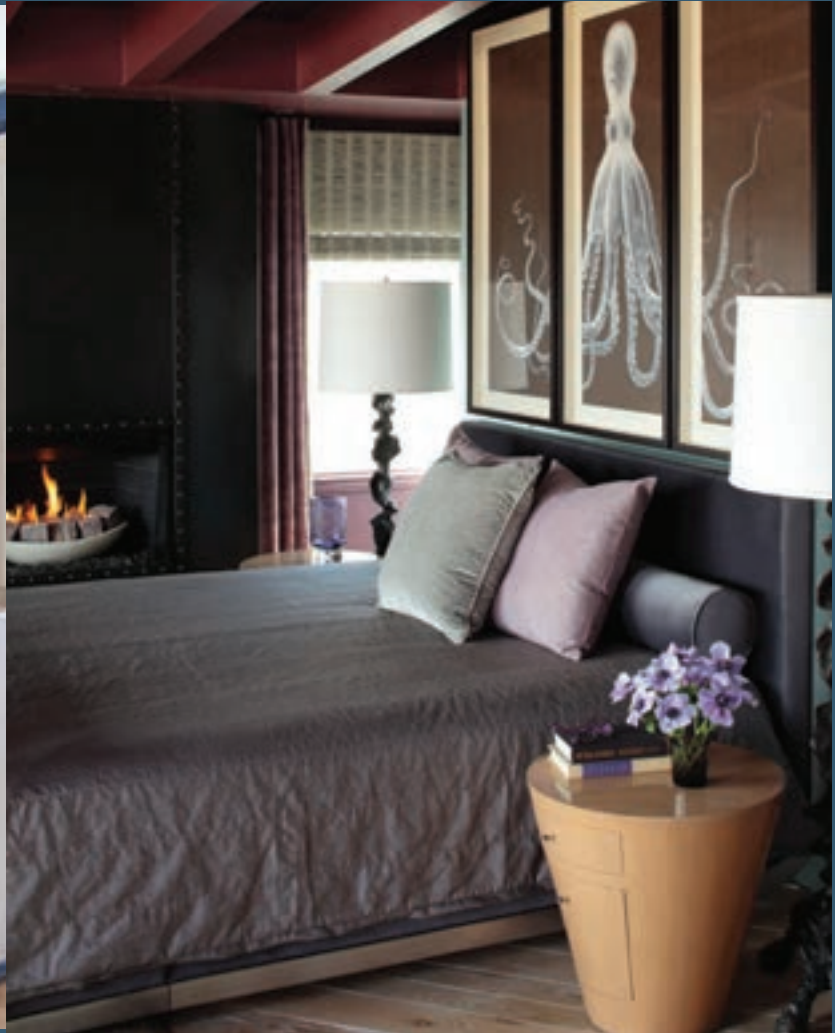


PHOTOS © MORGAN HOWARTH



Details such as a double vaulted ceiling and custom window treatments create unobstructed views in a sophisticated Bethesda master bedroom (opposite). A Chevy Chase Colonial (this page) boasts the strong architectural details and timeless design characteristic of AWDB's work.

Left to right: A dining room by Interior Concepts. A contemporary bedroom in a Delaware beach house by Barry Dixon Inc.; photo © Erik Kvalsvik. A sleek, modern kitchen by Gatéga Interior Design. A chic, sophisticated living room by Tracy Morris Design; photo © Angie Seckinger.





INTERIOR DESIGN

Jana Abel

J. ABEL INTERIORS, LTD.

See More Projects at HandD.com/JanaAbel

J. Abel Interiors, Ltd., is a full-service design firm specializing in luxurious and livable interiors. Led by board-certified interior designer Jana Abel, this boutique firm creates timeless, elegant spaces that always reflect the client's lifestyle.

Jana Abel personally manages every project, from the initial client meeting through completion. "Each client is unique and has his or her own personal needs," Abel says. "I read my clients and pull out their own personal style to create a space that fully represents their individuality." Abel collaborates closely with her clients, from programming space to reviewing sketches and working drawings, to presenting the finishes and furnishings. "Chemistry between designer and client is crucial," she says.

Services provided by J. Abel Interiors, Ltd., include architectural interior design, space planning, lighting design, custom furniture and millwork design, custom upholstery, construction management, in-house furniture procurement, paint color selections, accessories, art and antiques.

Abel was raised in Miami Beach and Westchester County, New York, where she "gained an appreciation for both historic and modern architecture" that allows her to design a vast array of projects. Abel began almost 20 years ago designing corporate interiors in the DC area before she transitioned into residential interiors.

Potomac, Maryland • 301-370-0374 • jabelinteriors.com



A private family room (above) off a master suite is tailored and sophisticated, layered with neutral textures and clean lines. A glamorous master bath remodel (below) maximizes natural light with windows on three walls; a wall of herringbone marble mosaic tile separates his-and-her vanities. The master bath (opposite) in a wooded home is paneled in warm tones, handmade tile and natural materials that bring the outdoors in.



PHOTOS © ERIK KVALSVIK



Lisa Adams, ASID, NCIDQ

ADAMS DESIGN, INC.

See More Projects at HandD.com/LisaAdams

Lisa Adams, the principal of Adams Design, Inc., grew up in Manhattan where, as she describes it, “the exterior envelope of an apartment is fixed.” As a result, she was fascinated by interiors and “how changes in interior partitions could transform a space and create a new environment.”

Today, Adams spearheads an interior design firm that provides a full range of space planning and design services. They pride themselves on working closely with clients to develop innovative, effective, functional and aesthetic designs. “From the first meeting to the final site visit, creativity, efficiency, attention to detail and high standards drive every project,” Adams says. “A successful design must be highly functional. We make a strong commitment to understanding our clients, their needs and wishes.”

Lisa Adams has studied interior design and is licensed in the District of Columbia. She has taught both graduate and undergraduate students of interior design. She has an MBA and, prior to becoming an interior designer, worked as a consultant in the business world. “Both fields involve problem solving and finding creative solutions that resolve client constraints,” Adams observes. “Our designs are versatile and we strive to ensure that they will work for our clients now and in the future.”

Washington, DC • 202-333-1220 • adamsdesign.com



PHOTOS © PAUL BURK PHOTOGRAPHY



During the recent design of a contemporary house, Adams created rooms that are distinctive and complementary. A library boasts warm, wood built-ins and comfortable seating (opposite, top). A live-edge dining room table (opposite, bottom) seats more than 16; it is illuminated by a custom Venetian glass chandelier. In the living room (above), floor-to-ceiling windows bring the outdoors in, while the family room (left) features a 60-foot-long rug that unifies seating groups within the large space.

Lisa Bartolomei

BARTOLOMEI & CO.

See More Projects at HandD.com/LisaBartolomei

Lisa Bartolomei practiced commercial interior design for 10 years before transitioning to residential interiors. A desire to make an impact on individuals' lives led her to create her residential firm, Bartolomei & Co., in 1986; she has been helping people find happiness in their homes ever since.

What sets Bartolomei apart is her ability to work comfortably in any style, from the cleanest contemporary to the most traditional. "I strive to create an atmosphere that is unique, with an emphasis on comfort, usability and, of course, beauty," she says. To this end, Bartolomei often creates custom furniture and refines the interior architecture in her projects. "Ultimately, I feel that a successful project truly reflects the client," she explains. "It should look as if they have been collecting things over a lifetime."

Bartolomei travels extensively, with frequent stops in Paris and New York in search of unique furnishings and artwork. Though based in DC, she studied design in Europe and has completed projects in Jordan, Paris, Florida, Bermuda, New York City, the Hamptons and San Francisco. Her work has been featured in numerous publications, including *Interior Design*, *The Washington Post* and *Home & Design*. She has appeared on "Good Morning America" and ABC News.

3209 M Street, NW, Washington, DC 20007 • 202-965-7667
bartolomeiandcompany.com



Clockwise from above: Anigre paneling, antiqued mirrors and a sideboard designed by Bartolomei create an elegant entry hall. Bartolomei combined Biedermeier, Art Deco and custom-designed contemporary pieces in a Georgetown residence. A Biedermeier secretary becomes a focal point in a living room. Bartolomei designed a dining table and buffet to complement Russian Empire dining chairs she discovered in Paris. Silk draperies, an Ultrasuede bedstead and rosewood paneling with parchment inserts embellish a luxurious bedroom.



Melissa Broffman, Allied Member ASID

MELISSA BROFFMAN INTERIOR DESIGN

See More Projects at HandD.com/MelissaBroffman

Melissa Broffman subscribes to the “less is more” philosophy in her design work. Her classically detailed interiors employ quality materials and layers of light to personalize each space. “My straightforward approach helps me create spaces that answer my clients’ needs and speak to what they find beautiful,” Broffman says. “I’m inspired by the narrative of how they live at home.”

Broffman started out in a job at CNN, where she spent a decade honing her skills at multi-tasking, meeting deadlines and mastering details. She then went back to school, earning a degree in interior design—a field in which, she says, those skills are constantly in use. “My job now is different every day and full of unexpected challenges, much like broadcast news,” she says. “Nearly 13 years after starting my firm, I approach each new project as an adventure. I’ve never looked back.”

To implement design plans, Broffman turns to long-time relationships with manufacturers and tradespeople. From initial consultation to final installation, she intuitively guides clients through matters of form and function while emphasizing quality, value and personal style. “Whether the goal is traditional, eclectic, transitional or modern,” Broffman says, “I instill a space with character, comfort and timeless appeal. Helping clients make informed decisions is all the inspiration I need.”

Arlington, Virginia • 703-536-5409 • melissabroffmaninteriors.com



An Asian-style lantern complements the vaulted ceiling and rustic stone fireplace in a family room (opposite), where honey-colored wood and a jewel-tone mix of fabrics and accessories create a warm, inviting vibe. Along with low-voltage lighting, the rich color of a music room (below)—London Clay by Farrow & Ball—provides a dramatic backdrop for the client’s treasured artwork. A custom sisal rug comfortably anchors a room (above) appointed with such elegant furnishings as a salon chair upholstered in classic Florentine Bargello fabric.



PHOTOS © LYDIA CUTLER



Alice Busch, Allied ASID | Lucas Trunnell, Allied ASID, Assoc. AIA, LEED AP, BD+C

GREAT FALLS DISTINCTIVE INTERIORS, INC.

See More Projects at HandD.com/GFDII

Alice Busch grew up overseas and her son, Lucas Trunnell, has spent time living abroad. So it is only fitting that today the designers, both principals at Great Falls Distinctive Interiors Inc., embrace a European sensibility when it comes to their work. Busch and Trunnell take pride in offering their clients finely crafted designs with an emphasis on quality and individual service.

"We carefully listen to our clients' wants and needs," Trunnell explains. "Their satisfaction is paramount."

Inspired by European traditions and their travels abroad, the designers are known for their eye for detail, working with proportion, scale and intricate fabric combinations to create unique interiors. On a recent project in Great Falls, Virginia, Busch and Trunnell sourced imported limestone, vintage wood beams and a varied fabric collection to create a rustic, Tuscan-style family home that is both elegant and inviting.

The designers strive to "value engineer" every project, delivering the best possible outcome within every budget. Early in the process, they ask clients to describe their "ideal refuge." A careful discovery process ensues as they review their own portfolio projects as well as magazine spreads with clients to develop an innate understanding of their style and preferred color palette.

Says Busch, "We enjoy making beautiful spaces our clients fall in love with. They trust us to turn their dreams into reality."

703-858-7688 • gfdii.com



An antique desk and upholstered chair create a bedroom writing nook (above). An earthy color palette and varied fabric textures lend a family room (below) an elegant yet livable ambiance. Lavish use of marble and custom moldings (opposite) imparts a sense of luxury to a master bath.



PHOTOS © ALAIN JARAMILLO





Sumptuous fabrics in creams and blues embellish a master bedroom (above). A cozy media room (right) displays the owner's collection of sports jerseys and memorabilia. The appeal of a Provençal-style breakfast area (opposite) lies in the smattering of whimsical accents set against vibrant hues, natural lighting and rustic craftsmanship.



PHOTOS © ALAIN JARAMILLO



Shazalynn Cavin-Winfrey

SCW INTERIORS

See More Projects at HandD.com/CavinWinfrey

SCW Interiors is a full-service design firm specializing in innovative and distinctive spaces that incorporate signature elements for each client. From a project's inception to completion, SCW works closely with its clients to create a unique design tailored to fit the client's lifestyle and to reflect their personal taste.

Located in the Washington, DC, region, SCW services a wide geographic area and works with both residential and commercial clients. Detailed construction and design documentation is provided for each project—from new construction to renovation—to facilitate space planning and interior architecture and furnishings. SCW provides project coordination and management, drawing from extensive design resources.

The firm also draws on owner and lead designer Shazalynn Cavin-Winfrey's unique background in the culinary arts to provide full-service kitchen and bath design. A partnership with Christiana Cabinetry makes private-label cabinetry available to clients.

With a lifelong passion for design, Cavin-Winfrey brings nearly 20 years of professional experience in the industry to her work. A native of the Southwest, she studied at the University of Texas, the Culinary Institute of America and Parsons School of Design. She draws on her background and experiences as a wife and mother of two to create exceptional designs that incorporate both beauty and function.

516 North Washington Street, Alexandria, Virginia 22314
703-549-2449 • scwinteriors.com



A chic bath (above) layers shades and patterns of black to create a play on scale and movement. In a hallway (below) large-scale wallpaper provides a contrast to otherwise calm, monochromatic furnishings. Silk draperies and a velvet corner banquette impart a sense of unpretentious luxury to a dining room (opposite).







A fun yet sophisticated family room (above) displays collections that complement each other, bringing a sense of playfulness while paying homage to the past. In a seaside retreat (right), natural light brings life to the interiors, blending tonal patterns and organic materials to create a clean, layered environment. In the same house, a light, airy dining space (opposite) is grounded by an unexpected dark concrete table, leather chairs and framed black coral artwork.





David Anthony Chenault

D2-DECORIUM DESIGN LTD

See More Projects at HandD.com/DavidChenault

Over the course of 28 years, David Anthony Chenault has transformed many area homes and restaurants. As principal of the interior design firm D2-decorium design (and co-owner of Decorium Gift & Home with partner and principal Jeffrey Albert), Chenault creates fresh, timeless spaces. “Good interior design is about architecture, transition, comfort and movement through a space,” he says. “With these elements, one can achieve a design that will withstand all trends.”

All projects begin with the client’s lifestyle and vision for their home, then build on their ideas with layers of supporting detail. D2-decorium design can take on any size project and budget. In addition to local sites, Chenault has worked in California, Texas, Missouri, Maine, Delaware, Pennsylvania and Florida. “We want our homes to reflect the client’s lifestyle, not a fancy trend,” he says. “Homes should emanate personality and warmth, and be comfortable and livable while retaining a certain formality.”

David Anthony Chenault is one of Alexandria’s most sought-after designers. Although his work tends toward the traditional, he often takes a more modern approach by combining pieces from different periods for a fresh look and a lived-in, collected style. His work has been published in *Christie’s Great Estates*, *Home & Design*, *Washingtonian*, *Northern Virginia*, *Architectural Digest* and *417*.

116 King Street, Alexandria, Virginia 22314 • 703-739-4662 • d2-interiordesign.com



In a room with river views (below), solid colors simplify the effect produced by a pastiche of ornaments, while light filters in through drapery panels of horsehair and linen (above). A sculptural open shelf (opposite) stores everyday dishware, uniting practicality and beauty.



PHOTOS © NATALE MICHELLE PHOTOGRAPHY





In a library (above), pillows from Bergamo and Zoffany adorn a velvet sofa, juxtaposed with an industrial cage side table. Leading to the library, an antechamber (right) is defined by silk portieres in plum and silver and guarded by a pair of antique ironstone dogs from Germany. A sculptural standing candlestick from Oly (opposite) adds an organic touch to the library entrance.



PHOTOS © NATALIE MICHELLE PHOTOGRAPHY



Danny Christmas | Shannon Woodward

INTERIOR MAGIC DESIGN

See More Projects at HandD.com/InteriorMagicDesign

Interior Magic Design is characterized by a friendly, collaborative working technique that stems from the principals, who are a mother-daughter team. “Our ability to work together as ‘family’ shines through to our clients,” says Christmas. “With over 15 years of experience, we bring a multi-generational and diverse perspective to each project. Our focus is on creating beautiful and functional entertaining and family spaces.”

Interior Magic Design’s philosophy is simple: to create living spaces that reflect the unique characteristics and lifestyles of the client, be they young professionals or a family of four. “It’s our goal to make every client a part of the design process,” Woodward says. She and her mother work together to show clients how to feature treasured family heirlooms while mixing in bold patterns and fun textures to create cohesive, personalized environments. They fuse traditional pieces with more transitional design elements for a comfortable, classic and tailored end product.

“Nothing is more rewarding than helping someone bring out the light and happiness in their home,” says Christmas. “Having a positive influence on a client and watching their transformation throughout the design process is the only motivation needed to be a great designer and enjoy working every day.”

301-461-3796 • interiormagicdesign.com



Organic elements and the homeowners’ treasures enhance a vignette (above), while architectural detailing, crystal sconces and a playful fur rug create a soothing retreat for a new baby (below). In a living room (opposite), a camelback sofa upholstered in vibrant velvet combines with antiques and Asian accents to impart an elegant vibe.







A palette of yellow and blue brightens a cheerful breakfast nook (above). In a formal Bethesda living room (below and right), a fleur-de-lis carpet with textured beige tones imparts a light, updated look; the room is enhanced by old and new elements such as gold-accented furnishings and reflective glass and mirrored surfaces.





Nancy M. Colbert, ASID, NCIDQ-Certified

DESIGN PARTNERS, LLC

See More Projects at HandD.com/NancyColbert

Nancy Colbert, the owner and principal of Design Partners, LLC, strives to create stylish and functional interiors that mirror her clients' personal taste. She and her staff keep up with current styles, trends and available product lines. "This allows us to create personalized, contemporary spaces that fuse classic design elements with modern details," Colbert says.

After more than 25 years in the design field, Colbert has developed close relationships with vendors, contractors and manufacturers. Design Partners, LLC, collaborates with its team of talented craftsmen to deliver well maintained and managed projects from start to finish.

Nancy Colbert has been a member of the ASID Washington Metro Chapter's Continuing Education Committee for many years. "A degree is just the beginning," she says. "Staying current with today's technology is crucial to our profession." Her knowledge-based design approach helps her to produce the refined and polished look that her clients have come to expect, with high-quality, detail-oriented results.

Colbert is NCIDQ-certified and licensed in Virginia, Maryland and the District of Columbia. An award-winning designer, she has twice been voted one of the Metro area's top designers by *Washingtonian*.

1483 Chain Bridge Road, Suite 101, McLean, Virginia 22101
703-242-0886 • designpartnersllc.com



Glazed chocolate-brown tile became the centerpiece for a "green" bathroom (above), complete with a reclaimed-timber countertop. Unbelievable views unite with a sense of warmth and comfort in a cosmopolitan bedroom (below). Colbert breathed life into a 1925 English Tudor library (opposite) with an artist-applied, gray-taupe strata on the once-dark paneled walls.



PHOTOS THIS PAGE © GORDON BEALL; OPPOSITE © LYDIA CUTTER





This page: Panoramic views create a sense of expansiveness in a diminutive, 1,500-square-foot space, where an open layout makes gracious entertaining simple. In an elegant living room (opposite), soft, neutral colors and layers of texture convey warmth, while reflective ceiling paper in hues of charcoal and gold add visual interest and dimension.



PHOTOS THIS PAGE © LYDIA CUTLER; OPPOSITE © GORDON BEALL



Scott Cooke

SCOTT COOKE DESIGN, LLC

See More Projects at HandD.com/ScottCooke

Visits to his grandfather's Frank Lloyd Wright-designed home first inspired Scott Cooke to become a designer. "My aesthetic was influenced by the dramatic expanses of glass, soaring ceiling heights and use of raw materials," he says. "They inspired a dedication to quality, and a focus on clean lines, form and materials."

When embarking on a project, Cooke first finds out how the client lives: What are his or her habits, preferences and aversions? Chemistry is important, and a similar aesthetic is also a major component. "I wind up becoming friends with many of my clients and I think friendship is as important a factor as anything," Cooke comments. "A successful project will convey the client's personality and resonate on an emotional level. It will be a comfortable haven in which to recharge."

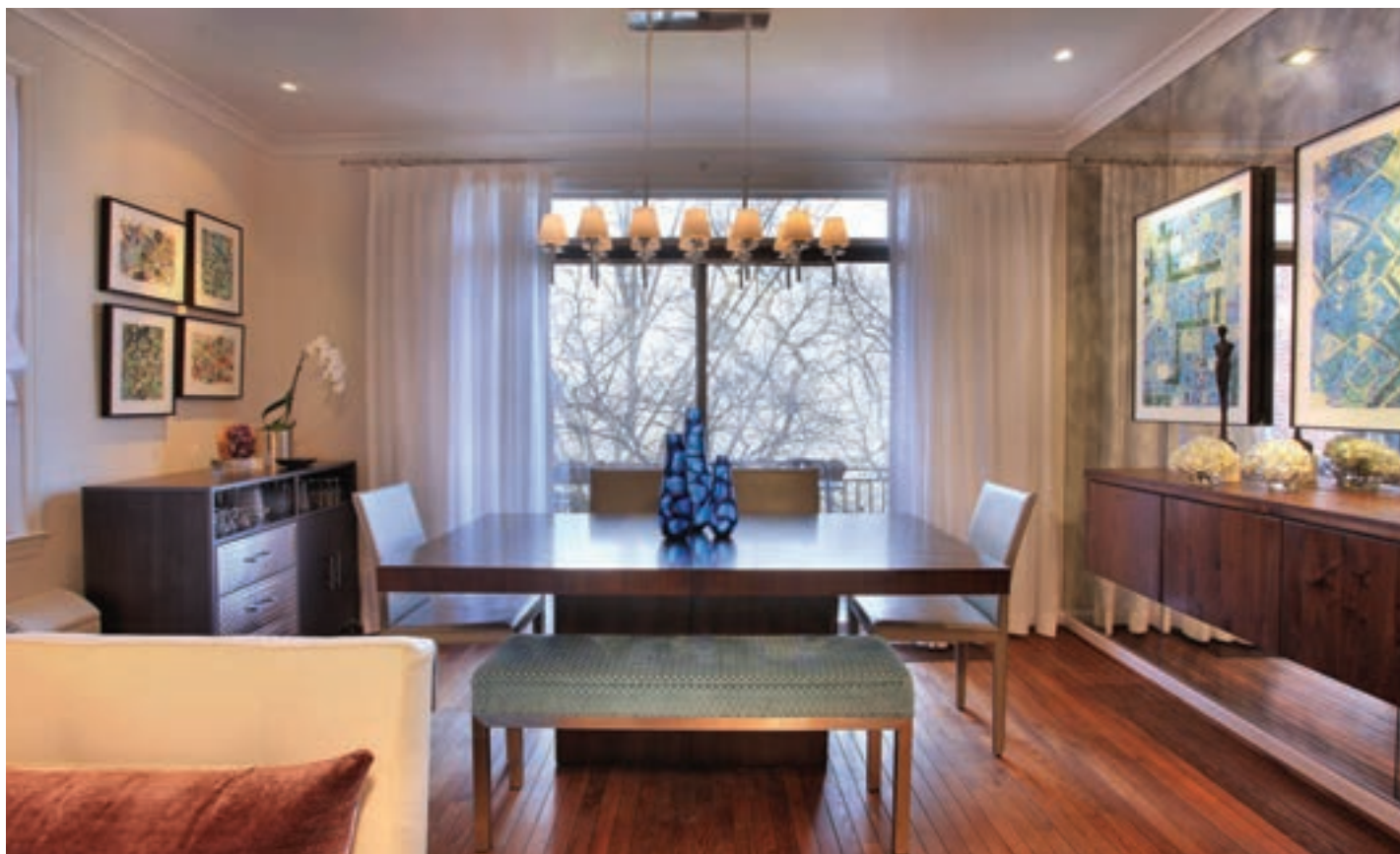
Interior design is the third career for Cooke, who worked previously as a fashion design assistant and then as the owner of a landscape company before returning to school to earn a BFA in interior design and launch his own firm. "All of my knowledge and experience informs me," he observes. "I'm very lucky to have had two other 'lives' in addition to this one."

Scott Cooke Design, LLC, won the Super Service Award from Angie's List in 2013 for having 100 percent positive reviews. He was nominated as a 2014 "Rising Star" in interior design by Fashion Group International.

202-595-1375 • scottcookedesign.com



Cooke employed a crisp, modern aesthetic in a space-challenged condo near Dupont Circle (above and below), where mirrored accent walls help showcase original abstract artwork. In the 2012 Washington Design Center Dream Home (opposite), the walls and floor were painted in neutral gray tones that offset vibrant, abstract art.



PHOTOS © KENNETH M. WYNER





In a pre-war Kalorama building, a clean, elegant aesthetic enhances a small bath (above and below) where a large mirror and extended marble countertops make the room feel larger than it actually is. Cooke, who was tapped to design the lower-level dining room (opposite) of the 2013 DC Design House, blended eclectic period elements, quiet abstract art and a bold, hand-painted sisal rug that echoed the shape of the tray ceiling. The effect was both functional and elegant.



PHOTOS © KENNETH M. WYNER



Courtney Cox | Alex Deringer

2 IVY LANE

See More Projects at HandD.com/2IvyLane

Founding partners Courtney Cox and Alex Deringer thrive on teamwork and ideas, specializing in beautiful, transitional spaces that juxtapose old and new, casual and formal, elegant and practical. This approach forms the cornerstone of 2 Ivy Lane's aesthetic.

"We work with clients to develop warm, soulful and comfortable yet sophisticated interiors," says Cox. Formerly the owner of Hysteria, a boutique in Alexandria, she finds that "fashion sense is telling about how one will want their interiors to look."

Deringer is formally trained, having studied interior design at the Corcoran College of Art and Design. "I understand the formal and basic principles," she explains. "Creating an architectural connection to furnishings and having great lighting are key."

Cox and Deringer encourage clients to show what inspires them, often through digital mood boards like Pinterest or Houzz, where they ask them to 'pin' artwork, interiors, flowers, couture and more. The designers then present their own mix of fabrics, wallpaper and so forth; these items are the starting point for their design.

2 Ivy Lane recently transformed a house in McLean that lacked the desired warmth and character. "By using vivid color, good lighting and refined textures, we turned generic spaces into a sophisticated yet approachable family home," says Cox. "We created rooms that we'd be proud to showcase in our own homes."

703-291-0225 • 2ivylane.com



PHOTOS © ANGIE SECKINGER



Clockwise from opposite, top: A blown-glass chandelier, glittering hardware and antique-mirrored upper cabinets impart sparkling, upscale glamour to a chic, custom-designed walk-in closet with plenty of storage. Designed for an active family with young kids, a clean-lined family room offers durable, comfortable yet refined furnishings, custom cabinetry and great lighting. A sophisticated master suite is an airy retreat with a vaulted ceiling, soft hues, barely-there patterns and layers of texture for interest. A soothing, neutral palette gives this nature-inspired family room an elegant yet comfortable vibe, while organically textured surfaces like the sisal rug ground the space.

Arlene Critzos | Courtney Griffin

INTERIOR CONCEPTS, INC.

See More Projects at HandD.com/InteriorConcepts

Founded in 1979, Interior Concepts, Inc., designs a broad spectrum of projects, from well-appointed family homes, beach houses, mountain retreats, large flats and prestigious estates to corporate headquarters, world-class golf clubhouses and international hotels and embassies. ICI has worked throughout the United States and across the globe.

"It is our goal not only to meet our clients' expectations but to exceed them," says principal Arlene Critzos. "Our true strength lies in how we approach each project, with systematic order. We never begin a project without totally understanding the client's needs, their budgetary and quality expectations and timing." She adds, "This is the most important phase of the project. If you and your client have the same expectations, the end result will always be positive." Critzos has developed this philosophy over 30 years of referrals; her design vision developed originally out of what she terms "my global experience of living, studying and traveling overseas," which has broadened her scope and vision.

Critzos and colleague Courtney Griffin emphasize creativity and professionalism in their work. Interior Concepts, Inc., has recently appeared in *Better Homes and Gardens*, *Chesapeake Home + Living*, *Dream Kitchens & Baths*, *Luxe* and *Home & Design*.

2560 Riva Road, Annapolis, Maryland 21401
301-970-8009 • 410-224-7366 • interiorconceptsinc.com





In the dining room of an oceanside home (this page), oyster shell pendants anchor a custom, limed-oak dining table, while a vintage beach scene creates a visual balance above an oversized architect's chest (opposite, top). In the owners' suite (opposite, bottom), a hand-painted sage-green bed offsets cobalt walls and coral and shell accents.



Rich caramel-colored walls complement a whimsical vintage whale print and rattan bed frame in a guest bedroom (above), while a tall linen panel in another bedroom is used as a headboard (below), emphasizing the room's height over its small footprint. In a family room (right), a sectional and a custom iron-and-stone cocktail table create a comfortable spot for gathering.





Wendy Danziger, Allied Member ASID

DANZIGER DESIGN LLC

See More Projects at HandD.com/WendyDanziger

A trip to Europe during college led Wendy Danziger down the path toward design: Visiting museums and studying cultures and artifacts in Paris and Rome sparked an underlying, life-long passion for the field.

Now, Danziger is the principal of Bethesda, Maryland-based Danziger Design. She and her assistant, Mary Bilet-nikoff, design residential and office projects both large and small throughout the region. “We ascribe to the three Cs of design—creativity, communication and caring—to make each client feel special,” Danziger says. “My intention is for projects to flow as tastefully as possible without allowing my ego to interfere. Being creative and offering new and different details can happen at any price point. The key is to be able to tailor these to the prescribed budget.”

In order to identify a client’s preferences, Danziger takes an inventory of his or her belongings. “Even one memento can be what jumpstarts the process,” she says. She asks questions and encourages clients to look at websites such as Houzz and Pinterest to pinpoint their likes and dislikes.

“A successful project stays within budget,” Danziger observes. “It offers a positive outcome in which spaces are used as intended, combining all the elements of good design: Balanced color palette, materials and millwork; beautiful, durable fabrics; and outstanding lighting.”

301-365-3300 • danzigerdesign.com



TOP AND OPPOSITE, TOP © JW SMITH PHOTOGRAPHY; BOTTOM AND OPPOSITE, BOTTOM © ANGIE SECKINGER



An airy entry foyer (opposite, top) with a contemporary Vaughn fixture greets guests in a 300-year-old Pennsylvania farmhouse. A light-filled, transitional breakfast area and family room (opposite, bottom) showcase the dining table, with a clean-lined, metal base that complements woven Sunderland seating. A penthouse salon (above) in downtown Bethesda combines areas for dining, conversing and watching TV. The 2012 DC Design House guest room marries stylish bedding, striking furniture, a custom screen and tailored accessories to create a transitional retreat.

Barry Dixon

BARRY DIXON INC.

See More Projects at HandD.com/BarryDixon

Barry Dixon spent his childhood moving from country to country as the son of an executive with a multi-national corporation. Looking back, he says, it was the constant “reimagining” of his family’s interiors that inspired him to become a designer. “Each time we moved, the new layering of ‘acquisitions’ from our previous experience fascinated me,” he recalls.

Today as principal of Barry Dixon Inc., the designer is adept at layering furniture, textiles, art and accessories to instill his clients’ homes with a worldly—and timeless—sensibility. “We start ‘fresh’ with each approach and refrain from promoting a signature style,” explains Dixon. “Our goal is to create bespoke, tailored interiors that fit the client, the home and the surrounding environment.”

Dixon finds inspiration in the world around him and also from his clients’ own aesthetic. “I find out what they’ve liked and haven’t liked in their previous residences,” he says. “In addition, I look at the colors they wear. Just as in couture, a homeowner should feel natural and comfortable in a space.”

Dixon has created original furniture designs for Tomlinson/Erwin-Lambeth and Arteriors; fabric collections for Vervain; and a paint line for C2 Paint. His work has been widely published in national magazines and also in the books *Barry Dixon Interiors*, *Barry Dixon Inspirations* and *Fortuny Interiors*.

Elway Hall, 8394 Elway Lane, Warrenton, Virginia 20186
540-341-8501 • barrydixon.com



PHOTOS © ERIK KVALSVIK



Luxurious Fortuny fabric and Gracie Tree of Life panels lend an air of elegance to a formal dining room in the Maryland countryside (this page and opposite, bottom), where Dixon combined new and period pieces for effect. Furniture, art and sculpture seem to defy gravity in a vignette set against a translucent backdrop of Donghia sheers (opposite, top).



Contemporary meets Mid-Century Modern in a Delaware home overlooking the beach. A Waterworks tub (above) takes center stage in the bathroom. The main living area (right) is a study in curves, while the more contemporary master bedroom (below) boasts a color palette inspired by the hues of an abalone shell.



PHOTOS © ERIK KVALSVIK



Mary Douglas Drysdale

DRYSDALE DESIGN ASSOCIATES

See More Projects at HandD.com/MaryDrysdale

Drysdale Design Associates is a full-service residential interior architecture and design firm that implements projects ranging from simple decoration to complex renovations. Founder Mary Douglas Drysdale is known for an original and timeless style that seamlessly bridges traditional and modern aesthetics. She and her staff are trained in architectural and interior design, with technical knowledge of kitchen and bath design and millwork.

"We are based on the concept of one-stop shopping," Drysdale explains. "We welcome projects both big and small, and routinely design kitchens and baths, as well as living and dining rooms, libraries, bedrooms and family rooms."

Drysdale, who is the lead designer on every project, puts a premium on absolute honesty and respect in the client-designer relationship. "Clients who hold back or are disinclined to provide a budget only make the project more difficult," she says. "I communicate with my clients often and raise every issue that comes up."

Mary Drysdale received a 2014 NKBA award for large bath and one for mid-sized kitchen in 2013. She was a member of the Design Leadership Summit in 2014, a winner of the 2014 Andrew Martin International Designer of the Year contest, and appeared on *Luxe* magazine's 2014 Gold List. Her work has been published in *Architectural Digest*, *House Beautiful*, *Veranda*, and *Traditional Home*, as well as in *Home & Design* and *Luxe*.

2026 R Street, NW, Washington, DC 20009
202-588-0700 • marydouglasdrysdale.com



The details are what make an interior space visually memorable and express a quality of completeness. In a dining room (opposite), dressmaker detail on the chairs conveys a relaxed look while adding interest; an unusual ceramic piece plays off the striped wall behind it (top); an upholstered banquette provides a comfortable perch in the kitchen (above); and a quiet background was key in a room where strong graphic art was the focal point (left).

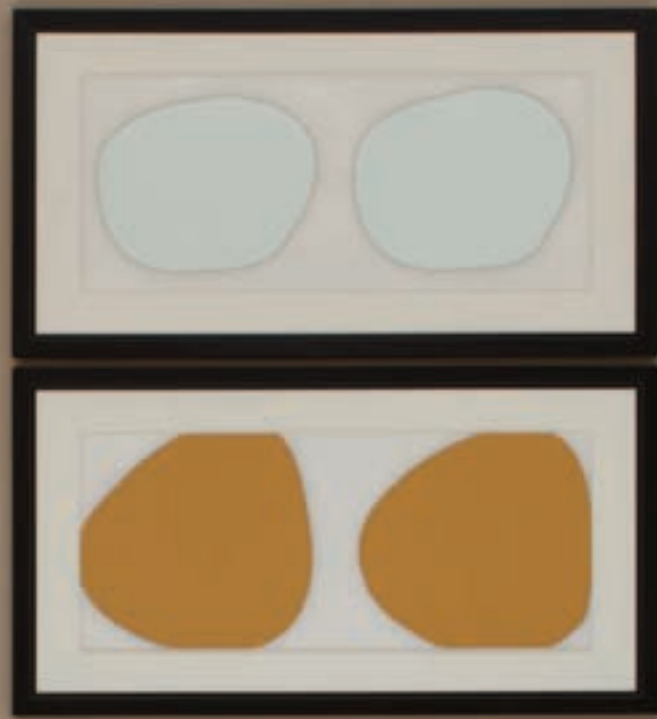
PHOTOS © RON BLUNT





Drysdale was inspired by her clients' collection of sepia-toned photographs to paint the walls of an entry (these pages) taupe. She enlivened the neutral hue with a crisp white table skirt and accessories.

PHOTOS © RON BLUNT



In a master bedroom (these pages), a light-hued chest of drawers is both functional and highly decorative. It's flanked by Louis XV chairs, armless and upholstered in an eye-catching animal print. Paneling gives the wall detail.





When creating a transitional library, Drysdale embraced a gray palette for a comfortable, welcoming effect; contemporary artwork plays off of traditional millwork and furniture.





Drysdale used a dark tone for the shelves and walls in a library that contained a lot of dark-covered books (these pages). Decorative items on the shelves add interest.





Joanne Fitzgerald

GATÉGA INTERIOR DESIGN, LLC

See More Projects at HandD.com/JoanneFitzgerald

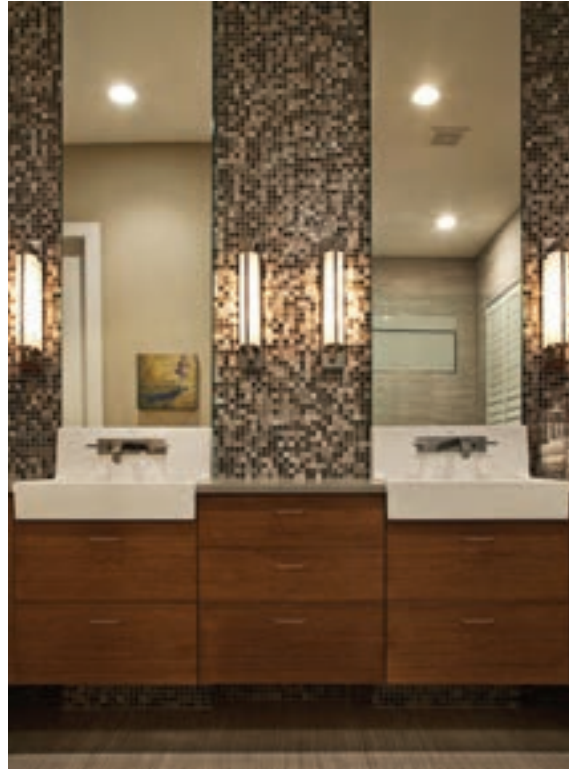
“Interior design can be overwhelming if you don’t have the experience or resources to achieve the character and quality you desire for your home,” says Joanne Fitzgerald, principal of Gatéga Interior Design. “It’s imperative to develop solutions that work functionally, aesthetically and financially.”

Fitzgerald and her team educate clients on the fundamentals of design, helping them understand their preferences and articulate their responses to what they see. Communication and trust are part of the process. “A successful working relationship depends on both client and designer listening and discussing visions, priorities and fears,” Fitzgerald observes. “A client should feel comfortable giving themselves over to their designer and trust implicitly that they won’t be led astray.”

Fitzgerald has always been interested in architecture and the decorative arts. Early engineering training makes her more technically versed than many of her industry peers. “I have lived and breathed art, design and international culture through travel, which influences my approach to design,” she says.

As Fitzgerald sees it, the hallmark of a successful project is a happy client. “Nothing says ‘good design’ better than people who enjoy their space,” the designer says. “They don’t have to know why they enjoy it; it simply feels good.”

18 Orchard Way South, Rockville, Maryland 20854
301-424-3834 • gatega.com





Clockwise from opposite, top: A grand and graceful master bath takes advantage of high ceilings with full-height tile and mirrors; a large chef's kitchen boasts custom cordial cherry-stained cabinets and poured-concrete countertops; colorful art and playful features create a warm and welcoming living room; and a home office with warm bamboo floors and glossy white furniture offers a happy perch above the rooftops.

Gina Fitzsimmons, ASID

FITZSIMMONS DESIGN ASSOCIATES, INC.

See More Projects at HandD.com/GinaFitzsimmons

Designing waterfront homes is a specialty of Gina Fitzsimmons, principal of Annapolis-based, full-service design firm Fitzsimmons Design Associates. For more than 20 years, Fitzsimmons has created beautiful spaces for clients on the shores of the Chesapeake, always ensuring that water views take center stage. "It's important not to detract from the focal point of a waterfront home as you frame the view with the interior furnishings," she explains.

Fitzsimmons describes her "Chesapeake Cozy" style as "natural, beautiful and tailored yet comfortable, functional, unpretentious and easy-going." She and her team gather information about the client's functional needs, aesthetic preferences, budget and time frame through dialog about preferences and priorities. They then customize a style to fit the client's vision. From presentation to final installation, Fitzsimmons and her team painstakingly study how each piece interacts with the design, making selections that will lead to the best possible results.

Gina Fitzsimmons is a professional member of ASID and is NCIDQ-qualified. She won first place in the 2013 ASID contest for Best Show House Design for The Maryland Green Show Home, and her work was published this year in *Chesapeake Home & Living*, *Annapolis Home*, *Annapolis Lifestyle*, *Home & Design* and *The Baltimore Sun*.

Annapolis, Maryland • 410-269-1965 • fitzsimmonsdesign.com





Fitzsimmons participated in the 2012 Maryland Green Show House, where she designed a family room/ kitchen. Clockwise from opposite, top: Tailored drapery panels are flipped back to frame the window; the spacious kitchen island was designed for large groups; encrusted in oyster shells, a fireplace wall conveys authentic Chesapeake flavor; and custom built-ins were made of recycled wood from an old warehouse in Baltimore.



An airy sunroom (above) combines hues of leaf green, blue and taupe; known for her window treatments, Fitzsimmons finished the space with simple yet elegant panels. An inviting and functional breakfast nook (right) includes drawers, shelves and comfortable seating. In an amethyst-colored bedroom (opposite), the architectural design of the iron bedstead anchors the room.





Karen Germond

KMD INTERIORS

See More Projects at HandD.com/KarenGermond

KMD Interiors focuses on designing and transitioning spaces for those in the midst of lifestyle changes: buying a vacation home, people upsizing or downsizing, empty nesters and retirees. Principal Karen Germond believes that an individual's style is as unique as his or her fingerprint. "I discover the client's design 'fingerprint' and use it to elevate their space into something extraordinary and unique to them," she says.

For Germond, designing a space is a multi-step process. "Before I begin, I have my clients select inspirations that we discuss together," she explains. "They also complete a lifestyle questionnaire to identify concerns like allergies, special needs, etc." Germond then creates a vision board that reflects their needs and style. By the time she starts a project, she has a deep appreciation for what the final design needs to convey. She also has developed a relationship with her client of communication and trust that ensures his or her needs are considered.

Each project comes with its own set of challenges, from budget and deadlines to availability of materials. "Being able to address these challenges and move forward is probably what I'm most proud of," Germond says. "I actually net a better result when I'm thinking outside the box to find a solution." She adds, "When a space resonates for someone, it elevates their well-being. That's the most important thing a space can do."

571-257-2467 • kmdinteriors.com



PHOTOS © HELEN NORMAN



A dark-wood island balances white-painted cabinetry in a kitchen (this page) embellished with glass-fronted cabinet doors and dark oak floors. Pops of turquoise, plum, orange and yellow bring energy and depth to a contemporary family room (opposite, top). A wood-paneled soaking tub with an Emperor marble deck and quatrefoil mosaic backdrop imparts elegance and serenity to a master bath (opposite, bottom).

Susan Gulick, ASID

SUSAN GULICK INTERIORS

See More Projects at HandD.com/SusanGulick

The principal of Susan Gulick Interiors, Susan Gulick has a background in fine arts and more than 20 years of design experience. Whether she is embarking on a whole-house project or refreshing a few rooms for a long-time client, Gulick takes pride in bringing to her work exceptional materials, craftsmanship and an insightful understanding of her clients' needs.

The award-winning designer's portfolio reveals a wide range of styles, from modern to traditional. Her goal is to attain a fresh, uncluttered look, as well as a sense that all of the elements in a room are expertly combined to create a balanced, unified whole. "I first start with an array of fabric possibilities," she says. "They are the nucleus of transforming a house."

Gulick is adept at achieving consistent design flow from room to room by using color and quality pieces. Her crisp designs employ a mix of her favorite elements—in addition to rich fabrics, she frequently uses custom furniture, hand-loomed carpets and cutting-edge lighting, all energized by striking modern art.

Reflecting on her work, Gulick describes how she marries her signature look with functionality. "I love a look that's clean, a retreat for soothing relaxation," she says. "But I'm also a realist. Life is about whirlwind schedules and all kinds of lifestyles. Homes must work. Aesthetics must also yield to practicality."

1142 Walker Road, Suite E, Great Falls, Virginia
703-674-0332 • susangulickinteriors.com



PHOTOS © JUDY DAVIS



In an entry foyer (opposite, top), hand-painted walls provide a luxurious silver-hued backdrop for original art and glasswork. Textured fabrics convey contemporary elegance in a penthouse condominium (opposite, bottom), where sculptural chairs add an edgy, urban vibe. A vintage table and sleek Art Deco credenza set a dramatic tone in a dining room (this page).



Layers of rich fabrics and finishes work together to enhance the existing stone fireplace in a spectacular great room (above) featuring comfortable furniture, hand-painted border work and a Fortuny chandelier. Venetian plaster walls offset dramatic original paintings in a Minimalist dining room (right) with colorful pendant lighting. Woven drapes—open for views or closed for privacy—soften an octagonal library (opposite).



PHOTOS © JUDY DAVIS



Paula Grace Halewski, Allied Member ASID, IFDA, Green AP

PAULA GRACE DESIGNS, INC.

See More Projects at HandD.com/PaulaGraceHalewski

Paula Grace Designs helps busy, accomplished professionals achieve a design for their home that suits their multifaceted needs. “We believe your home should be a place where you feel at peace, where you function effortlessly,” says principal Paula Grace Halewski. “It should portray who you are today, remind you of happy times and provide fertile ground for you to create new memories.”

Prior to studying interior design, Halewski earned graduate degrees in psychology and business administration. These disciplines provided an ideal skill set for her career in design: Her experience as a psychotherapist helps her interpret clients’ wishes, while her MBA helps her run a successful business.

Paula Grace Designs creates luxurious, comfortable homes emphasizing a personalized approach and custom furnishings. First, Halewski gets to know her clients “as people, by talking and asking questions,” she says. She gives them pictures to look at, making notes of what they like and dislike. “It’s like peeling back the layers of an onion to get to the core of what they want their home to say,” observes the designer. “Then I create new layers, consulting with them as I go, to form a cohesive whole.”

She adds, “It’s really an honor to be invited into people’s private worlds. The positive feedback I get from my clients moves me every time.”

Ashburn, Virginia • 703-201-1490 • paulagracedesigns.com



In an Ashburn, Virginia, home, a sensual corner in a master bedroom suite (above) is a perfect spot for reading. A McLean, Virginia, renovation included the design of a custom kitchen (below) for gourmet cooks. A warm, welcoming family room (opposite) boasts a coffered ceiling and regal palette.



PHOTOS © BOB NAROD





A luxurious master bath (above) in Ashburn pairs marble surfaces with custom cabinetry and an eye-catching light fixture. A sophisticated, multifunctional design enhances a DC condo (below), where deep, rich tones create a hip environment for a young professional. The chic, yet rustic and eco-friendly design of a Rosslyn, Virginia, penthouse includes a custom-designed media cabinet that conceals a 60-inch TV and components (right).



PHOTOS © BOB NAROD





Syntha Harris-Wendel, AIDP, IDS

STORYBOOK ROOMS, LLC

See More Projects at HandD.com/SynthaHarrisWendel

Syntha Harris-Wendel is an award-winning designer and the founder of Storybook Rooms, LLC, a residential interior design firm. SBR creates luxurious, timeless and livable spaces that are infused with traditional warmth and original ideas. The firm's approach is to connect people with place in a beautiful home environment that personally reflects its occupants.

Harris-Wendel believes that true collaboration between client and designer and an open line of communication ensure a healthy and successful project. "In order to help my clients articulate their desired look," the designer says, "I use images and other visual aids to identify their style. Pictures serve as a common language and allow me to evaluate the client's taste."

Previously a model in European and American fashion houses, Harris-Wendel was inspired by designers such as Oscar de la Renta, Ralph Lauren and Mary McFadden to bring what she learned in the fashion industry into the home environment. "Fashion is continually influencing home styles and trends," Harris-Wendel explains. "Working directly with icons of the fashion world, I learned the art of layering and mixing colors with patterns—all of which I incorporate into my interior designs."

"A successfully designed home has continuity and a harmonious flow," she continues. "It is a reflection of its inhabitants."

Potomac, Maryland • 301-365-6900
storybookrooms.com





A complete bathroom remodel (opposite, top) maximizes space and features a custom mosaic-tile design and a built-in closet. A contemporary living space with multi-tone wood cabinetry (opposite, bottom) conveys an Asian vibe. In a breakfast room (this page), custom dark-wood cabinetry and a built-in coffee maker and beverage cooler create warmth and convenience in a family environment.



Distressed wood and a palette of light blues and greens capture the essence of the sea in a North Carolina beach house (above), while a traditional master bedroom (right) is softened by creams and blues with gold and crystal accents. Light-painted cabinets embellished by layers of marble and a crystal chandelier make a master bath (opposite) a luxurious retreat.





Barbara Hawthorn

BARBARA HAWTHORN INTERIORS, LTD.

See More Projects at HandD.com/BarbaraHawthorn

Barbara Hawthorn's career has been informed by life experience. Growing up in New York, Los Angeles, London and Paris exposed her to the best in design, architecture and the arts. Working in her father's engineering firm taught her technical drafting skills and about alternative energy sources. A background as an artist instilled an understanding of color, light and composition.

"Good taste is about quality, value and knowledge—with a nod to the classics and an eye to what is fresh and 'today,'" observes Hawthorn. "Meeting the client's aspirations inspires us to create original spaces providing lasting value with comfort and durability. Functional opulence is our mantra as we strive for perfection."

At the start of each project, Hawthorn interviews the client to determine budget parameters and help them discover their personal style. "We use a systematic, organized approach," she explains. "At completion, our clients often say, 'You gave us more than we hoped for and made it easy.'"

Barbara Hawthorn was named Hall of Fame Designer by *Home & Design* in 2009; one of DC's best designers by *Washingtonian* in 2009, 2010 and 2011; and Professional Woman of the Year 2011-2012 by the National Association of Professional Women. Her work has appeared in numerous national and local publications.

McLean, Virginia • 703-241-5588 • barbarahawthorninteriors.com



Timeless Austrian Biedermeier and 19th-century antiques combine with a settee designed by Hawthorn, a modern woven sisal rug and contemporary art by Wolf Kahn in a space that transcends all periods (above). In a room with unobstructed views of nature (below), the outdoors provides a backdrop to the Aboriginal art that hangs over the mantel with comfortable furniture that harmoniously complements the space. In the bedroom of an historic home, a custom mahogany bed (opposite) is adorned in soft fabric panels.



TOP © ROSS CHAPPEL; LEFT © KENNETH M. WYNER; OPPOSITE © GEOFFREY HOODGON



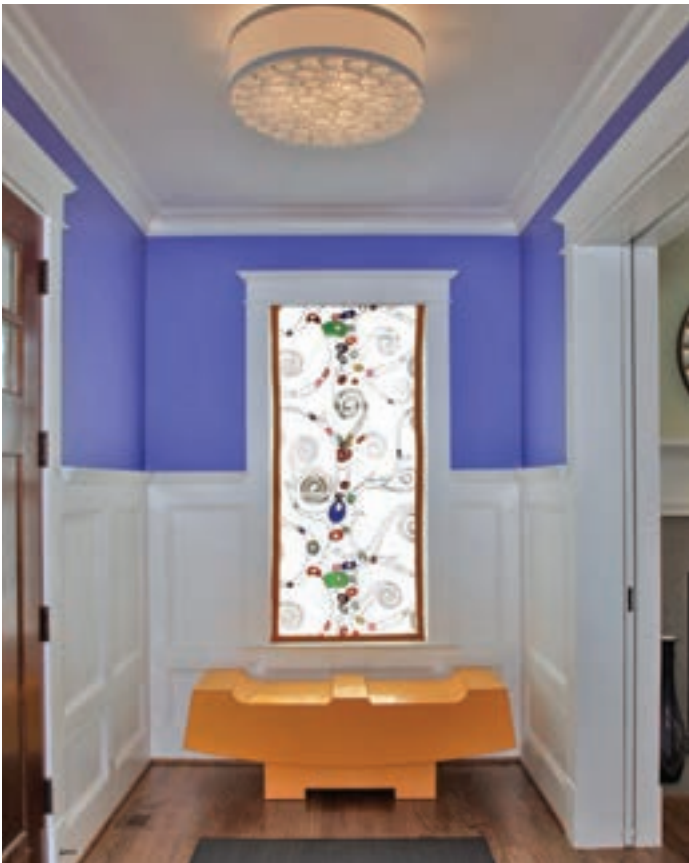


Inviting Old World charm is reflected in the faux-limed oak fireplace surround and soft, warm colors, which create the perfect family space for lounging and casual dining. Finishes are strong enough to withstand teenagers, hockey pucks and frequent entertaining.





Function and high fashion combine in a modern Italian kitchen (above) with exquisite finishes and an elegant vibe. An entry (below) provides the perfect opportunity for a statement about personal style, with a vibrant palette and embroidered window treatments. An environmentally conscious home (right) shows that “green” can be glamorous, and a modern sensibility does not have to be cold and sterile.







For a client who requested bright, happy and varied colors throughout her home, Hawthorn designed a dining room that unites all the hues in one appetizing feast for the eyes; the round dining table perches on a custom area rug that reflects the same vivid palette.



Andrea Houck, IFDA

A. HOUCK DESIGNS, INC.

See More Projects at HandD.com/AndreaHouck

Creating a beautiful, functional home environment is a personal journey, and Andrea Houck is honored when clients invite her into their homes to help guide that process. In Houck's design projects, the client's personality and style—whether traditional, modern or somewhere in between—come through.

Possessed with an innate sense of color, scale, balance and rhythm, Houck can envision how a finished space will look before beginning work and offers clients detailed presentations and a careful methodology. "I take the time up front to ensure that we all share the same vision," says Houck.

Houck earned a Bachelor of Fine Arts degree from the University of Tennessee at Knoxville, becoming a designer in 2000. She has been "creating spaces you will love" in the Washington, DC, area for more than 14 years. She is passionate about giving back to the community and has taken part in design-related projects for Habitat for Humanity, the Georgetown Jingle and the Tuckahoe Home & Garden Tour.

Houck's work has appeared in numerous publications, including *Home & Design*, *The Washington Post*, *Arlington Magazine*, *Northern Virginia Magazine* and *Washington Spaces*. She was selected to design the bar and hallway of the 2013 DC Design House and is a professional member of IFDA.

Arlington, Virginia • 703-237-2111 • ahouckdesigns.com



Houck incorporated Pantone's 2014 Color of the Year, Radiant Orchid, with classic furnishings in a sophisticated dining room (opposite). Spirited patterns, colors and artwork keep pace with the tenor of daily life in an active household's family and dining spaces (below), while colors, textures and materials drawn from nature create a serene living room (above).





Deborah Houseworth, ASID, NCIDQ

DLH DESIGN STUDIO, LLC

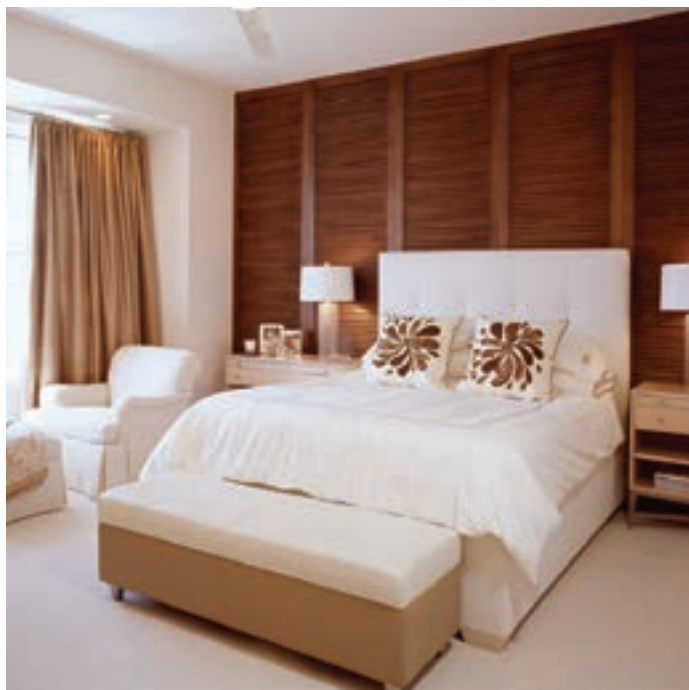
See More Projects at HandD.com/DeborahHouseworth

According to designer Deborah Houseworth, function is the most important principle of design. Her firm, DLH Design Studio, is well known for its sensitive approach that draws out the needs of each client, producing timeless spaces unique to the individual. “We stress originality rather than the design trend of the moment,” Houseworth explains. “By combining comfort with classic design principles, we create spaces that are original as well as livable.”

Not only does Houseworth apply creativity and attention to detail to every project, but she and her staff couple these with strong business skills, efficient project management and careful budgeting. With more than 30 years of experience in the industry, Houseworth enjoys a good rapport with the many architects and contractors with whom she has worked.

Houseworth has been listed as a top DC designer in *Washingtonian* and has received numerous awards from the American Society of Interior Designers, including ASID Medalist—the highest chapter award given for outstanding service and contributions to the body of knowledge that supports the profession of interior design. She has served as president, board member and committee chair for the Washington, DC, chapter of ASID over the past 28 years and has also participated in several area show houses.

2726 Blaine Drive, Chevy Chase, Maryland 20815 • 301-587-6012 • dlhdesignstudio.com



Wall panels of rich wood warm this cool, inviting bedroom (above). Glass tile frames the mirrors in a clean-lined bath (below). The client's own artwork takes center stage in an otherwise calm, neutral space (opposite).







Houseworth visually enlarged a bathroom (above) with the addition of a tile accent wall in the shower, and mixed classic and contemporary styles in a comfortable bedroom (below). A modern, glass-topped game table is the focal point of a game room that doubles as a bistro and bar (right).





Dolly Howarth

HOWARTH DESIGNS LLC

See More Projects at HandD.com/DollyHowarth

Howarth Designs is a boutique design firm creating one-of-a-kind interiors that are comfortable, sophisticated and stylish. Principal Dolly Howarth uses unexpected color palettes, modern-meets-vintage furnishings and high-quality materials in spaces that forgo trends in favor of lasting charm. “I believe a well-designed ‘boutique’ home is an everyday retreat that enriches daily life,” Howarth says. “My clients inspire the foundation of my design concepts and my ideas are built on that premise.”

Reflecting on her previous career as an economist, Howarth says, “Time spent working in an orange burlap cubicle helped me realize the effect of our surroundings on our well-being.” She adds, “To this day I am avenging the inhumanity of that cubicle by creating considerate spaces and instilling in my clients the importance of good design.”

Recently, Howarth redesigned the interior of a 1980s passive solar riverfront home in Virginia where an inherently contemporary sensibility had been obscured by an overload of traditional millwork and furnishings. She preserved elements that were purposeful for solar functioning, then added sustainable materials and classic modern furniture. The result is a weekend house with personality and integrity.

According to Howarth, the design process requires diligence, trust and a sense of humor on the part of both designer and client. Says the designer, “A project is a success when my clients’ home radiates *their* personality once my work is done.”

Arlington, Virginia • 703-671-8448 • howarthdesigns.com





Based on an antique Egyptian find, this chandelier (opposite, top) was designed to light the breakfast table in a World-inspired home. The heather, copper and burgundy color scheme in an India-meets-Mid-Century master bedroom (opposite, bottom) was inspired by the artisan-dyed rug. A weekend river house (this page) came alive with a complete renovation that included cable stair railings and modern furnishings that enhance the home's playful features.

Susan M. Jamieson, ASID

BRIDGET BEARI DESIGNS, INC.

See More Projects at HandD.com/SusanJamieson

Bridget Beari Designs is a full-service interior design firm serving clients from New York to Palm Springs. Owner and founder Susan Jamieson taps into 23 years of experience on projects that infuse her distinct vision with each client's personal taste, in a way that complements the style of the home. "In order to keep my interior design work interesting, I like to try something new and exciting on every project," she says. "But I also stay grounded in the core fundamentals that are the hallmark of Bridget Beari Designs."

Jamieson feels her passion for interior design is what sets her apart. "It helps me connect with my clients on a deeper level," she explains. "You have to gain the client's trust of your vision for how a space is going to look and be able to follow through and get a project completed in a professional manner."

In 2013, Bridget Beari Designs launched its third line of interior paints, Bridget Beari Colors, a palette of 196 hues that is sold both under a private label and by Fine Paints of Europe; in 2014, a line of custom wallpaper and fabrics will be added to the mix. Jamieson participated in the 2013 DC Design House. Her work has appeared in *Home & Design*, as well as in *Traditional Home*, *House Beautiful*, *Southern Living* and more. Her projects have been featured on HGTV and The Learning Channel.

3210 Hawthorne Avenue, Richmond, Virginia 23222
804-321-4747 • bridgetbearidesigns.com



For the master bedroom (opposite) of the 2013 DC Design House, Susan Jamieson designed an iron bedstead, églomisé wall panels and wallpapered nightstands; a bookcase (above) by Bridget Beari Designs was painted with hues from Bridget Beari Colors. A living room (below) pairs an antique Empire sofa with a custom coffee table by Bridget Beari Designs.



PHOTOS © JOE BERNADO



Kirsten Anthony Kaplan

HAUS INTERIOR DESIGN

See More Projects at HandD.com/KirstenKaplan

Principal Kirsten Anthony Kaplan brings an uncommon professionalism to her interior design projects. With degrees from Dartmouth and Yale, she excels at working with architects, contractors and landscape designers on behalf of the client. “Creative development begins alongside the client,” Kaplan says. “But as the vision coalesces, success depends in large part on the efficient execution of design plans.”

Kaplan started designing in San Francisco 15 years ago, before she moved to the DC area. “One of my most unusual childhood memories is of my mother—a German Bauhaus aficionado—knocking down the walls of our mid-century house to create an open floor plan,” she recalls. “Luckily, my father was a successful builder! I grew up wandering through job sites, an experience that has proven invaluable to clients who are remodeling or embarking on new construction.”

A vast knowledge of architectural influences helps Kaplan interpret a client’s particular vision. She listens to the client and carefully observes the way they live. “Receiving referrals from clients is the ultimate compliment,” she says. “I’m thankful for a business built almost entirely on word-of-mouth from happy clients who’ve worked with me for years.”

Kaplan’s work has appeared in *The Washington Post*. She has been named Best of Houzz and has been featured in numerous blogs.

Rockville, Maryland • 301-785-8065 • hausinteriordesign.com



The bedroom (above) of a historic home gets a fresh update with bright pink linens and glam accessories. A dark-stained island topped with Carrara marble provides the focal point in a classic white kitchen (below). A graphic wool rug delineates a dining room (opposite), beyond which a round table, paired with a curved banquette, offers space for games.



PHOTOS © HELEN JOHN PHOTOGRAPHY



Charlene Kennerknecht | Arch Williams

MONARCH DESIGN DC

See More Projects at HandD.com/MonarchDesignDC

Principals Charlene Kennerknecht and Arch Williams of Monarch Design DC have more than 25 years of experience in creating interiors and the architectural elements that enhance them. “We take a holistic approach to a client’s home,” Kennerknecht observes. “We first look at the architectural ‘bones.’ If these are right, then the interiors naturally fall into place.”

Because Monarch Design is bi-coastal—Williams is based in Los Angeles while Kennerknecht is in Virginia—it combines laid-back California style with a traditional East Coast sensibility to create comfortable elegance that clients love. “We’re translators,” says Williams. “We connect what people say they want with what they really want: comfort, livability and beauty.”

The process starts with a dialogue between designer and client. “We look at how they live in their home, what they like and don’t like,” Kennerknecht explains. “We develop a road map for spaces that are uniquely theirs.” She frequently takes local clients out to Los Angeles to see design sources that are not available in the DC area.

Monarch Design DC creates timeless designs that clients appreciate more as years go by. “To look and feel amazing over time is truly the hallmark of great design,” Kennerknecht says. “We receive calls from clients saying, ‘I love spending time in my home, enjoying spaces I never went to. I appreciate how comfortable our home is now.’ There is no better compliment.”

703-860-6755 • monarchdesigndc.com



In the hands of Monarch Design, an unusable niche in a master suite became a quiet space for meditation (above), with upholstered walls, a custom sofa and special lighting. In this Vienna home, a contrasting palette and strong lighting enhance a living room (below and opposite) that is stunning both night and day; an over-scaled, Savannah-inspired fireplace and an extensive art collection create visual interest and drama in the space.



PHOTOS © LYDIA CUTLER



Beth Kittrell

KITTRELL INTERIORS INC.

See More Projects at HandD.com/BethKittrell

During a recent project, a first-time client exclaimed on seeing a design choice Beth Kittrell made, “How did you know I would love this? I wouldn’t have known I would love this!”

This comment reflects what Kittrell, the principal of Kittrell Interiors Inc., describes as her strength: “my ability to draw out my client’s style and make it come to life.” The designer does this by spending time getting to know the client, their lifestyle and preferences. “It’s crucial that the finished product be an expression of them,” she says. “If it’s important to them, then it’s an important part of the design.”

Kittrell has even started a branch of her business called Heirloom Designs, which offers visits to a client’s home during which Kittrell figures out how “to utilize their keepsakes and personal collections in fun and creative ways”—a way of further imprinting the personality of the client onto the design of their home. With a strong background in art, Kittrell approaches her interiors as she would a painting or sculpture; these mementos become part of her canvas.

Established in 1989, Kittrell Interiors Inc., offers an array of services, including design plans and furnishings; arranging existing furnishings; assisting in builder selections for new home construction; and staging for resale. The company has long-time working relationships with industry professionals that ensure high-quality workmanship on each project.

301-725-3357 • kittrellinteriors.com



A lavish master bedroom (opposite) boasts a Brazilian armoire, Flokati rug, hand-glazed walls and a French chandelier. In a remodeled kitchen (below), a custom coffered ceiling and stone wall with fireplace convey a rustic ambiance; an adjacent enclosed porch (above) is ornamented with reclaimed wood beams, hand-plastered walls, hand-painted Brazilian furniture and a slate floor.



OPPOSITE © PAUL BURK PHOTOGRAPHY; LEFT AND ABOVE © BOB NAROD



Sharon Kleinman

TRANSITIONS

See More Projects at HandD.com/SharonKleinman

Sharon Kleinman's progression into design was a natural one, as she comes from a family of successful architects. Today, Kleinman is passionate about helping clients create their own unique interiors in projects ranging from new construction to major renovations to whole-home makeovers. Whether traditional, transitional or contemporary, her well-edited spaces communicate timeless appeal.

"For more than 18 years, my primary goal has been to create warm, inviting spaces for my clients and to collaborate closely from start to finish," Kleinman says. "A project is not complete until the last accessory is placed."

She believes that an interior should not only be admired, but should also be livable, comfortable and speak to a client's personal style. At the outset of every project, Kleinman works to define her clients' taste. She often incorporates a homeowner's hobbies, heirlooms and artwork into the design to create an environment that reflects their lifestyle.

"I want to develop and instill in my clients a sense of confidence in their own style," she explains, "and craft spaces that are both useful and beautiful."

Kleinman's work has been published in *Home & Design* and in *Spectacular Homes of Greater Washington, DC*. Kleinman was a participant in the 2012 DC Design House.

Potomac, Maryland • 301-365-5113 • 4transitions.com





Clockwise from opposite, top: A cozy corner in the master bedroom of a renovated farmhouse includes a reupholstered chaise, a zebra print pillow and patterned shades. In the renovation of a traditional home, Kleinman created open spaces and multiple seating areas, including this spot for conversation. In the same home, clean-lined furnishings and a neutral palette allow the clients' artwork to take center stage. Shades of gold and gray, textures and well-placed furnishings create a casually elegant family room.

Elizabeth M. Krial

ELIZABETH KRIAL DESIGN, LLC

See More Projects at HandD.com/ElizabethKrial

“Give me the luxuries of life and I will willingly do without the necessities.”—Frank Lloyd Wright.

Elizabeth Krial’s enduring designs are about bringing beauty into your life. “Our homes are the truest reflection of how kindly we treat ourselves and our philosophies on living,” Krial says. “Live once, live well and live abundantly in every way!”

The principal of Elizabeth Krial Design is a native Northern Virginian who understands the pulse and nature of her clients and their lifestyles and expectations. “I come from a family of business entrepreneurs,” she says. “I understand the practical side of the business, including professional responsibility and exceptional customer service.”

In order to glean what style, color palette and look will resonate, Krial begins with simple details about her clients such as wardrobe choices; hair and eye color; where they were raised; or even the color of their car. To develop a successful partnership with her clients, she relies on trust and communication—essential components to a positive design experience. “Time, thoughtfulness, research, collaboration, experience and skill are the key elements in a successfully executed project,” Krial says. “Keeping the client’s goals as the main focus is critical. While there are always ups and downs in the process, I consistently work to keep the client’s best interest in mind.”

703-435-6262 • elizabethkrial.com



A fun and energetic lower-level space (above) blends home theater, billiards and gaming in an accessible, functional way. Krial designed a swanky, stylish lounge (below) to evoke a piano bar experience. A lovely nursery (opposite) creates a delicate balance of soft greens and vibrant fabrics that keeps it both fresh and classic.



TOP © TIMOTHY BELL; BOTTOM & OPPOSITE, © GORDON BEALL



Barbara Lee | Chol Lee

LEE DESIGN AND INTERIORS

See More Projects at HandD.com/LeeDesignandInteriors

Lee Design and Interiors is a full-service design-build firm that is not limited to one style, and that utilizes different disciplines to accomplish the goal of absolute client satisfaction. “We provide all disciplines under one roof,” explains principal Barbara Lee, “so the client can enjoy the process rather than having to chase people around to accomplish the job.”

Barbara Lee grew up in the fashion world, where “the constant bombardment of new styles fostered a desire in me to create something that could outlast trends,” she says. “When I made the move to interior design, I carried that belief with me. Today, I strive to bring timeless style to my projects.”

Barbara and her husband and partner, Chol, put a premium on listening. “When creating someone’s personal space you have to discover what they want and need,” says Chol. “Not what you want to put into the space. We use our expertise to carry out our clients’ dreams, not those of our designers.”

The Lees are most proud of a hotel renovation they took on in South Korea, where Chol is from. “Using our knowledge from the residential sector we handled Hotel Philemo in Gwanyang with a totally different approach,” Barbara recalls. “We created a hotel space that also offered a feeling of home.”

1020 King Street, Alexandria, Virginia 22314 • 703-683-7013 • leedesignandinteriors.com





Lee Design and Interiors wears a variety of hats, as the firm's projects attest. Clockwise from opposite, top: A total home renovation in Northern Virginia boasts a 5,000-square-foot addition with a stucco façade; an Asian-inspired dining room is complete with custom shoji window screens, hardwood floors and furniture; a modern kitchen remodel is light and airy; and a colorful, eclectic home theater is both lively and comfortable.

Victor js Liberatore, ASID, NCIDQ

VICTOR LIBERATORE INTERIOR DESIGN

See More Projects at HandD.com/VictorLiberatore

Victor js Liberatore has been producing award-winning interior design and architectural detailing for more than 30 years. He established his namesake firm in 1981, focusing on contemporary, transitional and eclectic interiors. As he explains it, “Our mission is to educate, entertain and satisfy our clients’ requirements both in living and working environments.” While Liberatore has a select team of people working with him, he’s personally involved in every aspect of a project.

Liberatore’s passion for design was sparked at a young age. It was his maternal grandfather, a fashion designer in Europe, who inspired his career ambitions. “The way he could fashion a clothing garment, just by assessing the client’s size and style, is much like the way we work,” the designer explains.

“It’s from learning their likes, style and preferences that we are able to create spaces that suit our clients. Every project has a distinct evolutionary process, and we define its interiors through its owners.”

Liberatore graduated with honors from the Maryland Institute College of Art with a BFA degree in interior design. He is certified by the National Council for Interior Design Qualification (NCIDQ). He is also a professional member of the American Society of Interior Designers (ASID) and served as a past president of ASID Maryland Chapter.

Stevenson, Maryland, and Boca Raton, Florida • 410-486-6942 or 866-474-0036
victorliberatoreinteriordesign.com



In a condo near Baltimore’s Inner Harbor, Liberatore reflected his client’s interest in artisanal crafts throughout the interiors (these pages). The expressive use of vibrant color reflects the vitality and energy of the waterside locale.



PHOTOS © ANNE GUMMERSON



J. Paul Lobkovich

LOBKOVICH KITCHEN DESIGNS

See More Projects at HandD.com/JPaulLobkovich

Though trained as an architect, J. Paul Lobkovich has focused on kitchen design for more than 20 years. His portfolio includes projects in the Washington, DC, area and throughout the U.S.

Lobkovich and his staff of professionally trained and educated designers promote a collaborative work environment. Their approach focuses on clients' preferences and desires as well as on the relationship of the kitchen to the rest of the home. "We work closely with architects, interior designers and homeowners to design kitchens, provide custom cabinetry and assist with the coordination of other aspects of the project including countertops, appliances, tile flooring and lighting," says Lobkovich. The company partners with manufacturers of some of the most innovative, environmentally conscious products and appliances on the market today.

Initial interviews take clients' wishes and concerns into consideration. During a recent project, Lobkovich observed a home cook in action to determine trouble spots in the existing kitchen; he even spent time with the entire family to observe how the space was currently used. The result was a beautiful kitchen with two islands and plenty of room for family activities.

J. Paul Lobkovich was named Hall of Fame Designer in the 2013 Designers' Choice Awards by *Home & Design*. His kitchens have been featured on HGTV and in *Architectural Digest*, *Washingtonian*, *Traditional Home*, *Home & Design* and more.

8000 Towers Crescent Drive, Suite 150, Tysons Corner, Virginia
703-847-0601 • lobkovich.com



Warm walnut cabinets are paired with crisp quartzite countertops in a contemporary kitchen renovation (above). A sophisticated palette of neutral tones and a custom metal hood convey a timeless quality in a family kitchen (below). Bright pops of color enliven an urban kitchen (opposite), where panels of sycamore cabinetry have been dyed orange for impact.



© MARK SILVA



Jodi Macklin

JODI MACKLIN INTERIOR DESIGN

See More Projects at HandD.com/JodiMacklin

Jodi Macklin, principal of Jodi Macklin Interior Design, is known for her original approach to texture and color. Her work reflects her clients' lifestyles with graceful harmony of form and luxurious materials. Along with associate designer Lauren Sparber, she creates functional, easy-to-maintain living environments that are beautiful in isolation and filled with warmth when family and friends are present. "I translate my clients' vision into livable spaces, from intimate bedrooms to sophisticated living rooms," Macklin says. "I have always had a love and appreciation for beautifully designed spaces."

The designer is adept at earning clients' trust, gaining a thorough understanding of what they're looking for and managing their expectations throughout the process. "Each project and client offers a unique and different experience," Macklin observes. "I maintain a constant dialogue with the client to determine what they are in search of and how to combine it with my vision."

Macklin recently completed a home on Maryland's Eastern Shore and it is currently the project of which she is most proud. "It was a renovation of a home that is now unrecognizable when compared to its original state," she says. "The home now reflects the calm, serene feeling of its waterfront setting."

Projects by Jodi Macklin Interior Design have been featured in *House Beautiful*, *Home & Design*, *Southern Living*, *Washingtonian*, *Luxe* and *The Washington Post*.

301-656-0009 • jodimacklin.com



The calm blues of a Caesarstone countertop, porcelain floor and glass backsplash provide the backdrop for the kitchen of a seaside retreat (above). Layers of texture and pattern embellish a nook in a DC family room (below, left). Contemporary elements and traditional furniture blend to give a renovated dining room new life (below, right). The living room of a Federal-era Georgetown estate (opposite) is clad in 18th-century wood panels imported from England and modernized with rich materials and furniture.



PHOTOS © GORDON BEALL



Dahlia Mahmood

DAHLIA DESIGN, LLC

See More Projects at HandD.com/DahliaMahmood

Dahlia Design embodies sophistication and innovation. This sensibility is reflected in the work of principal Dahlia Mahmood and her staff of craftsmen and designers, who combine the elegant forms of classic architecture with transitional elements to create simple yet glamorous interiors.

“Our dedication to quality and excellence has built trust among high-profile clients nationally and internationally,” says Dahlia, whose firm is based in Ashburn, Virginia, and Los Angeles. “The business of interior design tends to become very personal, so it’s important to be able to communicate your ideas or concerns with one another. Trust is the vital characteristic.”

Dahlia develops a style for a client through careful listening. “Before I start, I ask the client’s likes and dislikes and what they envision for the space,” she says. “I ask about their daily lives and map out a floor plan that flows with the structure of the family. Residential design is much more than decoration; it is creating a lifestyle and a functional space in which the client feels at home.

“Design is a universal concept that binds function and artistic taste seamlessly, and can be understood as beautiful and harmonious by everyone, regardless of personal style,” she continues. “At the end of a project, I am confident when my heart skips a beat, even after seeing the space over and over again.”

Dahlia Design received an NKBA Award of Distinction for Large Kitchen in 2013.

866-236-0439 • dahliadesign.net



A jeweled vase in a bathroom illustrates Dahlia’s attention to detail (above). She designed an NKBA award-winning kitchen (below) in 2013 that included a sophisticated breakfast nook (opposite).







A luxurious lounge area, completely furnished with customized Fendi pieces, includes a lustrous chandelier made up of black Swarovski crystals.





Among recent projects by Dahlia Design, a high-fashion basement lounge (above) exudes luxury; a master bath (right) embodies tranquil elegance; and a grand foyer (opposite) shimmers with an iridescent glow that draws visitors in.





Paola McDonald

OLAMAR INTERIORS, LLC

See More Projects at HandD.com/PaolaMcDonald

As the principal of Olamar Interiors, Paola McDonald's design philosophy is simple: "Your home should not only reflect who you are but also the way you live in and use it every day. Luxury is truly enjoying your home and the time you spend in it."

McDonald creates spaces that "hug you when you enter them," she says. She layers vibrant colors, fun patterns and interesting textures to impart a sense of identity. "I am inspired by all of the wonderful things that make a house a home," she says. "My success has been in large part because I don't accept the words 'it cannot be done.' If I can conceive it, I will find a way to make it happen." This creativity has resulted in unique, personal and tailored design solutions.

At Olamar Interiors, communication is paramount. McDonald listens carefully to her clients, weighing their likes and dislikes, observing their taste and how they use their space. She asks clients to create idea books of spaces that resonate for them. "My job is to help clients define what they want with a beautiful and functional design," she explains.

The Interior Design Society (IDS) recently awarded McDonald the Designer of the Year Award for Specialty Areas, Children's Rooms, Playrooms and Nurseries, and a second-place Designer of the Year Award for Living Spaces \$30,000 and Under.

4633 Allens Mill Boulevard, Haymarket, Virginia 20169
571-239-8845 • olamarinteriors.com



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Installed vertically, a series of boldly patterned wallpaper borders adds a punch of color and fun to a 'tween girl's bedroom (opposite, top). A clean-lined, modern living room (opposite, bottom) is the perfect spot for after-dinner drinks and conversation. In a contemporary sunroom (above), two hanging egg chairs bring the outdoors in. A warm, vibrant color scheme is the backdrop for large gatherings in a sleek, elegant dining room (left).

Lynni Megginson, IDS, NKBA

LYNNI MEGGINSON DESIGNS, LLC

See More Projects at HandD.com/LynniMegginson

According to designer Lynni Megginson, a successful project implements systems that make sense. “It’s the little details that count,” she explains. “Thinking about the way the space will be used and responding to those needs make all the difference between a mediocre project and a successful one.”

Megginson believes that the home is a “calling card” that should tell the client’s story. Therefore, she asks each client for an inspiring image as a starting point. “Whether it’s a piece of art or the memory of a luxurious hotel room, tapping into the emotion of a client is as important as anything else in the process,” she explains. “We want the room to resonate with them and give them great pleasure when the project is complete.”

As a designer and parent, Megginson takes a practical approach when working with active families. “I really think about how products will wear, how easy they are to clean and maintain and their longevity. We take the extra time to really make sure our selections make sense for the people who will be using them.” She also conducts a budget review during the initial meeting. “Having a realistic budget in place, being respectful of that budget and not exceeding it are essential to the way we do business,” she says. “Our clients love it.”

301-987-9135 • lmdesigns.net





Clockwise from opposite, top: Luxurious linens and a custom velvet upholstered bed in a soothing color scheme provide the building blocks for a serene bedroom. A view from the loft above highlights a beautifully appointed guest suite. The wall coverings in the spa-like en suite bath coordinate with the bedroom fabrics. Custom cabinetry incorporates a coffee station and concealed refrigerator, while metallic silver grass-cloth complements the accessories.

Sandra Meyers

SANDRA MEYERS DESIGN STUDIO

See More Projects at HandD.com/SandraMeyers

When she was growing up, Sandra Meyers loved to help her father with projects around the house. “Through those experiences I learned the essentials for building a home from start to finish,” she recalls. To this day, the designer finds the start of a new project exciting. “All I can think about are the challenges and how I’m going to solve them,” she says.

Sandra Meyers Design Studio focuses primarily on residential and light commercial projects. With her educated, trained eye and knowledge and understanding of architecture, scale and proportion, Meyers is able to enhance and bring each client’s unique vision to life.

At the start of a project, she tells homeowners, “This is *your* home,” in order to make it clear that she is there to help achieve a style that is right for them, be it contemporary or traditional. Once she and the client have discussed their needs, she can suggest changes or additions to make the most impact.

Meyers is adept at blending exquisite fabrics, distinctive furniture and functional floor plans. A case in point is a home she recently designed in Annapolis—a modern take on the Arts and Crafts style—with unexpected details throughout. Meyers received a 2010 “Ones to Watch” award from the Washington Design Center. Her work has appeared in *Home & Design*, *The Washington Post* and *Washingtonian*.

Rockville, Maryland • 301-929-9788 • sandrameyersdesign.com



PHOTOS © GORDON BEALL



A modern take on the Arts and Crafts style, this Annapolis home (this page) features stone accents and custom millwork. A living room vignette (opposite, top) combines color, scale and form by pairing ceramics and photographs against a blue wall. Luxurious, eco-friendly fabrics and furniture create a serene bedroom (opposite, bottom).

Tracy Morris

TRACY MORRIS DESIGN, LLC

See More Projects at HandD.com/TracyMorris

Tracy Morris founded her firm in 2003 and it continues to thrive, with a portfolio that reflects projects in Washington, DC, and Chevy Chase as well as Palm Beach, Florida. Morris, who defines her style as “traditional with an unexpected twist,” has a strong creative vision. “I craft transitional interiors defined by eclectic American chic,” she explains. “In my designs, eras and unexpected materials mix effortlessly and the patina of life shines through.”

Morris emphasizes accessibility in her projects, practicing what she terms “a collaborative ‘we’re in this together’ approach that demystifies the design process” for her clients. “I showcase my clients’ personalities and passions and empower them to look within and create a home that is their own true reflection,” she says. She relies on her intuitive sense of balance and color to give each room an unexpected flavor.

Projects by Tracy Morris have appeared in *Home & Design*, *DC Modern Luxury* and a number of other publications. In addition, the design books *Black & White* by Celerie Kemble and *Historic Interiors for the 21st Century* by E. Ashley Rooney have featured her work. Morris has participated in the Washington Design Center’s Design House, the National Symphony Orchestra’s Decorator’s Show House and, most recently, the 2014 DC Design House.

1050 30th Street, NW, Washington, DC 20007 • 202-465-8114 • tracymorrisdesign.com



A black-painted fireplace and limestone mantel create a neutral backdrop for high-contrast artwork (above). Floor-to-ceiling windows and a palette of cream and blue convey a sense of calm in a master suite (below). Eclecticism is the theme in a living room (opposite) complemented by a pared-down wing chair with a pillow in an orange animal print.



PHOTOS © ANGIE SECKINGER





Organic materials like rattan, wood and bamboo silk create an “eco-chic” vibe in a living room (above). A traditional tufted chair is paired with camel-leather barstools to add warmth to an industrial loft (right). A tiered chandelier adds drama to a sun-drenched breakfast area (opposite), which also features twin antique marble consoles.



PHOTOS © ANGIE SECKINGER



Shanon Munn, ASID | Amanda Welch, Allied ASID

AMBI DESIGN STUDIO

See More Projects at HandD.com/AmbiDesignStudio

As principal of Ambi Design Studio, Shanon Munn focuses on strong communication, trust, honesty and attention to detail. “I have a varied background in commercial architecture, hospitality design, high-end design/build and residential design that helps round out my skill set,” she says. “As a working mother, I am forced to be practical, efficient and decisive in my personal life, which carries over to my design career.”

Ambi Design Studio’s projects reflect its varied clientele. Munn studies existing pieces and inspiration files, conducts interviews, then shows her selections to the client, making sure to include a wild card. “The approach I take is from the inside out,” she says. “I ensure that interior architecture and furniture layouts are absolutely right before I move forward. This creates a road map and a streamlined and coherent result.”

Munn designs custom furniture and relishes solving complicated space plans. “Any project that combines those elements is a perfect challenge for me,” she says. Her designs are clean and balanced but not cold. She observes, “A well-planned design does not need a lot of decoration to give it balance or warmth.”

Ambi Studio’s work has appeared in many publications, including *Southern Living*, *Home & Design* and *The Washington Post*, and the firm’s projects can be viewed on houzz.com. Munn has participated in four major show houses locally over the past seven years.

McLean, Virginia • 703-597-8401 • ambidesignstudio.com



PHOTOS © ANGIE SECKINGER



Clockwise from opposite, top: In a sunny office/library, vibrant colors help to create a rich atmosphere; a family room is inviting and comfortable for everyday use; in adjacent dining and living rooms, a unified color palette ties the spaces together; and the master bedroom is a cozy retreat.

Haleh Niroo

HALEH DESIGN INC.

See More Projects at HandD.com/HalehNiroo

During a span of over two decades as an architectural designer, Haleh Niroo has become a trusted voice on creating grand interior and exterior spaces for an elite international clientele. She possesses a precise and intuitive feel for proportion, a refined sensibility for lavish finishes and virtuosity in integrating Old World detailing into projects. Her turnkey programs for magnificent homes speak of restraint and polished elegance while exuding comfort and a sense of welcome.

Haleh's sensitivity for exquisite and timeless design was shaped and enhanced early by a traditional European education. Later, she expanded on this foundation with extensive international travel and formal design training. Today, she offers firsthand knowledge of and experience with all elements of construction and energy conservation.

On a typical project, Haleh directs a team of architects, interior designers, builders, engineers and artisans, deftly streamlining the design, renovation and construction process. Whether designing an exterior façade, determining the spatial use of an interior, specifying materials and systems for new construction, defining furnishings or adding distinctive decorative elements, her authenticity of vision remains consistent.

Projects by Haleh Design Inc., have been featured in a range of publications, including *Luxury Home Quarterly*, *Bethesda Magazine*, *Home & Design*, *Washington Life*, *Veranda*, *Traditional Home*, *Architectural Digest* and *Robb Report Home & Style*, among others. Her work has also been showcased in a number of international design books.

Potomac, Maryland • 301-767-0034 • halehdesigninc.com





Clockwise from opposite, top: In a tea room, a plaster wall treatment is accented in gold leaf; furnishings by Colombo Mobili sit atop a Tabriz rug. A grand salon boasts layers of texture and detail in window treatments, cornice trim and passementerie. A ceiling fresco, reinforced by an alabaster and brass chandelier, imparts warmth to a library. In a foyer, a Lalique Angelique jar and Herend Foo dogs accent a marble-topped console.





Periods meld in a grand foyer, where Corinthian columns are paired with a transitional stair railing finished in gold. Wall insets are hand-embroidered silk.

Kristin Peake

KRISTIN PEAKE INTERIORS

See More Projects at HandD.com/KristinPeake

Kristin Peake Interiors is a full-service design firm specializing in high-end residential interiors. Their goal is ultimate client satisfaction. "We believe what sets us apart is the successful integration of our clients' lifestyle needs and our distinct creative vision," says owner Kristin Peake. "Whether working on local, national or overseas projects, we transform clients' interior spaces into the elegant homes they've always wanted, orchestrating the entire design process from start to finish, including furniture deliveries and setting up the final layout. It's truly a concierge experience."

When Peake meets a potential client, she does a walk-through of their space so they can show her what they like and what they don't. "I beg them not to tidy up before I come. Even clutter is revealing!" she says. Styles, palettes, furnishings and finishes are client-directed and designer-stamped. "It's all about collaboration and trust." She adds, "Design isn't static. Every day I add inspirational designs to my repertoire, giving them my unique spin."

Kristin Peake Interiors was founded in 2000. Today, the firm encompasses a team of talented and enthusiastic designers and dedicated office staff. "We strive to create a special bond with all our clients, because our goal is to design safe, livable, beautiful and customized spaces for them and their families," Peake says. "We take full ownership of our designs, providing every client the utmost in quality workmanship and customer service."

103-A West Edmonston Drive, Rockville, Maryland 20852
301-545-0441 • kristinpeakeinteriors.com



A summer house by Kristin Peake is both airy and sophisticated. Clockwise from opposite, top: Pale-blue walls, white-painted woodwork and an armchair in a sunshine-gold print enliven the landing; barely-blue beadboard walls nod to the beach setting; stained-and-painted shelving creates depth in a nook filled with details; and a reflective, shell-framed mirror and distressed terra-cotta chest provide textural contrast in the living room.





Inspired by the home's waterfront setting, the serene living room has a soft palette, along with casual and elegant furnishings.



Annette Phillips, ASID

INSPIRED DESIGN, LLC

See More Projects at HandD.com/AnnettePhillips

After earning a degree in interior design, Annette Phillips spent many years designing interiors for model homes before she founded her own design studio, Inspired Design, LLC. “The experience was a fast-paced design lab that gave me the opportunity to work with many styles, scopes and budgets,” she explains. “I learned how to get the most impact for the budget, and where to splurge and where to conserve.”

Today, Phillips creates interiors based on her clients’ priorities, preferences and lifestyles. Using treasured belongings, she tells a story unique to the client, in which every element from the grand gesture to the most personal detail is considered. She emphasizes trust. “The client should honestly give their opinion of presented options,” she says. “It’s helpful if they have a file of things they like, but knowing what they don’t like is also revealing and saves everyone time.”

Phillips is adept at working with builders and architects to make her clients’ dreams a reality. On a recent project, she worked with a builder to design custom niches, transoms and moldings to create a home that evokes a warm, casual elegance.

“My approach starts with the architecture,” Phillips explains, “then I layer details like a painting on canvas until a complete picture forms. Knowing when to stop and leaving some space for air creates the balance.”

McLean, Virginia • 703-819-1071 • yourstyleinspired.com



PHOTOS © ANGIE SECKINGER



Clockwise from opposite, top: A grand foyer with a curving staircase boasts a niche that showcases a sculpture. The soaring ceiling of a two-story family room is emphasized with draperies and a full-height stone fireplace. A boy's bedroom has been playfully customized to reflect his interest in science. In a master suite, Phillips used the client's rug as a starting point; a tapestry over the mantel in the adjoining sitting room conceals a TV.

Sophie Prévost, ASID | Robert Cole, RIBA

COLEPRÉVOST

See More Projects at HandD.com/ColePrevost

Founded in 1996 by partners Sophie Prévost, ASID, and Robert Cole, RIBA, ColePrévost is an integrated architecture and interior design firm. The principals take a holistic approach to their work, feeling that all parts of a project are intimately connected.

The firm has an uncanny ability to draw inspiration from their clients' aspirations and lifestyles to create unique designs. "We offer a highly individualized approach to every project," says Prévost. "We work with our clients to create a design that will best fit who they are and how they live. Our discussions form the core upon which creative ideas and practical and budget realities are designed into a cohesive and seamless whole."

The ColePrévost team enjoys working closely with artisans, fabricators, contractors and professional consultants to design and create customized solutions that include furniture and millwork.

Originally from Monaco, Prévost studied fine arts in Paris; she has an interior design degree and a master's degree in architecture. Cole is an architect and professor of architecture educated in New York and London. Their extensive experience abroad has broadened their design vocabulary and sensibility. ColePrévost's work has received numerous awards and has been widely published.

1635 Connecticut Avenue, NW, Washington, DC 20009
202-234-1090 • coleprevost.com



A dining room in a studio apartment (above) combines eclectic furnishings with interesting architectural elements. The bedroom of a chic Soho condo (below) was designed using all natural materials. In an elegant Bethesda home (opposite), warm, rich tones in textures and furnishings make the space feel inviting.



ABOVE & OPPOSITE © ANGIE SECKINGER; LEFT © TIMOTHY BELL





An open-plan kitchen (above) boasts custom cabinetry and millwork. A dining area (right) in a penthouse loft blends industrial elements with wood furnishings and vibrant artwork. The bedroom (opposite) is spare yet serene.



ABOVE © LYDIA CUTLER; LEFT © TIMOTHY BELL; OPPOSITE © ANGIE SECKINGER



Michael Roberson, ASID

MICHAEL ROBERSON INTERIOR DESIGN

See More Projects at HandD.com/MichaelRoberson

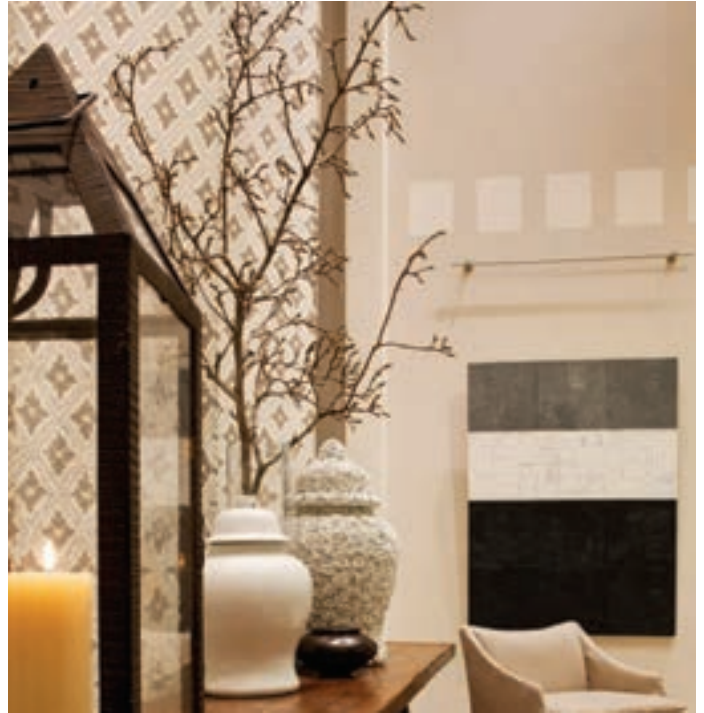
Interior designer Michael Roberson took years of drawing and painting classes as a child and young adult, and long dreamed of becoming an artist. Though she eventually pursued a different career path, Roberson views interior design from an artist's perspective. "My interest lies in 'painting' on a larger scale, using a home as a canvas and the world of design resources as a palette," she explains. "That is what inspired me to become an interior designer."

The focus of her firm is always the client; Roberson skillfully channels her clients' lifestyles and preferences into a look that is right for them. "Each project is an opportunity to create an environment unique to that individual, one that functions for their lifestyle and contributes to their emotional well-being," she says.

Roberson believes her strengths also lie in expertly blending traditional and modern furnishings as well as addressing the importance of lighting—a priority that homeowners often overlook.

An inaugural member of the Washington Design Center's Hall of Fame, Roberson received a Designer of Distinction award from the Washington Metropolitan chapter of the American Society of Interior Designers. Her work has been published in *House Beautiful*, *Traditional Home*, *Home & Design*, *Washingtonian* and *The Washington Post*.

703-527-9010 • michaelroberson.com



In an eclectic space, Roberson created a high-contrast composition of neutrals (above). A quiet room (below) in a busy household features end tables of her own design. A spare, elegant dining room (opposite) is accessorized for fall.



TOP © LYDIA CUTLER; BOTTOM & OPPOSITE © JESSE SNYDER



Andre Sabbagh

TAS INTERIORS

See More Projects at HandD.com/AndreSabbagh

Andre Sabbagh has 20 years of experience in the design industry, tackling projects of all sizes. Sabbagh works closely with his clients, establishing lasting relationships by delivering a first-class, high-quality remodeling experience; he then uses his knowledge of color, texture, pattern, form and materials to guide his clients through the interior design process. The results are consistently balanced, harmonious interiors that are beautiful, functional and enhance his clients' lives.

TAS Interiors is a full-service design and remodeling firm with a specialty in kitchen and bath design. The company offers a range of quality building and construction services, designing custom cabinetry, window treatments, faux finishes, flooring and furniture. "We seek out the latest materials, products, methods and technologies to provide our clients with the most updated approaches to design and implementation," Sabbagh explains. "We take a clear, consistent approach to design, always working within the established budget. We understand that every project is unique and reflects the personality and lifestyle of the client." He adds, "Our mission is simple: to provide our clients with extraordinary personalized service and innovative design solutions." Sabbagh's award-winning designs have appeared in numerous publications.

3411 Silver Maple Place, Falls Church, Virginia 22042
703-698-6260 • tasinteriors.com



A transitional custom kitchen (above and opposite) boasts cabinetry in yew wood with a soft, white-bleached finish; the custom drop ceiling creates an elegant atmosphere. Sabbagh also designed the sleek bathroom (below) with a modern twist.



PHOTOS © ASSA PHOTOGRAPHY





Sabbagh designed a custom kitchen (these pages) to fit the needs of a home chef with a large island for food prep and serving as well as plenty of space for storage.



PHOTOS © BOB NAROD





Skip Sroka, ASID, CID

SROKA DESIGN INCORPORATED

See More Projects at HandD.com/SkipSroka

Clients find that working with Skip Sroka makes the design process fun rather than overwhelming, and they love the comfortable, livable spaces that result from their collaboration. Working with clients' needs within a wide range of budgets and styles, Sroka and his team custom-tailor each project's design with beautiful results.

After 25 years, Sroka continues to lead the creative process on all projects, updating homes from furniture and accessories to window treatments and lighting. He understands that the details are important, designing mouldings, cabinetry, built-ins, tile layouts and the full scope of interior elements. Sroka provides guidance throughout the architectural and construction phases of a project, developing a design plan with the client and specifying plumbing, lighting, finishes and more. Builders and architects speak highly of Sroka's ability to organize the creative design process and deliver great value to his clients. "Our goal," he says, "is to achieve a finished space that recharges our clients' batteries every time they come home."

Sroka was named Hall of Fame Interior Designer by *Home & Design*, and has received an ASID National Award and ASID Washington Metro Chapter Designer of Distinction Award. His work has been published in *Traditional Home*, *The Wall Street Journal*, *The Washington Post*, *Southern Accents*, *Home & Design*, *Washingtonian* and *Décor*.

Washington, DC • 202-734-3920 • srokadesign.com



A 19th-century French Verdure tapestry provides a backdrop for a Washington living room (above); the draperies are linen and silk. A light-filled kitchen in Chevy Chase (below) has a timeless sensibility with a clean, contemporary accent. In a Potomac home (opposite), the furnishings complement the rustic stone walls and mahogany millwork.



PHOTOS © TIMOTHY BELL



Margery Wedderburn

MARGERY WEDDERBURN INTERIORS, LLC

See More Projects at HandD.com/MargeryWedderburn

When Margery Wedderburn was a child, her mother, an antiques dealer, frequently took her to interior design and antiques stores throughout the country. Wedderburn began early to develop an eye for design and architectural details—and thus began her love for interior design. After a stint working for a U.S. senator, she obtained a master's degree in interior design, subsequently working for some of the leaders in the design industry. She launched her own firm in 2000; since then, she has added her touch to countless beautiful spaces—all created with her clients' lifestyles in mind.

The key to Wedderburn's perennial success lies in her ability to listen closely to her clients. She and her team then translate and transform their thoughts and ideas into timeless, elegant spaces that reflect their sensibilities and personalities. "We develop a close relationship with our clients and provide a collaboration that includes their initial vision," she explains. "They are required to do 'homework' to convey their likes and dislikes through images. This helps hone in on their style and allows the creative process to begin."

As Wedderburn observes, "With so much knowledge about the client, their family and lifestyle, the rest is intuition! Success is making sure our clients love the results we have created together."

703-757-5001 • margerywedderburninteriors.com
andhomestyle.blogspot.com



Wedderburn added moldings and trim to enliven a living room (below), then selected decorative pieces for visual contrast, like a Lillian August screen that offers a complementary backdrop to antique Asian statues (above). In an Albemarle County, Virginia, home, she commissioned artist Karen Levering to recreate the sweeping views in the foyer (opposite); soft, ethereal colors ensure that the faux painting does not overpower the antique rug and furniture.



PHOTOS © TIMOTHY BELL





In a French Country-style home in Great Falls, Virginia, an open family room/kitchen (right) conveys a cozy yet airy vibe; a French Provencal-style bench at the kitchen table (top) is attractive and kid-friendly, while a warm palette of red, rust and yellow hues unifies the open floor plan, in which the front entry and stairwell (below) are visible from the family room.



PHOTOS © TIMOTHY BELL



Celia Welch

CELIA WELCH INTERIORS

See More Projects at HandD.com/CeliaWelch

Celia Welch Interiors is a full-service residential design firm founded in 1997 with a fresh perspective and a collaborative approach. Since then, principal Celia Welch has built a reputation for design excellence, with projects spread throughout a large geographical area. Her sensibilities are rooted in a love of fine arts, years of experience and an explicit eye for detail.

Welch is comfortable working in both traditional and modern styles. Her goal is to create simple, uncluttered, elegant and timeless designs that transcend the everyday yet truly feel like home. "Over the years, I have witnessed the hectic lifestyles of my clients," Welch comments. "I therefore try to infuse a spirit of tranquility into each space."

She also ensures that her rooms reflect the personality of the homeowner. "Each project emphasizes the transition of the client's unique vision into reality," Welch says. She stresses the importance of respecting existing architecture, creating a cohesive space and using paint skillfully to create an overall mood.

Projects by Celia Welch have been featured in *Home & Design*, and twice have appeared on its cover. Her work has been in *The Washington Post*, and she has been included in *Washingtonian's* lists of Top 20 and Top 43 interior designers. Welch participated in the 2010 DC Design House and has several times been part of the Washington Design Center's Design House.

celiawelchinteriors.com



With its palette of warm grays and blues, an elegant yet relaxing living room combines styles with a modern acrylic and glass table, handmade Tibetan wool rug and traditional French settee (below, left); a hand-rubbed silver lamp, beautiful white vase and Foo dog (above) are grouped on a walnut chest, while a marble fireplace mantel (below, right) imported from London adds character. A family room (opposite) exudes comfort and warmth; its theme is "simple, elegant and stain-resistant."



PHOTOS © ANGIE SECKINGER



Left to right: A custom gate leads to a luxurious retreat by Surrounds; photo © Bob Narod. A lush outdoor seating area in an urban garden by Scott Brinitzer Design Associates; photo © Roger Foley. A Chateau-style pool house by McHale Landscape Design. A casual lounging area with a fire feature by D&A Dunlevy Landscapers.





LANDSCAPE DESIGN

Scott Brinitzer

SCOTT BRINITZER DESIGN ASSOCIATES INC.

See More Projects at HandD.com/ScottBrinitzer

Taking trips along the George Washington Memorial Parkway as a boy inspired Scott Brinitzer to become a landscape architect. “Driving this beautiful, man-made landscape as a child gave me a great appreciation for what could be done with the natural attributes of a site to create a space that is used and loved by millions of people,” he says.

Today, Brinitzer and his staff strive to create outdoor living spaces that clients can enjoy year-round, whether they are in the garden or viewing the landscape from their home. “Creating a strong relationship between home, garden and the larger landscape is most important to us,” he says. He feels that a successful project should convey “a sense of place and understated beauty and encourage a feeling of calm.”

Brinitzer, who fosters a collaborative design process, encourages clients to bring their ideas to the table. “A project makes us proud if it respects the native landscape, adds beauty to someone’s life, contributes to the health of our planet and has a design flair that is classic but with a bit of an edge—something unexpected,” he explains.

The firm has won an Association of Professional Landscape Designers Gold Award, 12 Landscape Contractor Association Grand awards and an Arlington County “Excellence In Design Award.”

2300 9th Street South, Suite 304, Arlington, Virginia • 703-892-0266 • brinitzer.com



PHOTOS © ROGER FOLEY; OPPOSITE, BOTTOM © SBDA



Clockwise from opposite, top: A long border of Annabelle hydrangea and Oak Leaf hydrangea, planted below a low retaining wall, grows up to meet the open lawn. Both elevated and pool-level beds, planted with Little Girl (Jane) magnolias, envelop a large pool in Bethesda, Maryland. The modern addition to a mid-century ranch home is cradled by a contemporary garden, creating a seamless composition. A mature Natchez crape myrtle stands between two seating areas in a small urban garden; extensive use of hedges, both within the property and along the property line, add definition and interest to these outdoor living areas.

Howard Cohen, RLA | Chad Talton, RLA

SURROUNDS LANDSCAPE ARCHITECTURE + CONSTRUCTION

See More Projects at HandD.com/SurroundsLandscape

Barry Schneider and landscape architect Howard Cohen founded Surrounds Landscape Architecture + Construction in 2002 with the mission to create unique, comfortable, site-appropriate and functional outdoor spaces for their clients. In 2006, landscape architect Chad Talton joined the firm.

Today, Surrounds is a unique company comprised not only of landscape architects but also skilled craftsmen such as stone-masons and carpenters. “We collaborate as a team to create award-winning projects while seeking creative solutions to meet every budget,” says Cohen. “Our designs are inspired by the personal style of the homeowner, making each project unique while complementing the character of the home and surrounding landscape.”

With more than 50 years of combined design/build experience, the principals of Surrounds bring a high degree of professionalism and expertise to each job. “All of our projects are evaluated and studied by the entire Surrounds team to ensure that we deliver an outstanding experience for our customers,” says Talton. Recent projects have created one-of-a-kind outdoor amenities, from a thatch-roofed tiki hut to an arbor with a massive stone fireplace.

Surrounds has won grand awards from the Landscape Contractors Association every year since 2002.

21580 Blackwood Court, Sterling, Virginia 20166
703-430-6001 • surroundslandscaping.com



A custom gate and stone columns (above) reveal an entertainment space featuring a pergola and stone bar with grill. Colorful plants accent a cascading-boulder water feature and fireplace (below). An elaborate landscape plan (opposite) maximizes a narrow space with stone walls, fireplace, grill and bar.



PHOTOS © BOB NAROD





A covered deck (above) featuring a coffered ceiling sits atop a poolside screened porch. The pool (right) boasts a lush landscape with a boulder water feature and gazebo with custom bar and grill. A poolside gazebo (opposite) overlooks a French-style garden with a custom fountain and travertine patio.



PHOTOS TOP © BOB NAROD; LEFT & OPPOSITE © CHAD TALTON



D. Blake Dunlevy | Gina Benincasa

D & A DUNLEVY LANDSCAPERS, INC.

See More Projects at HandD.com/DunlevyLandscapers

As a second-generation landscape designer, Blake Dunlevy has developed a life-long understanding and a familiarity with the possibilities and challenges involved in orchestrating outdoor spaces that clients love. Today, he and Gina Benincasa, principals of D & A Dunlevy Landscapers, Inc., share a passion for plants, Old World-inspired construction and an appreciation for the art that goes into a well-designed space. They both emphasize the importance of good listening and honest communication throughout the design and construction process.

The firm focuses on providing beautiful, creative outdoor spaces that refresh and revitalize clients through the use of plants. "Plants are one of the most under-appreciated resources that humans have. Even more than animals, our relationship to the plant world is as rich and as ancient as our species itself," explains Dunlevy. "As landscape designers, we can create spaces with the power and ability to awaken people's connection to the plant world."

Dunlevy and Benincasa are most proud of a recent DC project, where they transformed a client's small backyard into a tiny oasis with a plunge pool. The homeowner told them that she enjoys the space every day. "For her, it has become a retreat from all the stresses and strains of life," says Dunlevy. "For us, that is the biggest 'win' of all."

Poolesville, Maryland • 301-977-7593 • dadunlevy.com





Clockwise from opposite, top: Lush greenery screens this estate from a busy city street with the security of a strong gate system. A private pool and spa sit within a woodland retreat in Bethesda. Symmetrical formality is softened with natural stone walls and perennial plantings in this front yard, creating a traditional look with a twist. A patio surrounds a gas-fueled fire pit where comfortable furnishings provide a finishing touch.



Clockwise from top: An English-inspired garden maintains formality with boxwood hedging and strategically placed flowering shrubs and perennials. Adjacent to a more formal terraced garden sits a casual yet luxurious lounging area with a fire feature. A custom outdoor kitchen is perfectly nestled within the poolscape of a DC townhome.





Jay Graham, FASLA

GRAHAM LANDSCAPE ARCHITECTURE

See More Projects at HandD.com/JayGraham

Graham Landscape Architecture is an award-winning design studio with thirty years' experience. The firm's diverse portfolio includes urban, suburban and rural properties ranging from small oases to large estates. By interweaving land and structure and designing lush gardens, principal Jay Graham and his team create an elegant harmony between indoors and outdoors, artfully blending the client's story with the land. "My rule of thumb is that as landscape architects we have two clients: the people and the land," Graham says. "If you are listening to each then the style and palette will emerge organically."

An undergraduate degree in architecture has been invaluable to Graham, helping him to collaborate with architects and clients on many types of projects. "An open dialog between client and designer is the most important factor," Graham observes. "The best projects evolve from a flow of ideas and information so that options can be explored and developed, and the most delightful results achieved."

Graham Landscape Architecture recently earned a grand prize from *Annapolis Home* for a Cathedral Heights residence. Other accolades include merit awards from AIA DC (shared with Cunningham | Quill Architects) and the Virginia and Maryland chapters of the American Society of Landscape Architects. The Institute for Classical Architecture & Art awarded Graham the Philip Trammell Shutze Award for Landscape/Garden Design: Adaptation of Historic Landscape.

410-269-5886 • grahamlandarch.com



A rich palette of plants and hardscape materials defines a woodland landscape (above). Set off by exuberant flowers, a picturesque lawn panel (below) sets the stage for a client's studio. Classic elements of landscape architecture come together in the design for a pergola flanking a pool (opposite).



PHOTOS © ALLEN RUSS



Donald Gwizdz

LEWIS AQUATECH

See More Projects at HandD.com/DonaldGwizdz

The principals of Lewis Aquatech understand that people live and work in fast-paced environments and need a place to get away from it all. “We provide a space for our clients to relax and truly enjoy an intimate getaway in their own backyards,” says company director Donald Gwizdz. The firm specializes in high-end landscape projects that often focus on dramatic water features—from streams and waterfalls that mimic nature to elaborate pools, fountains and spas.

The most important factor of the process is fostering an open dialogue between the designer and the client. “A lot of clients have an idea of what they want, but don’t know how to express it,” observes Gwizdz. “Open communication allows a client’s thoughts to develop. Their personality and intentions should always be reflected in their outdoor space.”

Recently, Lewis Aquatech designed a 10-acre landscape with six fountains, a 60-foot reflection pool, a custom koi pond, a woodland stream and more. The project exemplified the attention to detail that Gwizdz attributes to a truly successful project.

“This is what separates a good design from an exceptional design,” he explains. “The flow of a space, the hand-selected natural materials, the location of joints, the proper plantings—it all creates unforgettable environments.”

14100 Willard Road, Chantilly, Virginia 20151
703-631-2800 • lewis-aquatech.com



In a private woodland garden (these pages), many of the original plantings were preserved and new elements added. Lewis Aquatech installed a picturesque creek that runs throughout the property and conveys a peaceful sensibility.







A secluded poolside hardscape offers plenty of space for entertaining.





An expansive backyard offers plenty of space for entertaining on different levels (opposite). A sleek, modern pergola creates a shaded poolside retreat (right). An illuminated water feature provides a focal point in an elegant poolscape (above).





An elaborate poolscape features an outdoor room complete with drapes and comfortable furniture; a decoratively tiled pool, extensive outdoor lighting and both a fire pit and a fire wall.





Jennifer G. Horn, ASLA

JENNIFER HORN LANDSCAPE ARCHITECTURE

See More Projects at HandD.com/JenniferHorn

"The garden should honor the architectural style of the home as well as the lifestyle and sensibilities of the homeowner," observes Jennifer G. Horn, principal of Jennifer Horn Landscape Architecture. "My designs are thoughtful and deliberate collaborations between client, architect and the artisans who make them a reality. Every project is unique."

Horn, who launched her firm in 2009, creates new landscapes as well as garden renovations—which she especially enjoys. "A good designer is a good problem-solver," she says. "When I need to retrofit an existing site to suit a new family's needs, I am challenged to be creative and inventive."

Each project begins with a dialogue between designer and client. "I act as advocate and educator for the client," Horn says. "Many clients are unfamiliar with landscape design." To find her clients' style, she discusses gardens they've visited, homes they've lived in, and the material selections in their homes, which reflect their aesthetic sensibility. She prefers her projects "not to look overdesigned. If the garden looks like it was always there, then I have done a good job."

Horn has worked part-time as a college instructor since 2005. She is co-chair of the Residential Professional Practice Network of the American Society of Landscape Architects and a board member of the Washington Mid-Atlantic chapter of the Institute of Classical Arts & Architecture.

202-573-7581 • jenniferghorn.com



Boxwood, hydrangea and summer perennials create a vintage-style garden at the Cape May home of a Maryland resident (above). A built-in grill and fire pit enhance a year-round garden (below). A passage to the deck (opposite) of a Bethesda home is reimagined with espaliered witch hazel, serviceberry and pavers floating in Delaware Valley gravel.





Josh Kane

KANE LANDSCAPES, INC.

See More Projects at HandD.com/JoshKane

The owner of Kane Landscapes, Inc., Josh Kane has been creating and sustaining high-quality, professional landscapes for area residents for more than 22 years. Since its inception, the company's focus has been on providing superior service and attention to detail. With an exceptional staff committed to building long-term relationships, Kane Landscapes makes clients' lives easier. "I love designing something that allows people to enjoy their properties more," says Josh Kane.

Kane Landscapes provides trained crews to design, install and maintain almost any aspect of your landscape. "Knowing how to make a space look wonderful and flow properly is one of our strengths," Kane explains. "We ensure that the landscape ties in with the home and existing features of the property while at the same time allowing easy transitions from one area to the next."

Over the years, Kane Landscapes has received numerous awards. These have included the 2013 Best Landscaper/Best of DC Suburbs award from *I Am Modern* magazine; a 2012 PLANET Environmental Improvement Award; a 2012 LCA Award for Residential Maintenance; two 2012 LCA Awards for Outdoor Living Area/Design Build; a 2011 LCA Award for Outdoor Living Area/Design Build; an ICPI Concrete Pavement Awards' 2011 Award for Residential 4,000+ Square Feet; and numerous PLANET Safety Achievement Awards.

P.O. Box 650369, Potomac Falls, Virginia 20165
703-803-3146 • kanelandscapes.com



A pavilion (above) of composite Azek material with fiberglass columns boasts two ceiling fans, recessed lighting, a fireplace and a full kitchen with a Viking grill, smoker oven, wine fridge and more. A spa overflows into a free-form pool beside a pool house (below). An award-winning pool environment (opposite) includes a waterfall, raised patio with spa, fireplace, custom Spanish fountain and bluestone path.





Jane Leigh Luce

THROUGH THE GARDEN INC.

See More Projects at HandD.com/JaneLeighLuce

Landscape designer Jane Leigh Luce brings 18 years of experience and a lifelong passion as a fine artist to her work with Through The Garden Inc. “I got restless in my studio,” she says, “and just kept wandering out to my garden, so I finally took the hint and started ‘painting’ with all the elements outdoors.”

Luce enjoys working with Through The Garden Inc., because it feels like the more artistic end of the design-build landscape companies. “My clients appreciate that my landscapes seem to become gorgeous 3-D paintings, carefully tailored to become their own personal sanctuaries,” she says.

To achieve this result, Luce pays attention to the choices her clients have made in personalizing their homes, and emphasizes the importance of developing a comfortable, creative partnership with her clients to make sure what she creates really fits them. Luce believes that a successful landscape design should meet the clients’ practical needs, fulfill their sense of how their landscape should feel, and then surpass their imagination with its beauty, grace and artistry.

Luce designed the Zen Garden in the Rooftop Healing Garden at Shady Grove Adventist Hospital and she says this is her proudest achievement “because it continues to touch the lives of so many people.”

Alexandria & Great Falls, Virginia • New Market & Brunswick, Maryland
Harpers Ferry, West Virginia • 800-724-9008 • landscapeasart.com



PHOTOS © JANE LUCE



Jane Luce's recent landscape designs for Through The Garden Inc., include, clockwise from opposite, top: a waterfall with serpentine stone walls; a fire-and-water feature on a small, woodland property; a front yard landscape in a naturalized Zen style; and plantings that create a sculptural garden flanking a front walk.

Kevin McHale | Steve McHale

McHALE LANDSCAPE DESIGN, INC.

See More Projects at HandD.com/McHaleLandscapeDesign

Since 1981, brothers Kevin and Steve McHale have designed, constructed and planted gardens throughout the Mid-Atlantic region. Additionally, their versatile design/build firm—which encompasses landscaping, masonry, carpentry and maintenance divisions—constructs pool houses, cabanas and outdoor living spaces, and also offers home remodeling services.

McHale Landscape Design, Inc., combines landscape architecture, horticulture knowledge and field experience, using a team management approach throughout to ensure the success of the design/build process. “Our strength is our ability to be the single source for the client,” says Kevin McHale. “Our diverse staff works together to meet the clients’ expectations and budget.”

McHale’s process is interactive and includes the client as an important part of the team. “Our approach is collaborative and affordable,” explains Steve McHale. “We listen to the clients’ needs and dreams, then transform them into functional and beautiful outdoor garden and living spaces.”

McHale Landscape Design, Inc., has received more than 250 Landscape Contractor Association (LCA) awards, 20 National Environmental Improvement Awards and four American Horticulture Society Awards. “Our focus is simple,” says Kevin McHale. “To be the single source for a design/build project from inception to aftercare. McHale clients are clients for life.”

301-599-8300 • mchalelandscape.com



Elegant wrought-iron gates (above) set the tone and expectation of quality material that is apparent throughout the property. Granite pavers (below) are bordered by exposed aggregate that details the entrance to the front. Lush boxwoods (opposite) add structure to the simple yet classic front entry.









Formal boxwoods line a courtyard that is the perfect place for afternoon tea.



Spring color brings a garden to life after a harsh winter (above). A travertine pool deck and stone water wall enhance a French Chateau-style pool house (right). Water troughs provide sound and drama to a poolscape, as well as a favorite spot for kids to play on a summer day (opposite, top). A bed of bold, blue hydrangeas adds color to the spa terrace (opposite, bottom).





Charles Owen

FINE LANDSCAPES, LTD.

See More Projects at HandD.com/CharlesOwen

Founded in 1978, Fine Landscapes specializes in projects that reflect the clients' vision and aesthetic and complement the architecture of their homes. The firm's portfolio includes works in a wide range of styles, from simple projects to complex design/build installations.

"In many cases, we are called on prior to construction to help site a house and its amenities and lay out the overall design of the terrain," says principal Charles Owen. Fascinated with architecture and horticulture since a young age, Owen visited many of Europe's most notable parks and gardens as a child growing up in Spain and France. After moving to Washington at the age of 16, he apprenticed with landscape designers—an experience that inspired him to pursue the field as a profession.

Owen has completed a number of high-profile projects in the region. His expertise includes all facets of a project, from horticulture to hardscape, along with outdoor illumination, water works and pavilion design. He continues to study plant species to bring innovation and diversity to his work.

"There's nothing like hands-on experience," he says. "Our project managers not only bring varied educational backgrounds, but have performed all aspects of the work themselves. The artisanal knowledge allows managers to better direct the garden art."

21558 Stonetree Court, Sterling, Virginia 20166 • 703-421-7441 • finelandscapes.com



Clockwise from above: A recent project features a boxwood parterre with an octagonal fountain, groundcover and annual plantings throughout. Another boasts a detached pool cabana with slate roof; stone stairs lead to a pool terrace. This infinity-edge pool is surrounded by a travertine terrace.







Clockwise from above: A private spa is flanked by limestone gas urns. An outdoor pool cabana features comfortable living space. The view of the cabana through pool jets.





Guy Morgan Williams, ASLA | Amy Mills, ASLA

DCA LANDSCAPE ARCHITECTS, INC.

See More Projects at HandD.com/DCAlandscapearchitects

DCA Landscape Architects' designs are site-responsive, tailoring architectural and planting details to the individual needs or program requirements of clients and their properties. "Our gardens are noted for the strength and clarity of their design," says principal Guy Williams. "We combine the elements of hardscape such as walls, terraces and pergolas with plantings in innovative ways to create gardens rich in detail and classical elements."

Williams and his partner, Amy Mills, have worked together for 30 years. Their first project, Merrywood Estate (the childhood home of Jacqueline Kennedy Onassis), helped chart the direction of their firm. "We designed a seven-acre master plan involving hundreds of custom construction details inspired by the dramatic landscape of this property above the Potomac River," Williams recalls.

Mills and Williams listen carefully to their clients, gleaning information from time spent together with them or on their site. By asking questions and thinking about the context of place, they ascertain what will resonate for each client. DCA also emphasizes the relationship with the craftsmen who will be doing the work. "We see ourselves as collaborators working towards a common goal," Williams observes. "The finished project should look appropriate in its context, with a balance of proportion and scale, a sense of timelessness, an element of surprise and understated elegance."

1315 Wisconsin Avenue, NW, Washington, DC 20007
202-337-1160 • dcalandarch.com



PHOTOS © ROGER FOLEY; OPPOSITE BOTTOM © GUY MORGAN WILLIAMS



DCA Landscape Architects' varied portfolio includes an intimate garden in Georgetown (opposite, top); lawn steps flanked by an aerial Hornbeam hedge (opposite, bottom); a sinuous drive bordered by cobblestones on a Northern Virginia estate (above); and a swimming pool garden with spa overlooking a meadow on a New Jersey property (left).



HOME & DESIGN 2014-2015

Portfolio