



The art of interior design

Portfolio 2016





The art of interior design

www.taylor-interiors.com

www.rebosio-spagnulo.it



Taylor Interiors is established as one of the UK's leading and award-winning interior design practices; creating exquisite interiors and properties using the finest materials and fabrics, furnishings and craftsmen, sourced from around the world or using our bespoke designs.

Founded by Yvette Taylor in 2005, the ethos of this highly skilled practice is driven by a desire to achieve total perfection and attention to detail. The practice has amassed an extensive portfolio of past projects and is consistently recognised for its design, functionality, professionalism and delivery.

We create designs for luxury residential projects and hospitality. We work for private clientele, high end developers and hotel groups. We deliver projects in London, Berkshire, Surrey, Mallorca, Ibiza, Marbella, Milan, Moscow, Dubai, Cap d'Antibes, Cannes, Miami, Casablanca, Marrakech, Mumbai, St. Moritz, Verbier.



Yvette Taylor

BFA, MBA

Creative director & Founder

Yvette Taylor is the inspirational founder and Creative Director of award-winning interior design practice, Taylor Interiors. Though based in London, she has worked as widely as Geneva, Verbier, Mallorca, Marbella and Munich and has successfully completed over 80 luxury interior design projects.

Yvette's 22 years of professional experience, straddling both the creative and business side of interior design, ensures she can manage complex projects with the highest level of flair and technical acumen. She has built strong relationships with her clients, as well as with producers in Italy and England to create exquisite interiors that utilise the finest products and materials.

After completing a Bachelor of Fine Arts in Interior Design from UCLA, Los Angeles, and an MBA from NYU Stern, New York, Yvette spent six years working for Swedish company SKANSKA on large commercial projects. Launching her own interior design practice in Mallorca, Yvette then focussed solely on designing and furnishing luxury residential properties. After her international client base grew, the Taylor Interiors studio relocated to London in 2011.

Rebosio+Spagnulo is renowned interior and architectural practice established by Federico Spagnulo and Igor Rebosio in 2005. The Studio concentrates on luxury hotels classified with four and five stars. Thanks to the strong propensity and abroad experience, the practice has achieved the highest standards recognized by hotel groups all over the world. The complex presentation which involves research of materials, selection of all items, developing the space, creating 3D visualisation and suppling all within required timescale are fundamental aspects in the design of a luxury hotel. Without this set of skills is not possible to present a tailored approach in the design of luxury hospitality projects.

Moreover, drawing a space means to understand where it is located. Thanks to that strong awareness, **Rebosio+Spagnulo** has created unique hotel projects in regions as **India, United States, France, Morocco, Dubai and Russia**; reaching top partnerships with **Four Seasons, Kempinski and Baglioni Hotels**.

The culture of a place is the main focus of a project, interpreted as the opportunity for questioning certainties and cultural dogmas that accompanying knowledge. To know and to discover the places that will house the project means giving back cultural awareness and sense to forms and materials chosen. In this way, the style concept – interpreted as a unifying system – comes into question. Every project becomes immediately different from others by the need to elaborate the peculiarities of a place. From this point of view, the choices will be sometimes direct, sometimes symbolic. A special attention to details and a constant relation between modernity and tradition are used as the recurring elements.



Igor Rebosio
Senior Partner - Lead Architect

Igor Rebosio founded prominent Milan-based architecture and design firm Rebosio+Spagnulo with partner Federico Spagnulo in 2005. Igor is the creative mastermind behind the duo's successful portfolio of luxury mansion and hotel projects in Italy and internationally.

Notable examples include: **Victor Hotel**, Miami, USA; **Gazelle de Babylone**, Casablanca, Morocco; **Chateau de Mirambeau**, Bordeaux, France; Relais & Chateaux **Royal Champagne** at Epernay, France; **Four Season** hotel Marrakesh, **Kempinski** hotel Residences in St. Moritz and **Baglioni** Hotel in London.

Igor studied in Milan, before rising to become a member of the Italian Architect Association. His breadth of experience across architecture and design ensures his concepts for world-leading hospitality brands are truly ground breaking. Igor brings his architectural specialism to award-winning interior design practice.



Federico Spagnulo
Senior Partner - Lead Architect

Federico Spagnulo founded prominent Milan-based architecture and design firm Rebosio+Spagnulo with partner Igor Rebosio in 2005. Federico is the business mind behind the firm, bringing his architectural knowledge and experience to execute luxury mansion and hotel projects in Italy and internationally. Notable examples include delivering all interior design for the

Baglioni Hotels group, including **Luna Hotel Baglioni** in Venice; Regina Baglioni Hotel in Rome; **Carlton Baglioni Hotel** in Milan; **Baglioni Resort** in Marrakech and **Baglioni Hotel** in Mumbai.

Federico studied in Milan, before working in architectural practices in Italy and Europe. His wealth of practical and management experience ensures he executes concepts for world-leading hospitality brands with high-level expertise. Federico brings his strategic skills to award-winning interior design practice.



WHY WORK WITH TAYLOR INTERIORS



We ensure our clients' **budget** and **deadline is always met**, throughout every project we deliver.



We have access to a coveted range of over **300 of the finest design brands**, to provide original and tailored results.



We bring **20 years experience** to our practice, executing the highest standard of technical skill and creative finesse.



AWARDS NOMINATION 2015



<div>- WINNER -</div> <div>RESIDENTIAL £5 MILLION PLUS</div> <div>Casa Alegra</div>	<div>- WINNER -</div> <div>LIVING SPACE - EUROPE</div> <div>Casa Alegra</div>	<div>BEDROOM</div> <div>Casa Alegra</div>	<div>BATHROOM</div> <div>Casa Alegra</div>	<div>HOME CINEMA</div> <div>Casa Alegra</div>
<div>RESIDENTIAL £2,5 - 5 MILLION</div> <div>Casa Sol</div>	<div>KITCHEN OVER £100,000</div> <div>Casa Sol</div>	<div>LIVING SPACE - EUROPE</div> <div>Casa Sol</div>	<div>BATHROOM</div> <div>Casa Sol</div>	<div>RESIDENTIAL £1 -2,5 MILLION</div> <div>Country State Alcudia</div>
<div>LIVING SPACE - U.K</div> <div>Villa Ascot</div>	<div>KITCHEN OVER £50,000</div> <div>Villa Ascot</div>	<div>BEDROOM</div> <div>Villa Ascot</div>		

AWARDS NOMINATIONS 2016



<div>RESIDENTIAL £5 MILLION PLUS PROPERTY VALUE</div> <div>Townhouse Kensington</div>	<div>LIVING SPACE - U.K</div> <div>Townhouse Kensington</div>	<div>BEDROOM</div> <div>Townhouse Kensington</div>	<div>BATHROOM</div> <div>Townhouse Kensington</div>	<div>KITCHEN OVER £50,000</div> <div>Townhouse Kensington</div>
<div>RESIDENTIAL £2,5 - 5 MILLION</div> <div>Villa Milan</div>	<div>LIVING SPACE - EUROPE</div> <div>Villa Milan</div>	<div>RESIDENTIAL £2,5 - 5 MILLION PROPERTY VALUE</div> <div>Villa Arlet</div>	<div>BATHROOM</div> <div>Villa Arlet</div>	<div>KITCHEN OVER £25,000</div> <div>Villa Arlet</div>
<div>RESIDENTIAL £1 -2,5 MILLION</div> <div>Penthouse Rome</div>	<div>BEDROOM</div> <div>Penthouse Rome</div>	<div>RESIDENTIAL £1 -2,5 MILLION PROPERTY VALUE</div> <div>Apartment Milan</div>	<div>LIVING SPACE - EUROPE</div> <div>Apartment Milan</div>	<div>KITCHEN OVER £100,000</div> <div>Villa Marbella</div>



THE DESIGN PROCESS

Once we receive your enquiry via our contact form, e-mail or by telephone, we will arrange an initial consultation meeting at your home. During the meeting, our senior interior designer will discuss how your new property can best reflect your lifestyle, personal needs and taste.

We will work with you to define your desired style, favoured furnishings and colour schemes.

We will agree on your budget for furnishings, and set a deadline for completion. We will then propose fees and a standard contract for your consideration.

You are welcome to visit our studio in Chelsea, where we have a wide range of exclusive fabrics and materials to browse over. Once the contract for our interior design services is signed, our team, including an interior designer and project manager, will begin to execute an impeccable interior design project, delivered to the highest standard.



1. Briefing

Understanding and listening to our clients is something that we believe is fundamental to the success of any project. Invariably, we recommend more than one initial idea, so as to demonstrate the potential of a project.



2. Concept Design

Refining any design can often involve exploring simultaneous ideas with our clients until a definitive concept is agreed upon.



5. Furniture Design

Bespoke furniture design defines us as a leading practice in the pursuit of individuality and timeless furnishings. While we will often specify non-bespoke products, there are occasions when creating our own furniture designs are essential.



6. Procurement

Away from the creative processes, we are equally passionate about total clarity, transparency and accuracy during realisation of our projects. We offer our clients the highest standard of account management, ensuring all of our projects are procured and controlled precisely.



3. Schematic design

Presented as a series of line drawings, presentation boards and 3D visuals, the chosen concept design can progress to the following stages of detailed design.



4. Detailed Design

We believe that in designing the finest details, you invariably create the most beautiful of projects. Similarly, the more time we invest at this stage, we can deliver a more professional and accurate project.



7. Construction

On site or “Project Management” can provide many challenges. With our qualified team of architects and our many years of experience and resources in other professions, we can offer our clients the highest standard of site management to suit their requirements.



8. Installation & Final Dressing

We conclude our projects with a “white glove” installation of all furnishings, dressing each room, ensuring a seamless handover to our clients.



HOTEL BAGLIONI ROME

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+S

The Baglioni Hotel Regina is situated in the heart of Rome, a stone's throw from the Villa Borghese, Piazza di Spagna and Via Condotti. The hotel is famous for its magnificent selection of rooms in original Art Deco style.

Our team took charge of redesigning the lobby area, restaurant, bar, Art Deco suites and the SPA.

Igor Rebosio and Federico Spagnulo's design concept involved the delicate combination of traditional materials such as marble and crystal, complemented by classical sculptures and art with modern elements using luxurious pattern fabric for upholsteries and soft furnishings, ebony headboards, distinctive silk wall papers and bespoke Murano chandeliers. Special attention has been paid to bathroom designs, offering extraordinary comfort and luxury. The precious black dune marble floor gives a particular majesty and charm to the suites.

The Brunello Lounge & Restaurant's distinguishing features are its atmosphere of refined design and Moroccan style lighting.

We also designed the new Baglioni SPA by Caschera, a metropolitan oasis of harmony between mind and body. This beautifully renovated SPA encompasses a large space featuring two massage rooms, a beauty room, fitness center, sauna, Turkish bath, Jacuzzi and changing rooms. It is an intimate and exclusive location where warming light, fragrance and music create a calming oriental atmosphere, blending with the magnificent style of the hotel.







ROMAN PENTHOUSE BAGLIONI

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+S

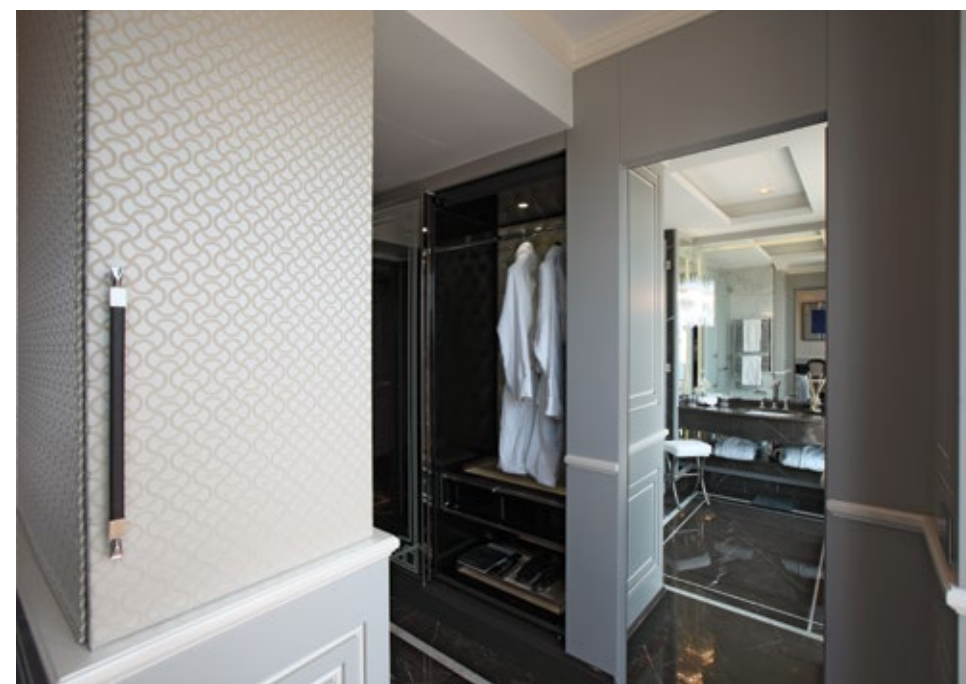
The Top Suite of the Regina Baglioni Hotel is the most exclusive penthouse in Rome located on the eighth floor of the hotel. The Roman Penthouse covers an area of 560 square meters, of which 290 square meters are private terraces.

The Suite consists of spacious living areas combining a master suite, two bedrooms, a dining room, living room and kitchen. The concept for the penthouse is unique in its exceptional attention to detail. Repeating motifs and a uniform palette are streamlined to ensure every element feels cohesively aligned.

The penthouse reflects a new definition of luxury. Devoid of ostentation, instead, it focuses on the true craftsmanship of Italian design. It is an intellectual journey into form and artisanship, using the finest materials and fabrics, from decorative marble to blown crystal. Vernacular traditional details have been maintained to offer the client the highest standard of comfort and refinement.

Decorative details are presented with finesse. Wooden wall panels are painted with white detailing, which is mirrored across the marble flooring. In the entrance hall a gold motif threads its way along the floors. Handcrafted glass chandeliers accentuate ceiling recesses. The master bedroom has continuous windows. Shutters open to reveal uninterrupted views, leading out to a beautiful terrace. A marble fireplace is presented alongside accents of glass, crystal and velvet in the master suite, presenting a peerless example of understated luxury.







HOTEL BAGLIONI MILAN

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Eugenio Rigo, very recently appointed director of the Carlton Hotel Baglioni, is adamant: impossible to wrest the names of the distinguished guests who regularly attend The Carlton Hotel Baglioni in Milan.

The excellence of the services offered by this hotel, along with its strategic location in the heart of the fashion district and the most important city hubs, make the Carlton one of the structures favourite by many tourists, but it is its attention to privacy to have gained the trust of major international personalities, from the world of finance to that of music and fashion. The Guest Book at the Carlton and at the whole Baglioni Hotel group really has few equals.

The attention to the individual and the profound respect for its needs, typical of Baglioni Hotels Group, goes perfectly with the projects luxury “tailored” of Rebosio+Spagnulo, who was in charge to redesign many areas of the Hotel.

The design of public spaces and private is always tailored of the individual, of its needs and aspirations. The well-being of man, his feel good, it becomes key point for each thought and, this design philosophy takes shape in the rooms at the Carlton Hotel Baglioni unequivocally: the spaces par excellence of private, bathrooms and walk-in closets, becomes the object of highest attention.





VILLA GALLICI

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+S

The luxurious boutique hotel Villa Gallici in Aix-en-Provence represents a world of magic, bringing to mind an Italian-style dream. It is a haven of peace, where everything has been done to ensure that guests have an unforgettable stay.

This five-star Relais & Châteaux hotel occupying an elegant 18th century residence offers top-of-the-range facilities combined with service renowned for its excellence.

Federico Spagnulo and Igor Rebosio were responsible for creating the new SPA, pool area and wine cellar.

One of the most beautiful wine cellars in the region is now housed in the hotel's elegant 18th Century Pavilion. The shape of the Wine Cellar corresponds to a decanter: one enters a long room which resembles the neck before reaching the main rounded room. A wooden ambience with a natural and playful atmosphere also gives the impression of entering a wooden music instrument, perhaps a mandolin. The music notes sculpted on the oak tree echo the famous and celebrated opera festival of Aix-en-Provence.

The brand new 200m2 SPA, beautifully decorated with the original white stones of Pont du Gard, is located in the heart of the magnificent French style gardens, bordering the swimming pool. The SPA area consists of two massage rooms, Jacuzzi, sauna and area for cryosurgery. There is also a spacious gym with latest generation Technogym equipment.





KEMPINSKI RESIDENCES

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One of the last renovation in luxury interior design compiled by Igor Rebosio and Federico Spagnulo is the Kempinski Residences in St. Moritz, a five star structure that is part of the Kempinski Hotel.

The complex consists of the hotel, built in 1850, and of a residential part, the Kempinski Residences in St. Moritz, made in 2007: a set of buildings, located in historic center. The apartments, with luxurious interiors of various sizes, represent a new concept of vacation, relax and wellness, a hospitality that a normal hotel's room is not able to offer.

The project, while maintaining a very contemporary design, is compared with the material culture of the place. Clean and modern lines blend with materials and finishes typical of the Engadina's mountains, like brushed wooden panels obtained by the use of old techniques in making mountain's furniture.

This luxury interior design is linked to innovation and craftsmanship, underlined in precious materials, elegant fabrics in warm shades and typical mountain's accessories.







CASA ALEGRA

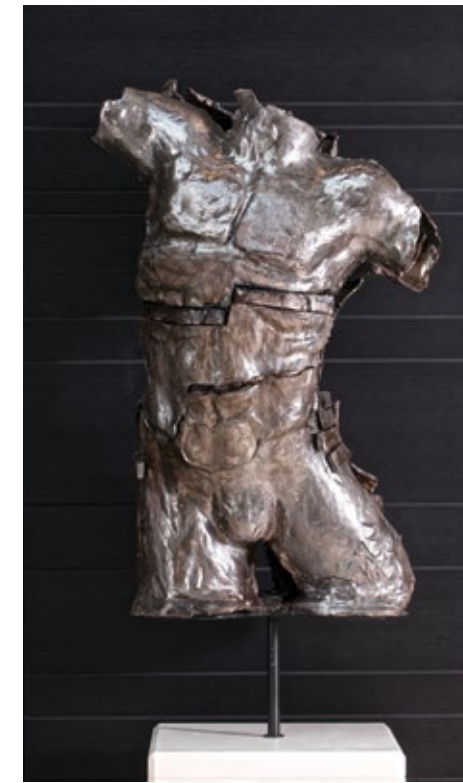


Our award-winning design studio injected sumptuous glamour into the interiors of this exclusive holiday retreat. Designed and built for international clients, the highly luxurious surroundings allow the couple to rejuvenate and entertain in style.

The carefully curated look that flows seamlessly through each room, blends decadent masculinity with the finest natural materials, from Italian marble and stone to leather and crystal. Exuding originality and opulence, bespoke design details are married with state-of-the-art technical capabilities. A sumptuous palette of chocolate black, cream and ivory imbues the villa with a soothing atmosphere.

Our team worked closely with the architect to imagine the property in its final form. The unique layout offers a diversity of spaces and mixed ceiling heights play with visual scale. Art Deco features repeated through the architecture are echoed by the striking design touches to ‘wow’ visitors.

The exquisite lighting design is one of the villa’s best features. Our team was in charge of all interior and exterior lights, providing a clever combination of components to illuminate, create individual moods and add definition.















VILLA ANDRATX MALLORCA, SPAIN



This spectacular minimalist villa is a masterpiece of contemporary architecture, designed exclusively for a family with grown up children who love to entertain. An exquisite holiday retreat, the home is nestled in beautiful Port Andratx, one of the Mediterranean's most exclusive resorts.

The Taylor Interiors team was appointed to furnish the property and worked closely throughout the construction with the developer, PH Mallorca, who produce exclusive homes for high-net-worth clients. This successful collaboration resulted in beautiful exterior and interior spaces, making this special villa one of Mallorca's most coveted properties.

The completed interior design blends stunning textures and finishes, from shimmering velvets and natural woods to 'piedra mallorquina' stone and Portuguese marble. The dove and ivory palette complements accents of chrome, marble and glass, resulting in an opulent aesthetic.

Floor-to-ceiling windows flood the interior spaces in natural light and offer breathtaking views across the bay and surrounding seascape.

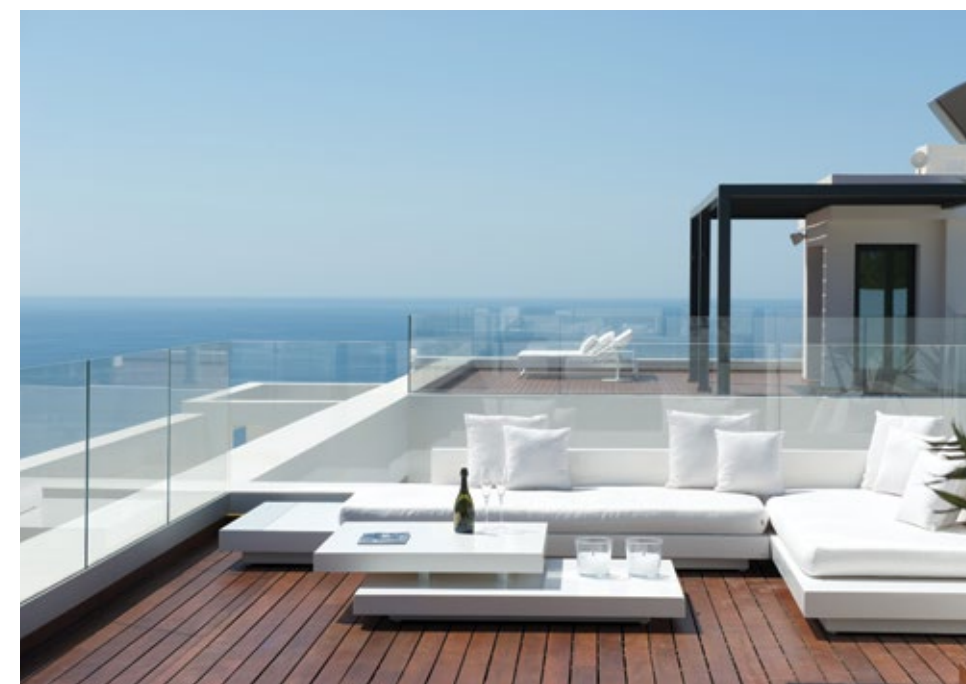
The ground floor boasts a formal and informal living room, dining room with the ambience of a "bodega" and an impressive Bulthaup kitchen with dining area. The basement contains a garage for three cars, a gym with spa, a home office and an entertainment room with home cinema.

The six en-suite bedrooms were designed with an ivory and white scheme to mirror the villa exterior and are immaculately furnished. Most have balconies with stunning sea views, overlooking the extensive terraces and pool.











TOWNHOUSE KENSINGTON



This palatial Victorian townhouse in the heart of London has been immaculately redesigned and refurbished by Taylor Interiors. While staying in keeping with the property's history, which has striking Italianate stucco features to the exterior, the new and highly luxurious interior design for this five-storey home has a truly contemporary twist.

Rooms are reimagined with sumptuous fabrics and wallpapers. The first floor sitting and drawing rooms have beautiful historic details perfectly intact, like the ornate cornicing and wall panels.

Furnishings, including sofas, armchairs and footstools are upholstered in either ivory velvet with ostrich pattern or warm dove frozen velvet. The overall look is completed with a Victorian sandstone fireplace and two exquisite chandeliers by Reflex and Murano glass. Above the dining table hangs a chandelier made from 190 transparent glass pieces in silver, gold and turquoise, which is in a similar style to the one seen in the entrance of the Victoria and Albert Museum.

The master bedroom, with en-suite, has a striking visual design. Romo has turned a beautiful painting by Jessica Zoob into wallpaper and fabric for their Black Edition series. The bright yet serene pattern is a contemporary twist on floral and is used across the room. Furniture such as the fitted wardrobes with built in television by MD House and a side table and large console table, both by Porada, have a mirrored finish to illuminate the room.

A beautiful Fiam mirror designed by Philippe Stark and a chandelier by Iris, in a light beige glass, also succeed in flooding the bedroom with light. A headboard finished in ivory crocodile-imprinted velvet by Froca complements the cream silk carpet. The en-suite is delicately decorated with a contemporary freestanding bath. Repeating the Black Edition wallpaper gives these adjoining rooms a signature look and complements the exquisite marble and glass mosaic tiles.













MILAN APARTMENT

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Igor Rebosio and Federico Spagnulo, reimagined a traditional apartment in central Milan for a creative couple who are avid art collectors. The goal was to emphasise the property's architectural features, while creating contemporary spaces to showcase the impeccable style of the clients and present their splendid art and design collection.

Paintings and sculptures required careful consideration to ensure they were not a secondary element, but instead, were central to the concept. Bespoke display units have been strategically designed and built to display artworks and books, particularly in the living room and the stunning entrance hall, which features two handcrafted units especially made for key sculptural pieces. Suspended ceiling panels with thoughtful LED lighting design and decadent chandeliers add a glamorous finish in each room.

Every space has been impeccably curated, from the reception area with its separate piano room, games room, dining room and kitchen to the master suite with adjoining bathroom. The designers have presented a 20th Century aesthetic reimagined with contemporary elements and traditional features, alongside classic design pieces and furniture.

Repeating visual motifs include the stucco pattern cement flooring in the entrance hall and games room and the brass trim, which is echoed across the door panels and is a striking detail on the fireplace in the games room.

The capacious master suite has a black suspended ceiling panel, mirrored by the oval bedside tables with a black lacquer finish. A palette of taupe and truffle repeat across the matching upholstered headboard and bedspread in Rubelli fabric and curtains in plain silk by Dedar. Scatter cushions in burgundy red provide a striking accent. The bathroom is sinuously linked to the bedroom by a smoked glass screen framed in brass, with a floor-level Murano Due bath, exuding the decadent ambience of a 5 Star hotel.









EXQUISITE VILLA MILAN

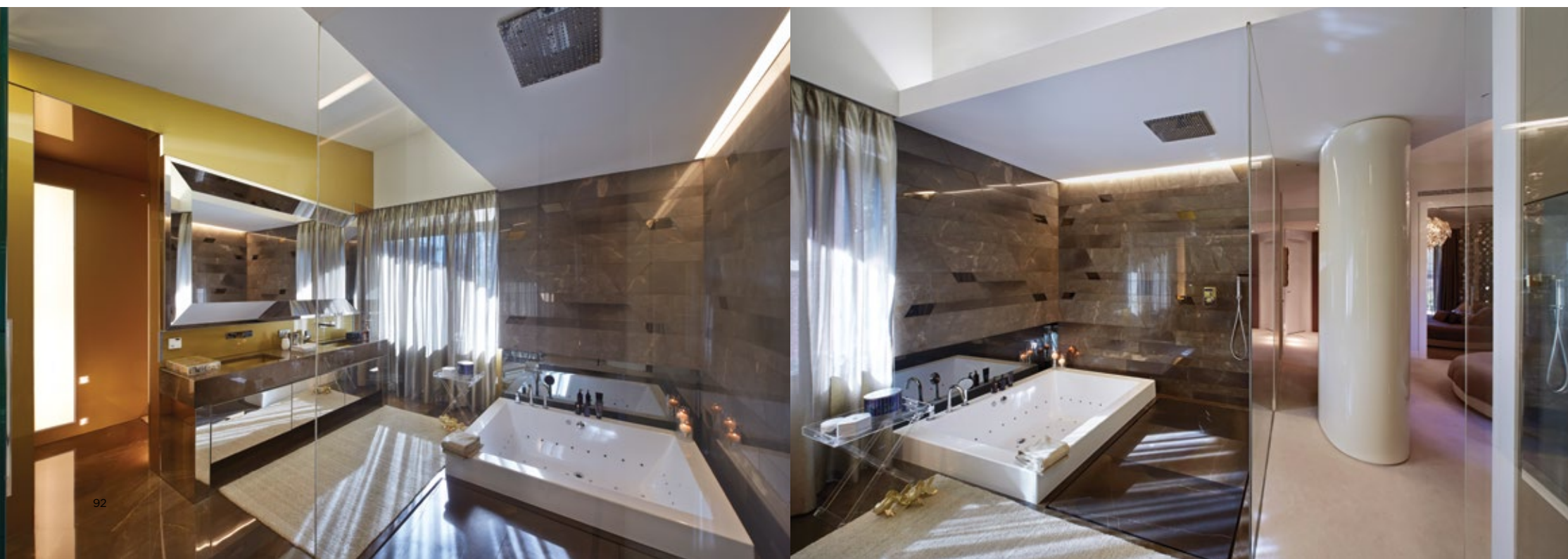
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The clients' refined style and passion for contemporary art required an interior design concept to interpret a completely new language outside the traditional ways of expression and complement the architecture of this exceptional private villa in Milan. Designers Igor Rebosio and Federico Spagnulo have reinterpreted artistic movements, from modernism to cubism, and created a design theme inspired by the exquisite curving form of the central spiral staircase.

The interiors draw together a complex combination of elements united by a single vision, thanks to the uniform treatment of reflective and iridescent surfaces and a repeated palette of brown, grey, bronze and cream. Suspended ceilings are finished with LED lights to suggest a variation of lighting moods for day and night.

Living spaces are organised across three floors. The large living room, dining area and kitchen on the ground floor are the heart of the house. The curved windows overlook the garden, flooding rooms in natural light. To accelerate the light reflections further, multifaceted consoles and bronzed mirrors have been used to striking effect. On the first floor, the master suite echoes the curvaceous theme with an elliptic shaped bed by Visionnaire. The bathroom is separated from the bedroom by a panel of black glass. A floor level Duravit Jacuzzi bathtub is the centerpiece, set upon sleek stone flooring.









VILLA ASCOT



This is a stunning villa close to Ascot in a peaceful location just one hour from London. The interior design team at Taylor reimagined the internal spaces to create a stylish and comfortable family home.

The architectural style of the property, built in 2011, includes classical characteristics combined with modern elements, such as the open plan areas on the ground floor. The impressive and bright reception hall showcases a fireplace and a grand curved marble staircase.

The grand entrance hall was the perfect space to inject luxurious interior design touches, such as exhibiting paintings by artists including Dave White, Jimmy Law and Sabine Abfalterer. In the centre of the hall, a round table with a glass centrepiece by Pietro Costantini is decorated with a beautiful flower bouquet. In front of the fireplace, a round Fendi sofa upholstered in a soft, velvety fabric makes a striking contrast against the dark brown sideboard by Porada, which all complements the cream and off-white colour scheme with accents of chocolate brown.

An oval shaped dining table by Porada is the centrepiece in the formal dining room, which is presented with Marioni chairs, upholstered with soft, dove grey velvet by Osborne & Little. In this open plan area, two modern Axo Light chandeliers with smoky-grey glass elements hang above the table.

The open plan kitchen, with its white and charcoal marble worktops and wood cabinets is a traditional feature of the property, which at the same time introduces contemporary elements, such as its Sub Zero & Wolf and Miele appliances. The oval Porada dining table is paired with dining chairs and bar stools by Pietro Costantini, upholstered in plush velvet by Carlucci.







VILLA ALEXANDRA, CANNES

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This unique project in Cannes, which combines the original late 19th century Villa Alexandra with two newly developed modern apartment buildings, offers a stylish and comfortable holiday retreat for an international clientele.

We were appointed to furnish the elegant three bedroom apartment with large terrace. The family requested a neutral colour scheme combining off-white and dove tones with walnut and light grey marble.

To create a modern and airy atmosphere we incorporated the latest design pieces from brands such as Vitra, Bonaldo and Poliform, all in light colours and soft textures. The lighting, in particular using distinctive design pieces from Flos and Artemide, completed the ambience. The Siematic kitchen with Miele appliances, which was designed using white high gloss lacquer in combination with American walnut veneer, is complemented by the stainless steel worktop. All the soft furnishings are made of linen fabric.

The end result is this welcoming and practical family summer home.





COUNTRY ESTATE ALCUDIA



An English family appointed Taylor Interiors to undertake the interior design for their charming family holiday retreat in Alcudia. This expansive country estate is surrounded by four acres of land, complete with a beautiful landscaped Mediterranean garden and striking mountain views.

While the architectural style resembles a traditional Mallorquin “Finca” the luxurious interior design concept met the desires of the client by blending tradition with a modern finish, as well as being functional for a family with small children.

Yvette Taylor and her team of interior designers were in charge of the entire furnishing of the property, which has six en-suite bedrooms distributed over the main house and separate guesthouse. Taylor Interiors also undertook the detailed design of seven bathrooms, three kitchens, the pool and the outdoor lighting scheme. The lights and lamps throughout the house were chosen from an exclusive range of brands, including Vistosi, Modo, Bover, Axo Light and Lucente.

The interior of this beautiful country home feels light and welcoming, with a uniform colour palette of ivory tones, complemented with American walnut wood furnishings. For each room, an accent colour was chosen to work in harmony with the surrounding natural landscapes. The shades chosen include: violet, lime yellow and turquoise.

Throughout the house, accessories such as candleholders, vases and picture frames were selected from Fink and Eichholtz. Dona, Porada, Simform, Desiree and Montbel supplied the cutting-edge furniture.







FLOOR PLANS

We provide beautifully designed floor plans for the entire property to help the client visualise the space.

This is an example of a floor plan produced by our design team for the Casa Alegra villa. The plan enabled our clients to visualise how their completed ground floor space would look before production began.

This plan allowed us to work with our clients to demonstrate where furnishings and decorative elements would be arranged and to look at the overview of the ground floor. We were able to discuss how the spaces would flow between one another.

3 bedroom Penthouse
Westminster



4 bedroom Duplex
Westminster





3D DESIGNS & RENDERS

We create perfectly presented 3D designs and renders so our clients can visualise how their completed property will look.

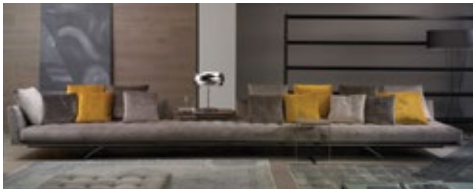
Our design studio can create stunning 3D visualisations for key rooms, available at an additional cost to our standard fees. These precise models enable clients to see the interior almost as it will look in reality, with exact proportions, layout and materials.

This service is ideal for high value projects. It ensures every detail is reviewed, planned and agreed before production begins, helping to minimise costly risks. It enables the project to run quickly and smoothly at every stage.









1. Sofa
 CASADESUS - Marlow 498/4 , 498/12
 346 x 103 x h.87cm



2. Chaise Lounge
 CASADESUS - Marlow 498/22
 165 x 123 x h.87cm



3. Pouf
 CASADESUS - Marlow 498/27
 80 x 80 x h.40cm



4. Sofa
 CASADESUS - Laturka
 240 x 100 x h.67



Upholstery - FROCA - Elephant 07



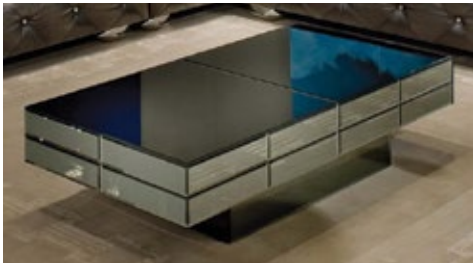
Upholstery - FROCA - Elephant 07



Upholstery - FROCA - Elephant 07



Leather Nuvola 2192



5.Coffee table
 VISIONNAIRE - Acer (White glass top)
 150 x 150 x h.35cm



6. Coffee table
 CASADESUS - Ref.M9 - C-table (white glass)
 150 x 150cm



7. Armchair
 CASADESUS - Ava 486-SA
 (Leather nuvola 2192)
 82 x 87 x h.97cm



8. Side table
 CASADESUS - Ref. M12-1
 (white optical glass)
 60 x 60 x h.38



9. Table lamp
 FLOS- Rome moon T2 F6108000
 d.50 x h.74cm



10. Floor lamp
 FLOS - Rome moon floor F6109000
 d.50 x h.160cm



11. Chandelier
 R.V. ASTLEY - Garnet
 d.150 x h.40cm



12. Chandelier
 SWAROVSKI
 d.150 x h.400cm



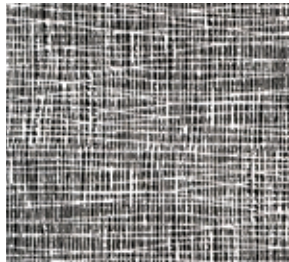
13. Rug
 ARTE ESPINA
 Lounge collection Beat 13
 460 x 560cm



12x cushion on the sofa
 50 x 50cm
 4x cushion on armchairs
 50 x 30cm
 FROCA- Leopard 04



Fabric for curtains
 CHIVASSO
 Gala CH2648/072



14. Rug
 MATTHEW WALLES
 Custom made
 300 x 480cm

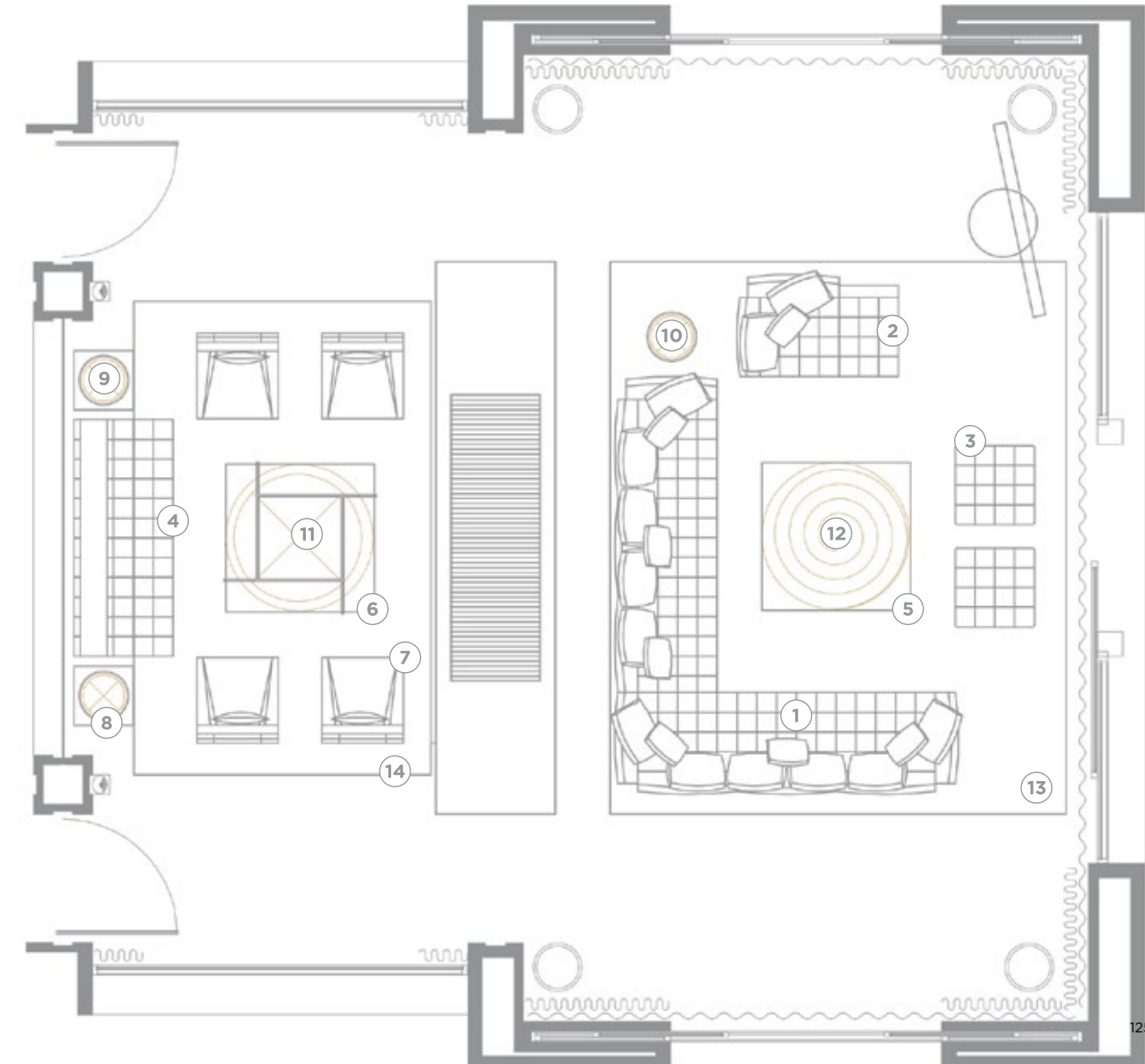


Fabric for sofa, chaise
 lounge and pouf uphol-
 stery - FROCA
 Elephant 07



Fabric for veil
 JAB
 Annika 1-6111-270

EXAMPLE OF A MOOD BOARD FOR THE GROUND FLOOR LIVING ROOM



A SAMPLE QUOTATION FOR THIS PROJECT

Before a project goes into production we produce a precise price quotation. This allows our clients to review every item included in the detailed specification and agree the final costs in full.

This comprehensive quotation lists every item selected, with the photo, description, dimension and finish. It also includes the price per item or unit, as well as the total cost per specified area.

At this stage, clients can make minor adjustments, but overall the plan remains the same.

LIVING ROOM									
PHOTO	DESCRIPTION	SUPPLIER	CODE	DIMENSION	COLOUR	PRICE	#	UNIT	TOTAL
	Fabric for veil	JAB	Annika 1-6111-270	w. 290 cm	Cream	52,64€	123	m	6.474,72€
	Fabric for curtains	CHIVASSO	Gala CH2648/072	w. 300 cm	Cream	53,47€	123	m	6.576,81€
	Fabric for 12 cushions	FROCA	Leopard 04	50 * 50 cm	Green with pattern	49,00€	7.2	m	352,80€
	Cushion filler and sawing	DON TELAS	Paris	50*50cm	WHITE	35,00€	12	pcs	420,00€
	Fabric for sofa, pouf and chaise-longue	FROCA	Elephant 07		slightly white	49,00€	73	m	3.577,00€
	Cofee table	VISIONNAIRE	Acer	150x150xh.35cm	bevelled glass top:White glass	5.920,00€	1	pcs	5.920,00€
	Sofa	CASADESUS	Marlow Ref. 498/12	w. 323*103*h. 87 cm	Fabric FROCA Elephant 07	4.172,22€	1	pcs	4.172,22€
	Sofa	CASADESUS	Marlow Ref. 498/4	w. 346*103* h. 87 cm	Fabric FROCA Elephant 07	4.172,22€	1	pcs	4.172,22€

BRANDS WE WORK WITH:

Modern Furniture



Contemporary Furniture



Garden Furniture



Fabrics and Wall Papers



Lighting



IMPRINT

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